SUMMER NOSTOS FESTIVAL

23-30.06 2019

ENG
The Summer Nostos Festival is back! For the fifth consecutive year, the Stavros Niarchos Foundation (SNF) invites you to one of Greek summer’s most beloved institutions and destinations, an open celebration of culture, sport, coexistence, dialogue, and—of course—fun and games! The concept of Nostos (returning home) is put into practice through more than seventy events, hundreds of artists, and sports and science experts. All of us together have created a free admission eight-day program filled with experiences, emotions, and debates, just for you.

The enjoyment and light-heartedness that are often lacking in our everyday life are two things that define the SNFestival, but they are not the only things. Contributing to the wider community, supporting important social goals, a dialogue on democracy—these are some of the major objectives of the majority of artists featured in this year’s edition, people with an international reach and worldwide audiences, who choose to take a stand, strengthen community ties, and support positive action.

Most of them are coming to the Festival while already on a world tour with consistently sold-out performances or have just launched their new projects and are currently hot topics in the international entertainment media. Others will be presenting their new works for the first time here in Athens. The support of healthy creative forces around the world, synergies, and an outward-looking attitude on the part of Greek artists are all aspects of our mission. Of particular importance this year is the presentation of ARTWORKS: 60 young artists will be presenting their work throughout the Stavros Niarchos Foundation Cultural Center (SNFCC) as part of the SNF Artist Fellowship Program. And of course, there is also the SNF RUN: Running into the Future evening race. Its completion will be marked by a fireworks display, an SNFestival staple and a favorite of young and old alike. The Summer Nostos Festival will also be hosting the 8th

Annual International SNF Conference titled... [Untitled] and the 2nd SNF Agora Institute Workshop, with the participation of distinguished speakers from all over the world.

On the occasion of the Summer Nostos Festival, however, let us reintroduce ourselves: The Stavros Niarchos Foundation is an international philanthropic organization that has made over 4,400 grants in the past 23 years to organizations in more than 120 countries. SNF funds non-profit organizations worldwide that are expected to bring significant, long-lasting, and positive results to society, while supporting programs that contribute to public-private partnerships as effective means of supporting the common good. Learn more about SNF at www.SNF.org.

One of our grants—the largest to date—was for the creation of the SNFCC, which we gave as a gift to the Greek people. Since then, we have not been involved in its operation, but we continue to support its activity. The SNFCC is yours; it’s your home, and it’s a new meeting place for democracy, culture, and knowledge. And every June it becomes the venue for a “homecoming,” that moment of return, which, no matter what we may have endured, we longingly anticipate throughout the year—a true citizens’ celebration.

We welcome you to the 2019 Summer Nostos Festival!

The Stavros Niarchos Foundation
Now in its fifth consecutive year, the SNF RUN: Running into the Future has already become an institution that unites the city’s inhabitants and visitors alike, leading them from the heart of Athens to the realm of the Summer Nostos Festival. The evening SNF RUN not only promotes an active culture of sport, but brings together thousands of people each year. On an evening in June which always coincides with the celebration of Olympic Day, they will all partake in the joy of coming together. After the end of the race and during the medal ceremony, the event culminates in a display of fireworks.

The race includes a 6K and 10K run, as well as a 1K run for Special Olympics athletes. The first two races will start at the Panathenaic Stadium, and all runners will join up with Syngrou Avenue down to the finish line at the SNFCC.

This year, the run will be sending out an additional, powerful message involving charity. Those who wish to do so can offer a symbolic amount for their participation and indicate, from a list that will be provided, to which non-profit organization they wish to donate. The money that will be collected from this entirely voluntary process will be tripled by the Stavros Niarchos Foundation and will be allocated to the various causes, according to the wishes of the participants. In this way, the gift that the runners give will become even larger!

The race is held in collaboration with the Hellenic Olympic Committee (HOC) and with the assistance of EKAV (National Center for Emergency Care), and takes place under the auspices of the Hellenic Police. The organization of the race is overseen by the Regeneration & Progress NGO and is under the medical supervision of the 1st Orthopedic Clinic of the National and Kapodistrian University of Athens.

Live commentary will be provided by journalist and iMEdD Managing Director Anna-Kynthia Bousdoukou.

A fireworks display for the SNF RUN’s medal ceremony (23/6) and a unique fireworks choreography at the closing of the SNFestival (30/6) will light up the sky above the Stavros Niarchos Foundation Cultural Center.
The theme of this year’s SNF Conference, [Untitled], is the result of our wish to move past labels, boundaries, and conventions and to invite unexpected debates from speakers from different fields, cultures, nationalities, and geographical areas, in order to examine issues not as experts but as modern thinkers.

It is a universally acknowledged truth that in order to deal with seemingly insurmountable problems to create positive social change, a different approach and an unconventional way of thinking are required. But how does this idea translate into practice? That is one of the questions we invite you to explore with us at this year’s annual SNF Conference.

The Conference will feature international speakers from different fields who are distinguished for their innovative thinking and their determination. Through them we aim to provide fertile ground for the development of an unconventional way of thinking.

On June 26, Johns Hopkins University and the Stavros Niarchos Foundation will be co-hosting “Talking (and Listening) Across Divides,” the 2nd SNF Agora Institute Workshop, as part of SNF’s monthly DIALOGUES series. The workshop aims to explore what experience and science can teach us about the requirements for productive dialogue and engagement. How can we open our minds to new, different, and even conflicting ideas and values? How can we effectively communicate our values in ways that allow others to hear us? How do we create environments that support meaningful and, at times, difficult conversations? What goes on in our brains during these discussions?

The forum will feature academics and professionals from different fields whose research and expertise will shed light on the ways in which we can tackle, mitigate, or even take into account opposing views—in itself an important parameter for the smooth functioning of democracy. SNF has supported the creation of the SNF Agora Institute at Johns Hopkins University with a $150 million grant, aiming to enhance civic engagement worldwide and promote open, civil, and inclusive discourse as a cornerstone of healthy democracy.
ALKISTIS PROTOPSALTI

She has performed landmark songs in Greek music, possesses an explosive stage presence that transports her audience, and has the unique ability to sing not only in Greek but also in Chinese, Spanish, Swahili, Armenian, English, and French. Alkistis Protopsalti is coming to the Summer Nostos Festival to take the audience on a journey not only with her songs but also with the rare treasure of musical talent she brings with her, thanks to her artistic pursuits and travels around the globe.

Alkistis Protopsalti has performed all over the world, including in America, Australia, China, Cuba, Egypt, Belgium, Germany, Denmark, Switzerland, Spain, Israel, Canada, Cyprus, Lebanon, the United Kingdom, the Netherlands, Portugal, Romania, Russia, Sweden and South Africa. Wherever she goes, she always carries with her the Greek light which is distinctive of her work and the energy she radiates.

**SUNDAY 23 JUNE 22.00**
**GREAT LAWN STAGE (1)**

**ALKISTIS PROTOPSALTI**

**Featuring:**
- Thomas Kontogiorgis (piano)
- Yorgos Panagiotopoulos (violin)
- Eleftheria Togia (viola)
- Sofia Efklidou (violoncello)
- Petros Varthakouris (double bass)
- Pantelis Ntzialas (guitars)
- Stelios Michas-Englezos (trombone)
- Christos Salvanos (horn)

**Electra Peleki** (harp)
**Kostas Mylonas** (percussion)
**Dimitris Hountis** (recorder)
Plucked Strings
Orchestra of Athens
**MandolinARTE**
**Featuring singer:**
**Yannis Mathes**
Orchestral arrangements/
Orchestra conductor:
**Thomas Kontogiorgis**
Andrew Bird, a multi-instrumentalist singer-songwriter with a way of whistling his songs at his concerts that creates autonomous, powerful narratives, will be coming to Greece shortly after the release of his most recent album, which draws heavily from Greek mythology. The title is *My Finest Work Yet*, a clear sign that the wry humor he is known for remains a central feature of his lyrics. One of the album’s first songs to be released is called “Sisyphus” and comments on the human addiction to suffering.

Bird is in full control of his creations in terms of the lyrics, the music, and the content he wishes to communicate. He has said that his new work is dominated by a spirit of optimism. A musical and lyrical genius, Bird has released 14 albums and has given thousands of concerts. And it all began when, at the age of four, he picked up a violin and started, on his own, using the Suzuki method to learn how to play well-known classical repertoire songs.
She was not quite 16 years old when she decided to move to punk-revolution London and managed to become one of the dominant forces shaping the British pop scene during the 1990s. Since then, Neneh Cherry has never stopped protesting and struggling. She has become a pop culture icon. Each song is a voice of protest, however lyrical or minimalist its form. At the Summer Nostos Festival, she is presenting *Broken Politics*, her fifth album.

“I like writing from a personal perspective, and the time we live in is so much about finding your own voice,” Cherry said about *Broken Politics*, which has won rave reviews. “People have been left feeling misheard, misunderstood, and disillusioned. What can I do? Maybe politics starts in your bedroom, or your house—a form of activism, and a responsibility. The album is about all of those things: feeling broken, disappointed, and sad, but having perseverance. It’s a fight against the extinction of free thought and spirit.”
As a young boy in his father’s café in Trikala, Yorgos Margaritis saw the legendary songwriter and bouzouki player Vassilis Tsitsanis. He urged his father to introduce him to the great composer. And there, in front of this mythical figure, Yorgos Margaritis sang, seeking Tsitsanis’s approval to follow a career in what he already loved passionately: singing. Yorgos Margaritis, a leading performer of laiki music, who has dared to try out different musical forms and is loved by many different types of audiences, is appearing at the Summer Nostos Festival accompanied by a large orchestra to present a selection of the most important moments of his musical journey, as well as a tribute to Greek laiko and rebetiko songs.

His voice is unique, authentic, and instantly recognizable; his repertoire is large and includes songs which have been major hits in Greece. Forward-looking and always ready to experiment and collaborate with younger artists, Yorgos Margaritis is an emblematic personality in the history of Greek laiki music. As he has said, “I am there. In Markos [Vamvakaris], in Tsitsanis, in Papaioannou and our other greats. All of them sang just like they talked. And this is who I am; I never pretended to be someone else, I never got a big head.”
Minnesota band Low is an institution in indie rock worldwide. They will be coming to the Summer Nostos Festival having completed a world tour and just a few months following the release of their album *Double Negative*. According to the critics, this is the best album of their career, perfectly expressing the restlessness and disorientation dominating the U.S. at the moment. The band says that *Double Negative* has elements of despair because “our reaction to a more chaotic world is to fight back with something more chaotic.” Ceaseless experimentation and the evolution of a sound that explores the minimalism and underscores the harmony of the voices are essential features of their discography. An icon of slow-tempo rock, Low was founded by Alan Sparhawk and Mimi Parker, who have known each other since they were nine years old, are married to each other, and are parents to two teenage children. The band is rounded out by Steve Garrington.
LOCAL NATIVES

One of indie rock’s most influential bands, California’s Local Natives are coming to Greece for the first time as the final stop on their Spiral Choir tour through Canada and the United States, where they played sold-out shows. The five-member band started out of the basement of one of its three founding members in Orange County when the boys were still in high school. Local Natives are famous for their stage presence, their dynamic communication with their audience, and the promotion of important social issues, encouraging young people to vote, advocating for gun control, and more.

Their music has been described as “the distillation of California into soundwaves and vibrations.” They began recording at Silver Lake, California’s hipster bastion, seized the opportunities offered by the then-emerging MySpace era and soon passed from Gorilla Manor’s (2009) more melancholy musical aesthetic to more of a rock sound with Hummingbird (2013). In Sunlit Youth (2016) they put out the message that although we live in cynical times “there is hope.” They describe their fourth album, released in the spring of 2019 as psych rock.

Featuring:
Taylor Rice (vocals, guitar)
Kelcey Ayer (vocals, keyboard, guitar, percussion)
Ryan Hahn (guitar, vocals)
Matt Frazier (drums)
Nik Ewing (bass, vocals)
CONTEMPORARY MUSIC

SHO MADJOZI

A rapper and a poet, Sho Madjozi appeared in 2017 and was an instant sensation. Born in a village outside of Limpopo, South Africa, but a true citizen of the world, she makes very clear references to her country's traditions, which she pairs together with Gqom and Shangaan electronic music. It is telling that during her performances she wears a traditional Xibelani skirt.

Among others, she has worked with DJ Maphorisa (producer to Drake, Wizkid, and others) and rappers Okmalumkoolcat, Kwesta, and Khuli Chana.

YALLA 2.0

A volcano of explosive female voices with traditional and contemporary sounds will sweep through the Summer Nostos Festival when the multi-talented singer, composer, and performer Marina Satti and Fonés and Chóres take the stage. Fonés and Chóres are, respectively, the female vocal ensemble formed by Satti in 2016 and the 50-member women's choir that followed a year later. Satti brings together and guides all these voices along with her electric band in a stage experience described, by those who have watched it, as simply unique.

Marina Satti is a special case as new artists go. Originally from Crete and Sudan, she has a classical piano degree, a higher musical studies and classical singing diploma, and is a graduate of the Berklee College of Music, which she attended on a scholarship. She represented Greece at the European Jazz Orchestra '09 and has appeared in stage productions of West Side Story, Erotokritos, and more. Her single Mantissa, which she wrote and arranged, reached number one on the Greek and Bulgarian charts.
We met the band members of Schoolwave when they were school kids. They have now come of age, continuing their careers, completing their studies, carving new professional roads, and returning to the Schoolwave stage just for the Summer Nostos Festival. They are Schoolwave alumni Apollon Retsos (currently finishing his studies at London’s Middlesex University); Danae Nielsen (who studied graphic design and has given countless performances); and the band Astrarot (who appeared at the 2018 Schoolwave Festival and then participated in the Greek National Opera’s “Happy Birthday Mr. Hadjidakis” tribute).

Schoolwave is a music festival featuring high school and college student bands that has been taking place in Athens since 2005. Its philosophy is to treat the musicians as artists and not as “kids,” which is why the bands are provided with a large stage, top-of-the-line equipment, and a team of leading professionals to support them. Thanks to this philosophy, Schoolwave established itself as the most important youth festival in Greece, attracting thousands of young people every year.
CONTEMPORARY MUSIC

At the height of their maturity, both vocally and creatively, Balthazar are coming to the Summer Nostos Festival after a long tour of Europe and with their new album *Fever* having piqued critics’ interest. The Belgian band was created in 2004, when its three founding members were still teenagers, and immediately won important distinctions and musical competitions. The band say their first two albums (*Applause* and *Rats*) came from the mind and their third album (*Thin Walls*) from the guts. Now up is *Fever*, released in late January, which “clearly comes from the hips,” as they say with a laugh, in order to describe the elegant quality of the album’s rhythms and the musicality that characterize it.

According to Balthazar, the title *Fever* wasn’t picked at random: “One of the reasons we titled it that—and used it for the album—is the fact that we turn the temperature up. It became a warmer record, and it feels more Southern in a way, with a certain kind of grooviness.”

**TUESDAY 25 JUNE 20.30 CANAL STAGE (19)**

**BALTHAZAR**

Featuring:
- Maarten Devoldere (vocals, guitar)
- Jinte Deprez (vocals, guitar)
- Simon Casier (bass)
- Michiel Balcaen (drums)
- Tijjs Delbeke (multi-instrumentalist)

CONTEMPORARY MUSIC

SOAP&SKIN

Anja Plaschg, the artist behind Soap&Skin, is only 29 years old, but for six years she retired from public life and remained artistically silent, having been hailed at the age of 18 as a wonderkid of experimental pop by the German magazine *Der Spiegel*. She is now returning with her third album, *From Gas to Solid | You Are My Friend*, to describe her experiences, her fears, and what kept her away these six years, putting on hold the rapid development of her career.

Born and raised on a farm in an Austrian village, Anja exhibits her wounds in her albums and on stage. She passes from absence to stage presence, explaining that she wanted to create a world where she felt sheltered. “The album is about separation, forgiveness, states of healing and frightening throwbacks.” Her stage presence is distinctive and fragile. “The intimacy that I share with the audience seems almost like a free fall, and makes a concert for me so unbearable and beautiful at the same time,” she says.

**MONDAY 24 JUNE 20.30 CANAL STAGE (19)**

**SOAP&SKIN**

Anja Plaschg, the artist behind Soap&Skin, is only 29 years old, but for six years she retired from public life and remained artistically silent, having been hailed at the age of 18 as a wonderkid of experimental pop by the German magazine *Der Spiegel*. She is now returning with her third album, *From Gas to Solid | You Are My Friend*, to describe her experiences, her fears, and what kept her away these six years, putting on hold the rapid development of her career.

Born and raised on a farm in an Austrian village, Anja exhibits her wounds in her albums and on stage. She passes from absence to stage presence, explaining that she wanted to create a world where she felt sheltered. “The album is about separation, forgiveness, states of healing and frightening throwbacks.” Her stage presence is distinctive and fragile. “The intimacy that I share with the audience seems almost like a free fall, and makes a concert for me so unbearable and beautiful at the same time,” she says.
NAKHANE

When Nakhane sings, “the scene becomes a map of tenderness,” someone once wrote about this exciting South African singer, composer, writer, and actor. The first sounds he remembers ever hearing are the voices of his family singing Mozart arias and South African ecclesiastical songs. He was still a child when his mother introduced him to the music of Marvin Gaye and the O’Jays, and already he had a voice that was both triumphal and fragile. He grew up loving music, recognizing his unique charisma, and struggling to embrace his sexuality in a deeply Christian family. Contrasts, limitations, prejudice, and a talent that was stifled to the point of explosion, an identity that was longing to be vindicated: Nakhane brings all these opposing worlds onto the stage, arguing that as traumatic as his experiences may have been, he was determined not merely to survive, but to triumph. The Guardian is already calling him "one to watch." Nakhane was inspired by Anohni, Busi Mhlongo, David Bowie, Mbongwana Star, and Nina Simone. In 2013, he released the album You Will Not Die.

ANTONIS MARTSAKIS – ANDONIS FONIADAKIS

A choreographer who has entered the spotlight worldwide with his unique, instantly recognizable, compelling style, meets a distinctive composer, singer, and violinist who not only keeps Cretan music and rizitika songs alive, but also makes them wholly relatable to a contemporary audience. Andonis Foniadakis meets Antonis Martsakis, and together they create an exciting stage experience especially for the Summer Nostos Festival, a show that will convey all the charm of a quintessentially Cretan feast and all the virtues of a modern artistic creation.

Born in Ierapetra, southern Crete, Foniadakis started dancing as a child and pursued dance studies on scholarship in Athens and then abroad. He took the first steps of his career in dancing with the Maurice Bejart group, and soon began choreographing on commission for the biggest theaters in the world. Although he was born in Athens, Antonis Martsakis went back to his parents’ village in Crete and devoted himself to the authentic music of his native island.
MIHALIS KALKANIS GROUP

The music of the Mihalis Kalkanis Group springs from real-life scenes which are turned into melodic things of beauty and then go their own way, taking on a new life. Electronic sounds blend with field recordings, traditional sounds emerge through improvisational processes, notes and sounds of the world are transformed into a purely jazz style. The band of jazz player Mihalis Kalkanis, together with Siberian composer and multi-instrumentalist Nadishana, will create an extraordinary show especially for the Summer Nostos Festival, in which music will enter into a dynamic dialogue with video art and narration.

Michalis Kalkanis comes from a musical family with a long tradition in Asia Minor and Northern Greece, but his own compositions, despite their strong roots, show distinct urban references. The band consists of Lefteris Andriotis (Cretan lyre), Manolis Yannikios (drums), Mihalis Kalkanis (double bass), Christos Kalkanis (clarinet), and Orestis Benekas (piano, keyboards). Nadishana has worked with Andreas Vollenweider in Switzerland, Ross Daly in Crete, and the Hadouk Trio in France.

L.E.J.

This trio of Frenchwomen, with millions of views on the internet, became world-famous with covers and mashups of summer hits in 2015 and now will be coming to Greece for the first time to perform at the Summer Nostos Festival in a positively up-tempo mood. Lucie, Elisa, and Juliette, all born in 1993, are childhood friends and share the same passion for music. They studied at the Conservatory of Saint-Denis, the city on the outskirts of Paris they grew up in, and at Maison de Radio France. Their music, which has been characterized as eclectic by MTV, is a powerful blend of both classical and modern music.

Their "Summer 2015" video has over 78 million views on YouTube. Their first album, En attendant l’album, is a sweet euphemism in which we discover the verve and the mashup sensibility that made them widely known, as well as their first composition, La Dalle. Next came their 2016 tour, which won them the Newcomer on Stage prize at the Victoires de la Musique 2017 awards. In 2018 they released their album Poupées Russes.
PERICLES KANARIS

“A Greek identity with an international sound.” This description gives a good sense of the works of Pericles Kanaris, a prominent Greek musician who now lives in New York. In 2007, the Metropolitan Museum of Art commissioned him to curate the museum’s first Greek music compilation, titled Music of Greece, which was released for the inauguration of the new halls devoted to Greek and Roman art. One year later, he created the Synolon music ensemble and changed the way Greek music was performed in Manhattan. The composition “Project Innocence,” originally written for film, had its world premiere at New York’s Carnegie Hall.

The release of Kanaris’s 2014 album Aoratos, based on lyrics by acclaimed Greek poet Manos Eleftheriou, was marked by a concert at the Tribeca Performing Arts Center.

SÔ PERCUSSION

As far as recommendations for the Sô Percussion quartet are concerned, one needn’t go further than The New Yorker magazine, which described an evening with them as “an exhilarating blend of precision and anarchy, rigor and bedlam.” Their repertoire covers a very wide range and includes works by Iannis Xenakis, John Cage and Steve Reich, as well as their own compositions. Through their 16 albums, world tours, pioneering collaborations and the ambitious educational programs in which they participate, Sô Percussion have essentially redefined the role and scale of the percussion ensemble.

Sô Percussion’s stage presence is marked by irresistible energy and intensity. The New York based quartet’s members are Josh Quillen, Adam Sliwinski, Jason Treuting, and Eric Cha-Beach. They often collaborate with artists who perform their work in places other than classical music halls, such as the singer Shara Nova, the electronic music duo Matmos, legendary drummer Bobby Previte, choreographer Shen Wei, and The National’s composer and guitarist Bryce Dessner.
Bryce Dessner, composer and guitarist for The National, was only 14 years old when a wave of protests against a retrospective exhibition of Robert Mapplethorpe photographs swept his hometown of Cincinnati. Of course it wasn’t his glossy photographs of flowers that caused controversy but the nude pictures and the BDSM references. The outbreak of violence around the Contemporary Arts Center left a deep impression on Dessner, who has now returned to this incident, creating a new multimedia show dedicated to the creative universe of Robert Mapplethorpe, a key influence in contemporary photography. The work is dedicated to the way in which Mapplethorpe’s work shocks, seduces, provokes, and sparks debate.

Triptych premiered on March 5 at the Walt Disney Concert Hall in Los Angeles with the LA Philharmonic New Music Group.

Composed by Bryce Dessner
Libretto by Korde Arrington Tuttle
featuring words by Essex Hemphill & Patti Smith
Directed by Kaneza Schaal
Featuring Roomful of Teeth and Ergon Ensemble
Music Direction and Conducting by Brad Wells

Set & Costume Design by Carlos Soto
Lighting Design by Yuki Nakase
Video by Simon Harding
Produced by ArKtype

The Stavros Niarchos Foundation Cultural Center, with the support of the Stavros Niarchos Foundation, is one of the international organizations that commissioned the project.
Satirical cartoonist Bost’s Medea, written in verse and based on Euripides’ play, has been revived in the form of an operetta by composer Nikos Kypourgos, following a commission by the Greek National Opera for its Operetta Restart cycle. Director Yannis Skourletis (bijoux de kant) describes the show as “one big laugh that will envelop us all.” Bost was able to create a completely personal and distinctive satirical style as a cartoonist, a writer, a playwright, and a painter. His unorthodox use of the Greek language and his deliberately misspelled texts aimed to deconstruct the formal katharevousa and to establish the vernacular demotic.

Bost’s Medea is a parody of the classical tragedy of Euripides, in which Medea wants to kill her children, not to take revenge on Jason who is unfaithful to her, but because the children are lazy, dissolute, and thickheaded.

MEDEA
by Nikos Kypourgos
Operetta

Satirical cartoonist Bost’s Medea, written in verse and based on Euripides’ play, has been revived in the form of an operetta by composer Nikos Kypourgos, following a commission by the Greek National Opera for its Operetta Restart cycle. Director Yannis Skourletis (bijoux de kant) describes the show as “one big laugh that will envelop us all.” Bost was able to create a completely personal and distinctive satirical style as a cartoonist, a writer, a playwright, and a painter. His unorthodox use of the Greek language and his deliberately misspelled texts aimed to deconstruct the formal katharevousa and to establish the vernacular demotic.

Bost’s Medea is a parody of the classical tragedy of Euripides, in which Medea wants to kill her children, not to take revenge on Jason who is unfaithful to her, but because the children are lazy, dissolute, and thickheaded.

Featuring:
Text:
Nikos Kypourgos - Lena Kitsopoulou
Musical Direction:
Ilias Voudouris
Direction:
Yannis Skourletis / bijoux de kant
Set Design - Costumes:
Konstantinos Skourletis / bijoux de kant
GNO Chorus Master:
Agathangelos Georgakatos

GNO Children’s Chorus Mistress:
Konstantina Pitsiakou
Medea:
Julia Souglakou
Jason:
Haris Adrianos
Monk:
Dimitris Paksoglou
Nun:
Marissia Papalexiou
With the Orchestra, Chorus, Children’s Chorus and soloists of the Greek National Opera
YALE ALUMNI CHORUS
ATHENS ACADEMICA
& EL SISTEMA GREECE

Hundreds of choristers and musicians will flood the stage of the Stavros Niarchos Hall in the most populous production of the 2019 Summer Nostos Festival. The audience will enjoy a musical experience of unprecedented energy and intensity. The program focuses on works by Brahms and Theofanidis and features 125 choristers from Yale University, musicians from El Sistema Greece, and the Academica Athens Orchestra.

As "Ambassadors of Song," the Yale Alumni Chorus strives to build international understanding through the universal language of music. The group has appeared on major stages around the world, from the U.S. to Russia—it was the first American choir to sing in the Kremlin. El Sistema Greece offers free music lessons to children and young people regardless of their origin, nationality, language, or religion, thus providing them with the chance at a better future. The Academica Athens Orchestra consists of renowned musicians who have played in some of the greatest Athenian orchestras. It has collaborated with great names of the Greek and international stage, including Evelyn Glennie and Fanny Ardant.

SATURDAY
29 JUNE
20.00
GNO STAVROS NIARCHOS HALL
(13)
Via pre-registration at www.SNFestival.org
Admission is allowed to children over 6 years old.
When Lisa Hannigan, a mysterious figure with a crystalline voice, sang backup for Damien Rice in 2001, everyone wanted to know her name. This year, she's appearing at the Summer Nostos Festival with stargaze, a collective of European classical musicians. The Irish singer—whose voice we've heard on many film and television soundtracks, including the Oscar-winning soundtrack for the film Gravity—and the European musicians—who have the unique ability to make forays, from their roots in classical music, into pop, folk and electronic music—will perform new approaches to Hannigan's songs.

Her latest album, At Swim, immediately won over critics, with The Telegraph noting that “Her voice is an incredible instrument, drawing on both opera and folk, with a softness and intimacy that is never didactic.” In May 2019, a recording of the concert she gave in Dublin together with stargaze will be released.

SUNDAY
30 JUNE
20.00
GNO STAVROS NIARCHOS HALL
Via pre-registration at www.SNFestival.org
Admission is allowed to children over 6 years old.
Comedian Giorgos Xatzipavlou and magician Mark Mitton return to the Summer Nostos Festival with international stars from traditional and contemporary circus. This year’s show features performers who push their art forward by incorporating state-of-the-art movement.

Prepare to be transported to another world, as you watch graceful bodies dance, run, spin, bend, and flip in space. Gasp at the extreme precision of artists who have perfected their craft in shows at Cirque du Soleil and the Moulin Rouge. Be dazzled by inventive up-and-coming acts, mesmerizing performance art, and big broad spectacle. This show is a thrilling experience that will appeal to audiences of all ages!

Featuring performers:
Duo MainTenanT
Jörg Müller
Lea Toran Jenner
Guillaume Karpowicz
The Willers
Compagnie Soralino

TUESDAY
25 JUNE
19.30
GNO ALTERNATIVE STAGE (13)
Via pre-registration at www.SNFestival.org
Admission is allowed to children over 6 years old.

Program
L.V.BEETHOVEN
String Quartet in F major, Op. 18 No. 1 (1778-1800)
ALFRED SCHNITTKE
String Quartet No. 3 (1983)
STEVE REICH
Triple Quartet (1998)

The clear, full-bodied sound, the stylistic elegance, and the passion that distinguish the performances of the Tetraktys string quartet, founded in 2008 in Athens, quickly established it as one of the most pioneering of its kind across Europe. The quartet’s highly eclectic and extensive repertoire reflects, besides the deep love of its members for classical masterpieces, their keen interest in modern musical experimentation.

At the concert given by the explosive quartet at the Summer Nostos Festival, it will perform the String Quartet in F major, Op. 18 No. 1 by Beethoven (1778-1800), the String Quartet No. 3 (1983) by Schittke, and Steve Reich's Triple Quartet (1998). The members of Tetraktys are Giorgos Panagiotidis, a member of the Ensemble Modern based in Frankfurt; Kostas Panagiotidis, a member of the GNO Orchestra in Athens; Megumi Kasakawa, a member of Ensemble Modern in Frankfurt; and Dimitris Travlos, a member of the Athens State Orchestra.
STAGED PRODUCTIONS

BELLS & SPELLS
BY VICTORIA THIÉRRÉE CHAPLIN

“What happiness to be able to forget about reality for one night; to crumple it up like a paper tissue you stuff into your pocket; to hide it behind the stuff of dreams. This is achieved by Victoria Thierry Chaplin and her daughter Aurelia Thierry in their Bells and Spells.” This is how the French newspaper Le Monde described the unique experience of this multilayered spectacle that is coming to the Summer Nostos Festival. Victoria, daughter of Charlie Chaplin, has created a work that constantly moves between reality, dreams, imagination, and intense pictoriality.

Aurelia, Victoria’s daughter and Charlie Chaplin’s granddaughter, plays the role of a woman with kleptomaniac tendencies, a woman who succumbs to the beauty, the magic, and the stories provided to her by the items she has “borrowed.” The objects manipulate her, direct her and, since they belong to a separate world, have a will of their own. Musical boxes make no sense at all, walls open and two dancers leap out, a dress comes alive. Together with Jaime Martinez, Aurelia leads the audience to a new, surrealist place, made from the magical materials that characterize the Chaplin family.

WEDNESDAY
26 JUNE
19.30
GNO ALTERNATIVE STAGE (13)
Via pre-registration at www.SNFestival.org
Admission is allowed to children over 6 years old.

HER MIND’S I

Her Mind’s I is a lyrical performance inspired by the myth of Pandora, the first mortal woman, as described in Hesiod’s Works and Days. Pandora was created and sent by the gods to avenge the grave betrayal of Prometheus who brought fire as a medium of technology and advancement to humanity. Eventually, curiosity (or eagerness) led her to open a jar of evils, a “gift” from Zeus, which consequently reshaped the world as we know it. Pandora has arguably received the blame in the public consensus ever since. Retelling the story through Pandora’s own memories and inner thoughts, Her Mind’s I transposes the audience beyond the ancient narrative, deep into Pandora’s mind. It is a world different from our common experiences, a diffused, multifaceted environment expressed via choreography, sound, visuals, and atmospherics.

FRIDAY
28 JUNE
19.30
GNO ALTERNATIVE STAGE (13)
Via pre-registration at www.SNFestival.org
Admission is allowed to children over 6 years old

Featuring:
Concept / Direction / Visual Treatment
Alexandros Tsolakis
Music
Evi Nakou & Vasoula Delli
Choreography
Amalia Bennett
Chorus
Pleiades
Vocal Group
Libretto / Dramaturgy
Marisha
Triantafyllidou
RITA WILSON

The versatile and restless Rita Wilson is an actor, a writer, and the producer behind major movie hits including My Big Fat Greek Wedding and Mamma Mia. But her greatest passion is singing, and she has become more and more involved in it over the past six years, not only as a performer but also as a lyricist. Each one of her songs is a powerful narrative that reveals her unique gift for telling stories, culminating in her latest album, Bigger Picture. According to Wilson, the album’s title track is about “taking stock of who you are and how you got to certain places. As a woman, as a human being, we all consider where we’ve been, where we are, and how we got there.”

Another special song in the album, Heart Handed Down, is about her father leaving a labor camp in Bulgaria for the U.S. Her new album Halfway to Home was released in late March, with the lead single "Throw Me a Party".

Wilson's songs are marked by an intense lyricism and distinct influences from American pop-folk. She’s coming to the Summer Nostos Festival to create an authentic musical atmosphere like one you might find in the American South.

CHOIR! CHOIR! CHOIR!

Choir! Choir! Choir! is a Toronto-based singing group led by creative directors Nobu Adilman and Daveed Goldman. The duo takes a non-traditional approach; there are no auditions, and the audience is the choir. Just show up and they’ll teach you an original arrangement to a song you love. Founded in 2011, Choir! Choir! Choir! has amassed a dedicated and passionate community of singers and a thriving international fan base on YouTube. The group has performed with renowned artists such as Patti Smith, Tegan and Sara, and Rufus Wainwright, and onstage at New York’s Carnegie Hall and Radio City Music Hall with the likes of Debbie Harry and The Flaming Lips. Choir! Choir! Choir! exists to celebrate music and push the boundaries between practice and performance, artist and audience, offering therapeutic benefits with the ultimate side effect: a powerful community.

“Choir! Choir! Choir! has fashioned a profound way for people to connect and interact –” The New Yorker, June 2016
OUT OF AFRICA –
A COLLABORATION WITH
THE NYEGE NYEGE FESTIVAL

While East Africa’s underground club scene is becoming a matrix for new dance music movements and a leading destination for major festivals, the Summer Nostos Festival will be bringing to Athens four of the most influential DJs from Uganda, Tanzania, and Kenya.

All of them are creatively forceful, ready to transcend every known limit for the sake of expression, loyal to the speed and charm of contemporary electronic, pop, techno, afro-house, and dark punk music, but also inescapably influenced by tradition and a history of uniquely African patterns of expression. Shunning the convenience of ethnic music, they embrace the wealth and history of Africa and, as artists of the world, forge a new direction.

For a second year, in partnership with the Nyege Nyge Festival, the Summer Nostos Festival will be welcoming to Europe the unique experience of young East African DJs. After all, highlighting multiculturalism and diachronicity in artistic expression is one of the Summer Nostos Festival’s central features, its core element being memory that does not remain inactive but feeds the present and the future. This year, the powerful women’s DJ movement that is dominating the region is represented by two special cases: queer activist Authentically Plastic and the extroverted Catu Diosis. Also present will be the star of this genre, Kenya’s up-and-coming Slikback, who has already sparked the interest of major international media outlets. But one musician in whom, more than in any other, we encounter this awakening of musical roots and experience in the form of contemporary expression is Duke, who will be coming to the Festival with MCZO. These are key performers of singeli, a distinctive kind of electronic music that belongs to the broader range of hardcore techno and has emerged from the capital of Tanzania.
SLIKBACK

Slikback, a true phenomenon, is a producer and DJ from Kenya who, within a few months of the release of his EP Lasakaneku in June 2018, drew the attention of the international media. Among them, The Guardian, which characterized Lasakaneku’s style as unstoppable and unpretentious and pointed to Slikback’s gift for combining different, disparate styles into a musical form in order to create a new, absolutely autonomous style. Its sound, though quite dark, is not off-putting to new listeners, but is in fact particularly attractive as it draws on elements from a broad sound palette. Online magazine Pitchfork included Lasakaneku in the ten best electronic music albums of 2018, while FACT magazine ranked Venom the second best single of 2018. In February 2019, Slikback released Tomo, a darker and louder follow-up to his first EP.

MCZO & DUKE

Underground music’s frenzied sounds will travel from East Africa to the Summer Nostos Festival thanks to the unique, idiosyncratic style of producer and DJ from Tanzania Duke, who will be appearing on stage with MCZO. Duke’s sound defies description: it adopts popular Tanzanian advertising jingles and connects them to sounds created in the studio. His style is characterized as the most punk sound of the singeli scene, with an original and aggressive way of encouraging the audience to dance non-stop. Singeli is an emerging kind of electronic music that belongs to the broader range of hardcore techno. It was born in the Tanzanian capital of Dodoma, a city with a decisive role in the development of electronic music in East Africa. Duke and MCZO are piquing the interest of the most influential festivals around the world and are scheduled to appear at Germany’s CTM Festival and at the Intonal Festival in Sweden.

AUTHENTICALLY PLASTIC

Authentically Plastic explores unfamiliar, uncharted sounds from “out there,” based on the contemporary musical forms of Gqom, Kwaito, Vogue, and Techno. Queer DJ Authentically Plastic has thus acquired a highly personal identity both as a DJ and as a graphic designer in the vibrant scene of East Africa. They are a distinct artist who experiments with many different creative media, even directing themself in their photographs. They live and work in the Ugandan capital of Kampala. Gender issues dominate their DJ set, as does a dance beat, and they place particular emphasis on femme artists. An activist, Authentically Plastic organized the first nighttime queer runs in Kampala. In September, they will be debuting on the Boiler Room, an online music platform for live music broadcasting from every corner of the earth.
VERTIGO DANCE COMPANY – ONE. ONE & ONE

Constant exploration of human nature and the connection of humankind and art to the earth and the environment are at the heart of the work of the famous Vertigo Dance Company, founded in Israel in 1992.

The ingenious choreographer and co-founder of the team, Noa Wertheim, created One. One & One in 2017 to comment on the deep inner desire—but also the need—for people to feel fulfilled and complete against the endless challenges posed by a fractured reality. Social, spiritual, and deeply psychological issues enter into a direct dialogue through an “artistic battle over your senses,” according to Time Out magazine. External and internal, private and public worlds, sounds coming from every possible direction, our relationship to the nearby and the distant, to ourselves and to each other, all inform the choreography.
AKRAM KHAN COMPANY - PORTRAITS IN OTHERNESS

The next chapter in Akram Khan Company’s history seeks to transfer the intangible value of its legacy and philosophy by giving back and contributing to the future of dance.

Under the guidance of leading dancer-choreographer Akram Khan and Farooq Chaudhry, a close associate of Akram Khan, charismatic and uniquely gifted early-career artist-choreographers are given the opportunity to develop their own highly distinctive work inspired by a unique blend of cultures, myths, and rituals bringing Akram Khan’s philosophy and aesthetics in new directions.

Maya Jilan Dong presents Whip, inspired by the dances of the Bai people of China. Indonesian dancer and choreographer Rianto presents Medium, a series of studies of the relationship between his religious, social, political and traditional body—two dynamic solos accompanied by live musicians.

Without expressing specific genres or trends in dance, they bring sounds, experiences, and images to the stage that express different dance languages they either were taught or inherited through the history of their homeland.

THURSDAY
27 JUNE
19.30
GNO ALTERNATIVE STAGE (13)
Via pre-registration at www.SNFestival.org
Admission is allowed to children over 6 years old.
SEVEN TO THE SEVENTH

A gigantic online "stage" stretching across different cities and countries throughout the world will emerge from June 24 to June 30, centered on the Summer Nostos Festival in Athens. Seven to the Seventh was created by the vision of Puerto Rican choreographer Ana Sánchez-Colberg and the Theater enCorps Collectif in collaboration with the Stavros Niarchos Foundation.

The Seven to the Seventh project invites all people to a world dance over a period of seven days, a dance with others within our community, in isolated regions, in various locations around the globe, which aims to create a global “we.” Anyone and everyone, wherever they may be, can discover this unique stage event, either at the Summer Nostos Festival or on social media. Anyone can connect with any one of the international events taking place simultaneously, join in the dance, capture the experience through modern technology, and share it on social media and the internet.

GARIP AY – DANCE OF COLORS

The "Dance of Colors" is a performance centered on the work of visual artist Garip Ay, a master of the historical technique of ebru, a kind of painting on water otherwise known as marbling.

The art of ebru has a great tradition, with origins in Central Asia, and it flourished immensely during the Ottoman Empire. The word ebru is associated with the Persian word for "cloud." As Garip Ay himself explains, "ebru is the process of applying natural pigments to the surface of water and then manipulating these pigments to form patterns or images which can then be transferred directly onto a piece of paper."

One of his recent projects, which caused a sensation and went viral worldwide, was his reproduction of Van Gogh paintings using the ebru technique. At the Summer Nostos Festival, he will accompany his work with music, dancing, and screenings.
BOY BLUE

A driving force in the development of London's hip-hop scene, with choreographies that have triumphed in the biggest theaters worldwide, Blue Boy is the spiritual child of two great artists: composer Michael “Mikey J” Asante and choreographer Kenrick “H2O” Sandy. It’s no coincidence that they worked with Danny Boyle (director of Slumdog Millionaire) on the opening ceremony of the London Olympics in 2012 and that they are artistic associates London's Barbican Centre. They will be coming to the Summer Nostos Festival with two different performances.

Especially for the Alternative Stage, the group has prepared Project R.E.B.E.L., choreographed by Kenrick “H2O” Sandy to a musical composition by Michael “Mikey J” Asante. Its aim is to raise a series of questions about cultural identity, what it really means to belong to a community, and how we manage the feeling of being powerless.

The scene will be different at the Agora. Fifteen dancers trained by the award-winning team will present a special show (jam and freestyle). Potent, pulsing music will fill the space as formations of dancers appear in a series of successive and composite choreographies.
BRIAN ENO - 77 MILLION PAINTINGS

23 - 30 JUNE
10.00 - 01.00
NLG BOOK CASTLE

Brian Eno may be better known for his great musical career—he has been at the center of the music scene ever since he co-founded Roxy Music in the 1970s—but the truth is that he is also a genius in the field of the visual arts, with works that are, in a way, an extension of his ambient music. He creates amazing landscapes of sound and light, like 77 Million Paintings, which was first shown in Tokyo in 2006, has traveled all over the world, and is now finally coming to Greece for the Summer Nostos Festival.

The installation will be presented in the Book Castle, situated in the lobby of the National Library of Greece. According to Eno, the project is "visual music." 77 Million Paintings is a large-scale installation of music and light which is constantly evolving before the viewer’s eyes. The viewer can connect with the work just like a conventional painting, but knows that each combination and sequence of images can never be repeated.
ARTWORKS presents

Dozens of paintings, sculptures, sound works, installations, video artworks, photographs, performances, and short- and medium-length films will map out, in the most dynamic way, the present and the future of modern artistic creation in Greece. A total of 60 young Greek artists, who were selected to participate in the 2018 SNF Artist Fellowship Program, will present their work at the art exhibition and screenings held by ARTWORKS especially for the Summer Nostos Festival. The exhibition will present works by 45 visual artists and, through a parallel screening program, films by 15 filmmakers (fiction, documentary, and animation).

The exhibition and projection venues are transformed into a forum for an open dialogue, in which 60 artists with different directions, thematic axes, and media propose that we rethink artistic and social coexistence, addressing issues that concern us with an eye to the future.

ARTWORKS was created in 2017 in order to create a fertile and nurturing environment for emerging and mid-career Greek artists. At the core of its activities is the Stavros Niarchos Foundation Artist Fellowship Program, through which ARTWORKS awards monetary prizes to individual artists in recognition of their artistic skills.

Participating visual artists:
Christos Vogiatas, Filippos Vasileiou, Augustos Vouglou, Paky Vlassopoulou, Zoe Giabouldaki, Niki Gyrene, Kyraki Goni, Manolis Daskalakis-Lemos, Giannis Delagrammatikas, Dimitra Dimopoulou, Natala Efstathiadhi, Peggy Zafi, Alexandros Kaklamanos, Ioannis Kalilopoulos (as HYPERCOMF), Panos Kamping, Katerina Kotsala, Chrysanthi Kavouniakaki, Maria Kiri, Orestis Maroudis, Jaron Megoulas (Cacao Rocks), Rania Belou, George Moraitis, Petros Moris, Danai Nikolaidi Kotsaki Kosmas Nikolaou, Paola Palaviti (as HYPERCOMF), Giorgos Palamaris, Foteini Palpana, Malvina Panagiotidi, Vasilis Papageorgiou, Nefeli Papadimou, Eleni Papapanas, Maria Papani, Valia Papastamou, Panos Profitis, Fotis Sagounas, Maria Sideri, Alexandros Sinopoulos, Alki Souma, Anaxatia Stratakis, Stefania Strouza, Angeles Georgina, Pavlos Tsionas, Alekia Fiotizis, Despina Ffissa

Participating filmmakers:
Eirini Vianelli, Georgis Grigorakis, Neritan Zmitriri, Konstantina Kottzaniko, Despina Kortzi, Jacqueline Lentzou, Manolis Moris, Loukianos Moshonas, Giorgos Nikopoulos, Sмаргра Nitsopoulos, Despina Economopoulos, Ioanna Petinaraki, Jon Symvonis, George Fotsouris, Daphne Heretaki
TAPE ART

The largest collective work at this year’s Summer Nostos Festival will be created with the participation of all visitors—no limits, no exclusions! Tape Art has been creating art in public spaces for the past 30 years through its exclusive art medium: adhesive tape. The founding members of Tape Art will be at the Summer Nostos Festival from its first day to its last to work with all Festival-goers.

The Tape Art Crew has created more than 500 murals around the world using adhesive tape. Projects vary in scale, from indoor installations to works that cover up to ten floors of a skyscraper! The theme is always related to the place in which the work is created and hung, and of course it depends on the mood of the participants who represent local communities. These works are short-lived, essentially lasting for the duration of their creation, since within 24 hours of the last piece of tape being applied, the work is removed from its location.
NOSTOS FESTIVAL

SUMMER

NOSTOS UNIVERSITY
NOSTOS UNIVERSITY – PLAYING WITH COMPLEXITY

Nostos University is proud to present Ernő Rubik, the inventor of the Rubik’s Cube. Forty-five years ago, as a teacher of architecture and design, Rubik found that his students needed to learn to embrace complexity. So he designed his famous cube puzzle, which at first was considered too difficult to solve, but then was enthusiastically received by some of the world’s greatest minds before becoming the bestselling puzzle toy of all time!

The first three nights of Nostos University will feature artists known for their complex configurations. Come to the Lighthouse for classes early in the evening, and stay late to see the artists hard at work making astounding structures. Learn how to create Rubik’s Cube mosaics, domino art, card castles and recycled art like you have never seen before! Visit each night to learn a variety of skills.

From Wednesday to Saturday, you will have an opportunity to learn how to solve the Rubik’s Cube from some of the fastest speedcubers in the world, how to solve the Rubik’s Cube, from basic methods for beginners to advanced techniques and secret tips and tricks for pros.

On Friday night, we will celebrate the cube with a rare appearance by Erno Rubik himself, and on Saturday, the Summer Nostos Festival will host an all-day speedcubing competition for cubers from around the world.
THE CHESSBOARD RUNAWAYS

Following a fierce chess battle, the White Queen secretly meets the Black Knight. Frustrated by their monotonous black and white universe, as well as the restricted ways they are allowed to move on the chessboard, and bewitched by the piano music played by a little girl, they declare their love and decide to escape in order to explore the wonderful and dangerous world beyond the borders of the chessboard. The White King, the jealous Black Queen and the rest of the chess pieces are determined to capture and punish the runaways. An embalmed hawk, who stands on a bookcase shelf and awakes only when the chessboard rules are violated, is summoned by the White King and Black Queen and pursues the lovers to bring them back to the chessboard, in order to reestablish its lost balance.

The Chessboard Runaways

A dream play/opera with music by George Kouroupos with a libretto by famous children's author Eugene Trivizas

Musical Director: Miltos Logiadis
Director/Choreography: Zoe Hadjiantonioou
Featuring:
Myrtó Papathanasiu,
Tassis Christogiannopoulos,
Irini Karaianni,
Tasos Apostolou,
Yannis Kalyvas,
Chrisa Malliamani
With a 15-member dance ensemble
(white and black pawns, the group of frogs, fireflies, water lilies, apprentice rats)
Piano solo: Stavros Kollias
And a 12-member orchestra
ACTIVITIES FOR CHILDREN AND FAMILIES

CIRCUS OUTDOORS

Street performers will dazzle and delight audiences of all ages with shows around the SNFCC and in the Stavros Niarchos Park. Come and be amazed by their impressive, daring, and silly feats! Join us for nightly all-star shows in the Agora after the Canal Stage concerts. Circus Outdoors features circus star Anna Jack, award-winning physical comedian Grant Goldie, crowd-pleasers the Red Trouser Show, and special guest performers every night.

23 - 30 JUNE
19.45 - 20.00 & 21.30 - 22.00
AGORA (12)

23 - 30 JUNE
18.30 - 19.00
GREAT LAWN (1)

CIRCUS WORKSHOPS

Have you ever dreamed of running away with the circus? Come and learn exciting new skills from circus stars from around the world. Discover your inner acrobat! Kids and adults are welcome to try juggling, hula hoops, contortion, wire-walking, and aerial arts that can increase your balance, coordination, and flexibility.

Wear comfortable clothing and be prepared to have fun! Visit each evening to try something new.

23 - 30 JUNE
19.00 - 20.00
VISITORS CENTER (6)

INTRODUCTION TO FENCING

It’s a sport and it’s an art, combining the mind and body in a graceful activity in which two opponents, using strategy and speed of thought and body, seek to touch the other with the tip of their weapon, observing special rules and rituals of courtesy and acknowledgement of the best fencer. Everyone’s a winner!

Contributors: Regeneration & Progress
In collaboration with the Greek Fencing Federation
ACTIVITIES FOR CHILDREN AND FAMILIES

INTRODUCTION TO HANDBALL

Handball is one of the most popular team sports played by both men and women. Visitors to the Summer Nostos Festival will have the opportunity to try their hand at the sport and familiarize themselves with its rules. Specially designed courts and experienced coaches await you for a fast, high-scoring game.

Contributors: Regeneration & Progress
In collaboration with the Greek Handball Federation

INTRODUCTION TO PING-PONG

Table tennis is one of the world’s most popular sports. It's also known as ping-pong, a nickname derived from the sound of the game. The light weight of the ball, the small area of the table, the speed and the limited reaction time all make the game complex and demanding. The fast moves required will improve your hand-eye coordination. Table tennis is a sport that helps one make quick and precise decisions. It’s good exercise, and of course it’s ideal for all ages.

Contributors: Regeneration & Progress
In collaboration with the Greek Table Tennis Federation

INTRODUCTION TO BADMINTON

Badminton is one of the four Olympic sports in which a racket is used. But instead of a ball there is a shuttlecock, whose trajectory is inconsistent and relatively unpredictable. A fun cousin of tennis, in a smaller court, it requires powerful swings of the racket and constant alertness!

Contributors: Regeneration & Progress
In collaboration with the Greek Federation of Badminton Clubs

INTRODUCTION TO PÉTANQUE

A sport that promotes mental well-being and social cohesion, pétanque combines aiming precision with coordination and concentration. One-on-one or in teams, players toss or roll boules (iron balls) as close as they can to a target ball. Welcome to the world of pétanque!

Contributors: Regeneration & Progress

INTRODUCTION TO SPRINTERING

Young Summer Nostos Festival-goers will have the opportunity to learn basic sprinting techniques under the guidance of experienced track and field coaches and champions. The course includes an introduction to sprinting, complete with a demonstration and explanation of the basic techniques of using a starting block, achieving maximum speed, and finishing.

Contributors: Regeneration & Progress
SOAK THEM ALL

A series of games involving lots of water will remind us all of the water-balloon fights we used to have as children after school. Water pistols, water balloons, and water buckets will be waiting for you at the Running Track for fun and games.

Contributors: Regeneration & Progress

KAYAKING THE CANAL

Meet us at the Canal to really get to know the sport of kayaking—the invitation is for both kids and adults! A favorite point of reference of the SNFCC, the Canal is an ideal meeting point, offering a rare opportunity to escape from the routine and everyday life of the city. An experienced team of experts will guide you and explain all you need to know to enjoy a kayak ride in the shade of the buildings designed by the great Renzo Piano.

Contributors: Regeneration & Progress

CLIMBING WALL

How high can you climb? The question is not figurative but literal and invites you to find the answer at the climbing towers which will be returning to this year’s Summer Nostos Festival. Our experienced partners will fill you in on the technique and, following all necessary safety measures, will guide you and help you get to know this sport. Nothing compares to the feeling of reaching the top!

Contributors: Regeneration & Progress

BALANCING GAMES

One of our most important motor skills is balance. Children, adolescents, and adults are invited to a series of short challenges and balancing games at the Esplanade. Let’s see how good you are at keeping your balance! Beams, rocks, balancing items, and many more games await you.

Contributors: Regeneration & Progress
CAPOEIRA

Capoeira is an Afro-Brazilian art, a form of cultural expression that contains elements of dance, acrobatics, music, and philosophy. Through dance and by following simple, basic movements to the accompaniment of music, participants will be introduced to the culture of this art. The session will be followed by a demonstration of advanced techniques, live music (Bateria), and a show of acrobatics. The presentation is intended for all ages.

Contributors: Regeneration & Progress

AIMING GAMES

How good is your aim? Do you remain focused? Calm, concentration, a steady hand, good eyesight, and confident decision-making are all crucial ingredients to achieve the aims that await you!

Contributors: Regeneration & Progress

COOKING GAMES

Many small and tasty games will satisfy our little friends and whet their appetite for play. The aim of these cooking games is for children to understand their nutritional needs, to learn the importance of breakfast and between-meal snacks, to distinguish harmful from nutritious foods, and to understand the value of exercise and activity for their health!

Contributors: Regeneration & Progress

EXERCISE IS MEDICINE

Together with specialist physical education teachers, Sports Excellence offers a program to acquaint people over age 55 with sports. Participants will have the chance to feel revitalized and reap the benefits of exercise in terms of both their physical and mental health and enjoy themselves along the way.

Contributors: Regeneration & Progress

MATH IN ACTION

The best way to learn is undoubtedly by playing games. Now that it’s summer and schools are closed, why don’t you stop by for a quick refresher course combined with a lot of fun? Children are invited to play with mathematical operations and geometric shapes, sing the multiplication table and the alphabet, learn to tell time, but—above all—spend a pleasant afternoon.

Contributors: Regeneration & Progress

POWER DANCE

Whether young or old, you’ll have your chance to become a member of a dynamic dance group at the Summer Nostos Festival. A special dance group will guide you as you take part in original and imaginative choreography.

Contributors: Regeneration & Progress
ACTIVITIES FOR CHILDREN AND FAMILIES

ROBOTICS AND ARTS (STEAM)

I play, I learn, I imagine, I create, I am taught to innovate. Through play with specialized robots, young and old can learn about the wonderful world of robotics. In addition, everyone will have the opportunity to become acquainted with the principle of digital art. Part of the activity involves producing energy from the power of the wind and the sun.

Contributors: Regeneration & Progress

* On 27/6 this activity will take place on the walkway along the Canal, just before the Agora.

PLAY UNIFIED, LEARN UNIFIED

Special Olympics Hellas athletes present an experiential activity for people with or without disabilities. Together they will compete in Unified matches in basketball, soccer, bocce, and table tennis, as part of Special Olympics’ innovative “Play Unified, Learn Unified” project, whose expansion to 14 countries is being implemented thanks to an exclusive grant from the Stavros Niarchos Foundation (SNF).

SNF and Special Olympics are working together to strengthen the global impact of Special Olympics through programs promoting social inclusion and involving young people and the school community in sport. In addition to Greece, the program is implemented in Brazil, Chile, China, Egypt, India, Indonesia, Kenya, Mexico, Morocco, Russia, Serbia, Chinese Taipei, and Tanzania.

Contributors: Regeneration & Progress

In collaboration with Special Olympics Hellas

SPORTS

EDUCATION - RECREATION

24 - 26 JUNE
18.30 - 20.30
MEDITERRANEAN GARDEN (10)

27 JUNE
18.30 - 20.30
CANAL SHORE (21b)

For children aged 4+ and adults, on a first-come first-served basis

20.30 - 21.00
SUNDAY 30 JUNE
OUTDOOR GAMES AREA (9)

For Special Olympics athletes, on a first-come first-served basis

SPORTS

23 - 29 JUNE
18.30 - 21.00
OUTDOOR GAMES AREA (9)

For children aged 6+, on a first-come first-served basis

WE ALL PLAY HERE

A sports activity designed for kids with motor skill difficulties to send a clear message that we can all enjoy playing sports. Bocce, seated volleyball, wheelchair basketball, goalball, and blind tennis are waiting for all those interested in a different kind of game at the Summer Nostos Festival.

Contributors: Regeneration & Progress

Monday 24/6, Wednesday 26/6, Friday 28/6 18:30-20:00
Tennis for all: blind tennis, wheelchair tennis, and cardio tennis for kids with disabilities
FAMILY ADVENTURES

Parents and children are invited to work together in ten fun two-on-two games. Be prepared! You’ll need to use your brain and be quick and flexible to achieve your goal. The main component of success is cooperation. Playing becomes a family affair at the Summer Nostos Festival!

Contributors: Regeneration & Progress

INTRODUCTION TO SPORTS TECHNICAL EQUIPMENT

Together with its team of scientists “Sports Excellence” will be presenting modern technical equipment used in sports, as well as giving useful advice on the benefits of exercise for young and old. Participants will be able to test their strength on modern equipment such as a rowing ergometer, a ski ergometer, optical response sensors, reaction robots, and shooting lasers.

Contributors: Regeneration & Progress

BALL TEAM SPORTS

A ball brings us together, fires our passion, leads us, and makes us work together. All this will be experienced by those of you who take part in this dynamic program that includes Olympic team ball sports, inspired by sports such as basketball, soccer, volleyball, and handball.

10.00-12.00: For children aged 6-12
21.00-23.00: Ages 6-18 years

Contributors: Regeneration & Progress

CPR TRAINING FOR CHILDREN

A rare opportunity for an educational activity aiming to familiarize children with the techniques and procedures of cardiopulmonary resuscitation (CPR) and raising awareness among us all around helping other people. Specialized personnel using the necessary equipment will guide the children in this activity and will illustrate how someone with basic training can save a life.

Contributors: Regeneration & Progress

In collaboration with the Hellenic Society of Emergency Prehospital Care and the Kids Save Lives organization

SPORTS

FRIDAY
28 JUNE
18.30 - 20.00
GREAT LAWN (1)
For children aged 4+ and adults, on a first-come, first-served basis

SPORTS - HEALTH
24 - 28 JUNE
18.30 - 21.30
RUNNING TRACK (4)
For children 6+ and adults, on a first-come, first-served basis

SUNDAY
30 JUNE
18.30 - 20.30
PANORAMIC STEPS (22)
For children 10+ and adults, on a first-come, first-served basis

OUTDOOR GAMES AREA (6)
On a first-come, first-served basis

24 - 29 JUNE
10.00 - 12.00 & 21.00 - 23.00

TECHNICAL EQUIPMENT

Together with its team of scientists “Sports Excellence” will be presenting modern technical equipment used in sports, as well as giving useful advice on the benefits of exercise for young and old. Participants will be able to test their strength on modern equipment such as a rowing ergometer, a ski ergometer, optical response sensors, reaction robots, and shooting lasers.

Contributors: Regeneration & Progress

INTRODUCTION TO SPORTS TECHNICAL EQUIPMENT

Together with its team of scientists “Sports Excellence” will be presenting modern technical equipment used in sports, as well as giving useful advice on the benefits of exercise for young and old. Participants will be able to test their strength on modern equipment such as a rowing ergometer, a ski ergometer, optical response sensors, reaction robots, and shooting lasers.

Contributors: Regeneration & Progress

INTRODUCTION TO SPORTS TECHNICAL EQUIPMENT

Together with its team of scientists “Sports Excellence” will be presenting modern technical equipment used in sports, as well as giving useful advice on the benefits of exercise for young and old. Participants will be able to test their strength on modern equipment such as a rowing ergometer, a ski ergometer, optical response sensors, reaction robots, and shooting lasers.

Contributors: Regeneration & Progress

INTRODUCTION TO SPORTS TECHNICAL EQUIPMENT

Together with its team of scientists “Sports Excellence” will be presenting modern technical equipment used in sports, as well as giving useful advice on the benefits of exercise for young and old. Participants will be able to test their strength on modern equipment such as a rowing ergometer, a ski ergometer, optical response sensors, reaction robots, and shooting lasers.

Contributors: Regeneration & Progress
ACTIVITIES FOR CHILDREN AND FAMILIES

THE GARDEN OF SPORTSGAMES
This summer, the Mediterranean Garden at the Stavros Niarchos Park will be transformed into a sports garden, specially designed for young children. A series of sportsgames featuring trampolines, funny stilt-paws, and balls for bouncing on will fill the garden with the voices and laughter of its little visitors.

Contributors: Regeneration & Progress

28, 29 JUNE
18.30 - 20.30
MEDITERRANEAN GARDEN (10)
For children 2-5 years old, on a first-come, first-served basis

THE WORLD OF COLORS
Our young and older friends will have the opportunity to express themselves through movement and color. Participants will paint, draw, and depict elements of their imagination on large canvases, inspired by music and movement.

Contributors: Regeneration & Progress

28, 29 JUNE
18.30 - 20.30
MEDITERRANEAN GARDEN (10)
For children 2-5 years old, on a first-come, first-served basis

INTERACTIVE WALL
The world’s most entertaining interactive wall is coming to the Summer Nostos Festival to invite the friends of the Stavros Niarchos Park to test their reaction time to visual stimuli.

Contributors: Regeneration & Progress

23-30 JUNE
18.30 - 22:00
ESPLANADE (16)
For children aged 4+, on a first-come, first-served basis

EXERCISE FOR ALL
Gymnastics and dance come together as the teams of the Hellenic Gymnastics Federation thrill us with a special show of the “Gymnastics for All” program. The spectacle features special uniforms and structures, acrobatic skills, and gymnastics, rhythmic gymnastics, and dance exercises.

Contributors: Regeneration & Progress
In collaboration with the Hellenic Gymnastics Federation

SUNDAY
30 JUNE
18.30 - 19.30
AGORA (12)

SPORTS

SUNDAY
30 JUNE
18.30 - 19.30
AGORA (12)

Have a safe visit
Parents can get bracelets for their children from our Info Points and our volunteers. They can write their phone number on the inside, so that if they and their child become separated, they can be contacted directly through a Festival representative.

Kids Passports
Children can stop by our Info Points to obtain a kids passport and collect as many stamps as they can from every event they attend!
**SUNDAY 23 JUNE**

18.00-20.00 Kayaking the Canal  
18.30-19.45 Nostos University  
18.30-19.00 Circus Outdoors  
18.30-21.00 We All Play Here  
18.30-22.00 Climbing Wall  
18.30-19.45 Capoeira  
18.30-22.00 Interactive Wall  
19.00-20.00 Circus Workshops  
19.30 Circus Cosmos  
19.45-20.00 Circus Outdoors  
20.00 So Percussion  
20.30 The Chessboard Runaways  
21.00 One. One & One  
21.30-22.00 Circus Outdoors  
22.00 SNF RUN Medal Ceremony - Fireworks Show  
22.00 Alkistis Protopsalti  
23.00 Circus Cosmos  
23.30 DJ Set: Slikback  

**MONDAY 24 JUNE**

09.00-18.00 SNF Conference  
10.00-12.00 Ball Team Sports  
18.00-20.00 Kayaking the Canal  
18.30-19.45 Nostos University  
18.30-19.00 Circus Outdoors  
18.30-20.30 Balancing Games  
18.30-20.30 Robotics and Arts (STEAM)  
18.30-21.30 Exercise is Medicine  
18.30-21.00 We All Play Here  
18.30-21.30 Introduction to Sports Technical Equipment  
18.30-21.30 Introduction to Fencing  
18.30-22.00 Interactive Wall  
18.30-22.00 Climbing Wall  
19.00 Seven to the Seventh  
19.00-20.00 Circus Workshops  
19.00-20.00 Power Dance  
19.30 Circus Cosmos  
19.45-20.00 Circus Outdoors  
20.30 The Chessboard Runaways  
20.30 Soap&Skin  
21.00-23.00 Ball Team Sports  
21.30-22.00 Circus Outdoors  
22.00 Andrew Bird  
23.00 Circus Cosmos

**Visual Arts**  
Book Castle, Level 4 and Level 2 (360˚) NLG, Southern Walks, Lighthouse
### TUESDAY 25 JUNE

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Details</th>
<th>Locations</th>
</tr>
</thead>
<tbody>
<tr>
<td>02.00</td>
<td>Seven to the Seventh (p. 58)</td>
<td>Canal Shore 21a</td>
</tr>
<tr>
<td>09.00-18.00</td>
<td>SNF Conference (p. 6)</td>
<td>GNO Stavros Niarchos Hall</td>
</tr>
<tr>
<td>10.00-12.00</td>
<td>Ball Team Sports (p. 88)</td>
<td>Outdoor Games Area</td>
</tr>
<tr>
<td>18.00-20.00</td>
<td>Kayaking the Canal (p. 82)</td>
<td>Canal</td>
</tr>
<tr>
<td>18.30-19.45</td>
<td>Nostos University (p. 72-73)</td>
<td>Lighthouse</td>
</tr>
<tr>
<td>18.30-19.00</td>
<td>Circus Outdoors (p. 78)</td>
<td>Great Lawn</td>
</tr>
<tr>
<td>18.30-20.30</td>
<td>Aiming Games (p. 84)</td>
<td>Esplanade</td>
</tr>
<tr>
<td>18.30-20.30</td>
<td>Robotics and Arts (STEAM) (p. 86)</td>
<td>Mediterranean Garden</td>
</tr>
<tr>
<td>18.30-21.00</td>
<td>We All Play Here (p. 87)</td>
<td>Outdoor Games Area</td>
</tr>
<tr>
<td>18.30-21.30</td>
<td>Introduction to Sports Technical Equipment (p. 89)</td>
<td>Running Track</td>
</tr>
<tr>
<td>18.30-21.30</td>
<td>Introduction to Ping Pong (p. 80)</td>
<td>Running Track</td>
</tr>
<tr>
<td>18.30-21.30</td>
<td>Exercise is Medicine (p. 85)</td>
<td>Running Track</td>
</tr>
<tr>
<td>18.30-22.00</td>
<td>Climbing Wall (p. 82)</td>
<td>Esplanade</td>
</tr>
<tr>
<td>18.30-19.45</td>
<td>Capoeira (p. 84)</td>
<td>Great Lawn</td>
</tr>
<tr>
<td>18.30-22.00</td>
<td>Interactive Wall (p. 90)</td>
<td>Esplanade</td>
</tr>
<tr>
<td>19.00-20.00</td>
<td>Circus Workshops (p. 78)</td>
<td>Visitors Center</td>
</tr>
<tr>
<td>19.30</td>
<td>Tetraktys (p. 43)</td>
<td>GNO Alternative Stage</td>
</tr>
<tr>
<td>19.45-20.00</td>
<td>Circus Outdoors (p. 78)</td>
<td>Agora</td>
</tr>
<tr>
<td>20.30</td>
<td>The Chessboard Runaways (p. 76-77)</td>
<td>Labyrinth</td>
</tr>
<tr>
<td>20.30</td>
<td>Balthazar (p. 27)</td>
<td>Canal Stage</td>
</tr>
<tr>
<td>21.00-23.00</td>
<td>Ball Team Sports (p. 88)</td>
<td>Outdoor Games Area</td>
</tr>
<tr>
<td>21.30-22.00</td>
<td>Circus Outdoors (p. 78)</td>
<td>Agora</td>
</tr>
<tr>
<td>22.00</td>
<td>Neneh Cherry (p. 14-15)</td>
<td>Great Lawn Stage</td>
</tr>
<tr>
<td>23.30</td>
<td>DJ Set: MCZO &amp; DUKE (p. 50)</td>
<td>Canal Stage</td>
</tr>
</tbody>
</table>

* 10.00 - 01.00 Visual Arts (p. 62-69)  
   Book Castle, Level 4 and Level 2 (360°) NLG, Southern Walks, Lighthouse

---

### WEDNESDAY 26 JUNE

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Details</th>
<th>Locations</th>
</tr>
</thead>
<tbody>
<tr>
<td>05.00</td>
<td>Seven to the Seventh (p. 58)</td>
<td>Canal Shore 21a</td>
</tr>
<tr>
<td>09.00-16.00</td>
<td>Johns Hopkins University</td>
<td>GNO Stavros Niarchos Hall</td>
</tr>
<tr>
<td>10.00-12.00</td>
<td>Ball Team Sports (p. 88)</td>
<td>Outdoor Games Area</td>
</tr>
<tr>
<td>18.00-20.00</td>
<td>Kayaking the Canal (p. 82)</td>
<td>Canal</td>
</tr>
<tr>
<td>18.30-19.45</td>
<td>Nostos University (p. 72-73)</td>
<td>Lighthouse</td>
</tr>
<tr>
<td>18.30-19.00</td>
<td>Circus Outdoors (p. 78)</td>
<td>Great Lawn</td>
</tr>
<tr>
<td>18.30-20.30</td>
<td>Balancing Games (p. 83)</td>
<td>Esplanade</td>
</tr>
<tr>
<td>18.30-20.30</td>
<td>Robotics and Arts (STEAM) (p. 86)</td>
<td>Mediterranean Garden</td>
</tr>
<tr>
<td>18.30-21.00</td>
<td>We All Play Here (p. 87)</td>
<td>Outdoor Games Area</td>
</tr>
<tr>
<td>18.30-21.30</td>
<td>Introduction to Sprinting (p. 81)</td>
<td>Running Track</td>
</tr>
<tr>
<td>18.30-21.30</td>
<td>Introduction to Sports Technical Equipment (p. 89)</td>
<td>Running Track</td>
</tr>
<tr>
<td>18.30-21.30</td>
<td>Exercise is Medicine (p. 85)</td>
<td>Running Track</td>
</tr>
<tr>
<td>18.30-22.00</td>
<td>Climbing Wall (p. 82)</td>
<td>Esplanade</td>
</tr>
<tr>
<td>18.30-20.00</td>
<td>Cooking Games (p. 84)</td>
<td>Great Lawn</td>
</tr>
<tr>
<td>18.30-22.00</td>
<td>Interactive Wall (p. 90)</td>
<td>Esplanade</td>
</tr>
<tr>
<td>19.00-20.00</td>
<td>Circus Workshops (p. 78)</td>
<td>Visitors Center</td>
</tr>
<tr>
<td>19.30</td>
<td>Bells &amp; Spells (p. 44)</td>
<td>GNO Alternative Stage</td>
</tr>
<tr>
<td>19.45-20.00</td>
<td>Circus Outdoors (p. 78)</td>
<td>Agora</td>
</tr>
<tr>
<td>20.00</td>
<td>Triptych (Eyes of One on Another) (p. 34-35)</td>
<td>GNO Stavros Niarchos Hall</td>
</tr>
<tr>
<td>20.30</td>
<td>The Chessboard Runaways (p. 76-77)</td>
<td>Labyrinth</td>
</tr>
<tr>
<td>20.30</td>
<td>Nakhane (p. 28)</td>
<td>Canal Stage</td>
</tr>
<tr>
<td>21.00-23.00</td>
<td>Ball Team Sports (p. 88)</td>
<td>Outdoor Games Area</td>
</tr>
<tr>
<td>21.30-22.00</td>
<td>Circus Outdoors (p. 78)</td>
<td>Agora</td>
</tr>
<tr>
<td>22.00</td>
<td>Yorgos Margaritis (p. 16-17)</td>
<td>Great Lawn Stage</td>
</tr>
</tbody>
</table>

* 10.00 - 01.00 Visual Arts (p. 62-69)  
   Book Castle, Level 4 and Level 2 (360°) NLG, Southern Walks, Lighthouse
**THURSDAY 27 JUNE**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>10.00-12.00</td>
<td>Ball Team Sports (p. 88)</td>
</tr>
<tr>
<td>18.00-20.00</td>
<td>Kayaking the Canal (p. 82)</td>
</tr>
<tr>
<td>18.30-19.00</td>
<td>Circus Outdoors (p. 78)</td>
</tr>
<tr>
<td>18.00-19.45</td>
<td>Nostos University (p. 72-73)</td>
</tr>
<tr>
<td>18.30-20.00</td>
<td>Math in Action (p. 85)</td>
</tr>
<tr>
<td>18.30-20.30</td>
<td>Aiming Games (p. 84)</td>
</tr>
<tr>
<td>18.30-20.30</td>
<td>Robotics and Arts (STEAM) (p. 86)</td>
</tr>
<tr>
<td>18.30-21.00</td>
<td>We All Play Here (p. 87)</td>
</tr>
<tr>
<td>18.30-21.30</td>
<td>Introduction to Badminton (p. 80)</td>
</tr>
<tr>
<td>18.30-21.30</td>
<td>Introduction to Sports Technical Equipment (p. 89)</td>
</tr>
<tr>
<td>18.30-21.30</td>
<td>Exercise is Medicine (p. 85)</td>
</tr>
<tr>
<td>18.30-22.00</td>
<td>Climbing Wall (p. 82)</td>
</tr>
<tr>
<td>18.30-22.00</td>
<td>Interactive Wall (p. 90)</td>
</tr>
<tr>
<td>19.00-20.00</td>
<td>Circus Workshops (p. 78)</td>
</tr>
<tr>
<td>19.30</td>
<td>Portraits in Otherness (p. 56-57)</td>
</tr>
<tr>
<td>19.45-20.00</td>
<td>Circus Outdoors (p. 78)</td>
</tr>
<tr>
<td>20.00</td>
<td>Medea (GNO) (p. 36-37)</td>
</tr>
<tr>
<td>20.00</td>
<td>Seven to the Seventh (p. 58)</td>
</tr>
<tr>
<td>20.30</td>
<td>The Chessboard Runaways (p. 76-77)</td>
</tr>
<tr>
<td>21.00</td>
<td>Antonis Martsakis – Andonis Foniadakis (p. 29)</td>
</tr>
<tr>
<td>21.00-23.00</td>
<td>Ball Team Sports (p. 88)</td>
</tr>
<tr>
<td>21.30-22.00</td>
<td>Circus Outdoors (p. 78)</td>
</tr>
<tr>
<td>22.00</td>
<td>Low (p. 18-19)</td>
</tr>
<tr>
<td>23.30</td>
<td>DJ Set: Catu Diosis (p. 51)</td>
</tr>
<tr>
<td>* 10.00 - 01.00</td>
<td><strong>Visual Arts (p. 62-69)</strong> *</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>10.00 - 01.00</td>
<td>Book Castle, Level 4 and Level 2 (360˚) NLG, Southern Walks, Lighthouse</td>
</tr>
</tbody>
</table>

**FRIDAY 28 JUNE**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>10.00-12.00</td>
<td>Ball Team Sports (p. 88)</td>
</tr>
<tr>
<td>13.00</td>
<td>Seven to the Seventh (p. 58)</td>
</tr>
<tr>
<td>18.00-20.00</td>
<td>Kayaking the Canal (p. 82)</td>
</tr>
<tr>
<td>18.00-19.45</td>
<td>Nostos University (p. 72-73)</td>
</tr>
<tr>
<td>18.30-20.00</td>
<td>Family Adventures (p. 89)</td>
</tr>
<tr>
<td>18.30-20.30</td>
<td>The Garden of Sportsgames (p. 90)</td>
</tr>
<tr>
<td>18.30-21.30</td>
<td>Introduction to Pétanque (p. 81)</td>
</tr>
<tr>
<td>18.30-21.00</td>
<td>We All Play Here (p. 87)</td>
</tr>
<tr>
<td>18.30-21.30</td>
<td>Introduction to Handball (p. 81)</td>
</tr>
<tr>
<td>18.30-21.30</td>
<td>Introduction to Sports Technical Equipment (p. 89)</td>
</tr>
<tr>
<td>18.30-21.30</td>
<td>Exercise is Medicine (p. 85)</td>
</tr>
<tr>
<td>18.30-22.00</td>
<td>Climbing Wall (p. 82)</td>
</tr>
<tr>
<td>18.30-20.00</td>
<td>Interactive Wall (p. 90)</td>
</tr>
<tr>
<td>19.00-20.00</td>
<td>Circus Workshops (p. 78)</td>
</tr>
<tr>
<td>19.30</td>
<td>Her Mind’s I (p. 45)</td>
</tr>
<tr>
<td>19.30</td>
<td>Boy Blue (p. 60-61)</td>
</tr>
<tr>
<td>19.45-20.00</td>
<td>Circus Outdoors (p. 78)</td>
</tr>
<tr>
<td>20.00</td>
<td>Medea (GNO) (p. 36-37)</td>
</tr>
<tr>
<td>20.00</td>
<td>Dance of Colors (p. 59)</td>
</tr>
<tr>
<td>20.30</td>
<td>Mihalis Kalkanis Group (p. 30)</td>
</tr>
<tr>
<td>21.00-23.00</td>
<td>Ball Team Sports (p. 88)</td>
</tr>
<tr>
<td>21.30-22.00</td>
<td>Circus Outdoors (p. 78)</td>
</tr>
<tr>
<td>22.00</td>
<td>Local Natives (p. 20-21)</td>
</tr>
<tr>
<td>* 10.00 - 01.00</td>
<td><strong>Visual Arts (p. 62-69)</strong> *</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>10.00 - 01.00</td>
<td>Book Castle, Level 4 and Level 2 (360˚) NLG, Southern Walks, Lighthouse</td>
</tr>
</tbody>
</table>

*Denotes events that continue into the night.*
**SABURDAY 29 JUNE**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>10.00-12.00</td>
<td>Ball Team Sports (p. 88)</td>
<td>Outdoor Games Area</td>
</tr>
<tr>
<td>12.00-20.00</td>
<td>Nostos University (p. 72-73)</td>
<td>Lighthouse</td>
</tr>
<tr>
<td>15.30</td>
<td>Seven to the Seventh (p. 58)</td>
<td>Canal Shore 21a</td>
</tr>
<tr>
<td>18.00-20.00</td>
<td>Kayaking the Canal (p. 82)</td>
<td>Canal</td>
</tr>
<tr>
<td>18.30-19.00</td>
<td>Circus Outdoors (p. 78)</td>
<td>Great Lawn</td>
</tr>
<tr>
<td>18.30-19.45</td>
<td>Power Dance (p. 85)</td>
<td>Great Lawn</td>
</tr>
<tr>
<td>18.30-20.30</td>
<td>The Garden of Sportsgames (p. 90)</td>
<td>Mediterranean Garden</td>
</tr>
<tr>
<td>18.30-20.30</td>
<td>Soak them All (p. 82)</td>
<td>Running Track</td>
</tr>
<tr>
<td>18.30-20.30</td>
<td>Introduction to Pétanque (p. 81)</td>
<td>Esplanade</td>
</tr>
<tr>
<td>18.30-21.00</td>
<td>We All Play Here (p. 87)</td>
<td>Outdoor Games Area</td>
</tr>
<tr>
<td>18.30-22.00</td>
<td>Climbing Wall (p. 82)</td>
<td>Esplanade</td>
</tr>
<tr>
<td>19.00-20.00</td>
<td>Interactive Wall (p. 90)</td>
<td>Esplanade</td>
</tr>
<tr>
<td>19.00-20.00</td>
<td>Circus Workshops (p. 78)</td>
<td>Visitors Center</td>
</tr>
<tr>
<td>19.30</td>
<td>Rita Wilson (p. 46)</td>
<td>GNO Alternative Stage</td>
</tr>
<tr>
<td>20.00</td>
<td>Circus Outdoors (p. 78)</td>
<td>Agora</td>
</tr>
<tr>
<td>20.00</td>
<td>Yale Alumni Chorus (p. 38-39)</td>
<td>GNO Stavros Niarchos Hall</td>
</tr>
<tr>
<td>20.30</td>
<td>Dance of Colors (p. 59)</td>
<td>Labyrinth</td>
</tr>
<tr>
<td>20.30</td>
<td>L.E.J. (p. 31)</td>
<td>Canal Stage</td>
</tr>
<tr>
<td>21.00-23.00</td>
<td>Ball Team Sports (p. 88)</td>
<td>Outdoor Games Area</td>
</tr>
<tr>
<td>21.30</td>
<td>Sho Madjozi (p. 22)</td>
<td>Great Lawn Stage</td>
</tr>
<tr>
<td>22.00</td>
<td>YALLA 2.0 (p. 23)</td>
<td>Great Lawn Stage</td>
</tr>
<tr>
<td>23.00</td>
<td>Choir! Choir! Choir! (p. 47)</td>
<td>GNO Alternative Stage</td>
</tr>
<tr>
<td>23.30</td>
<td>DJ Set: Authentically Plastic (p. 51)</td>
<td>Canal Stage</td>
</tr>
</tbody>
</table>

*10.00 - 01.00 Visual Arts (p. 62-69) Book Castle, Level 4 and Level 2 (360˚) NLG, Southern Walks, Lighthouse

**SUNDAY 30 JUNE**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>18.00-20.00</td>
<td>Kayaking the Canal (p. 82)</td>
<td>Canal</td>
</tr>
<tr>
<td>18.00-20.00</td>
<td>Nostos University (p. 72-73)</td>
<td>Lighthouse</td>
</tr>
<tr>
<td>18.30-19.00</td>
<td>Circus Outdoors (p. 78)</td>
<td>Great Lawn</td>
</tr>
<tr>
<td>18.30-19.30</td>
<td>Exercise for All (p. 91)</td>
<td>Agora</td>
</tr>
<tr>
<td>18.30-20.30</td>
<td>The World of Colors (p. 90)</td>
<td>Mediterranean Garden</td>
</tr>
<tr>
<td>18.30-20.30</td>
<td>Soak them All (p. 82)</td>
<td>Running Track</td>
</tr>
<tr>
<td>18.30-20.30</td>
<td>CPR Training for Children (p. 89)</td>
<td>Panoramic Step</td>
</tr>
<tr>
<td>18.30-21.00</td>
<td>Play Unified, Learn Unified (p. 86)</td>
<td>Outdoor Games Area</td>
</tr>
<tr>
<td>18.30-22.00</td>
<td>Climbing Wall (p. 82)</td>
<td>Esplanade</td>
</tr>
<tr>
<td>18.30-22.00</td>
<td>Interactive Wall (p. 90)</td>
<td>Esplanade</td>
</tr>
<tr>
<td>19.00</td>
<td>Seven to the Seventh (p. 58)</td>
<td>Canal Shore 21a</td>
</tr>
<tr>
<td>19.00-20.00</td>
<td>Circus Workshops (p. 78)</td>
<td>Visitors Center</td>
</tr>
<tr>
<td>19.30</td>
<td>Boy Blue (p. 60-61)</td>
<td>GNO Alternative Stage</td>
</tr>
<tr>
<td>20.00</td>
<td>Lisa Hannigan &amp; s t a r g a z e (p. 40-41)</td>
<td>GNO Stavros Niarchos Hall</td>
</tr>
<tr>
<td>20.30</td>
<td>Dance of Colors (p. 59)</td>
<td>Labyrinth</td>
</tr>
<tr>
<td>20.30</td>
<td>Pericles Kanaris (p. 32)</td>
<td>Canal Stage</td>
</tr>
<tr>
<td>21.30</td>
<td>Fireworks Show (p. 5)</td>
<td>Great Lawn</td>
</tr>
<tr>
<td>21.30</td>
<td>Schoolwave Rewind (p. 24-25)</td>
<td>Great Lawn Stage</td>
</tr>
<tr>
<td>23.00</td>
<td>Choir! Choir! Choir! (p. 47)</td>
<td>GNO Alternative Stage</td>
</tr>
</tbody>
</table>

*10.00 - 01.00 Visual Arts (p. 62-69) Book Castle, Level 4 and Level 2 (360˚) NLG, Southern Walks, Lighthouse
Please visit the Summer Nostos Festival website at www.SNFestival.org for announcements, changes, and new information.

Info Points
During the Summer Nostos Festival, Info Points will be open at the following locations, offering assistance to all Festival-goers:
• At the Agora: Info Point Agora
• On the Great Lawn: Info Point Park
• In the Visitors Center courtyard: Info Point Visitors Center
• At the Labyrinth: Info Point Labyrinth

Food & Drink
During the SNFestival, all the regular SNFCC restaurants will be open: the Agora Bistro, the Canal Café, the Pharos Café, and the Park Kiosk. During performances at the Stavros Niarchos Hall and the Alternative Stage, the Opera Bars will also be open in the Greek National Opera foyer. All restaurants will be offering enriched menus, featuring delicious summer flavors. Keep an eye out for the mobile food and drink points at the Stavros Niarchos Park and the other SNFCC outdoor areas, offering snacks, souvlaki, hot dogs, ice cream, popcorn, beverages, and soft drinks.

And don’t forget: SNFCC Members are entitled to a 10% discount at all food and drink service points!

To make it easier for visitors to come and go to the SNFCC during the Summer Nostos Festival, there will be a frequent daily shuttle bus service available, free of charge:
• from/to Syntagma/Syngrou-Fix metro stations
  (The shuttle stop at Syntagma Square is located at the junction with Ermou Street)
• from/to the Faliro train station
  In case of unforeseen traffic regulations, the shuttle itineraries may be modified accordingly.
For the Metro timetable, please visit www.stasy.gr.
For the shuttle bus timetable, please visit www.SNFestival.org.

There are several ways to get to the SNFCC by public transport:
Bus:
• From downtown Athens: Lines B2, 550
• From Kitissia: Line 550
• From Piraeus: Lines A1, B1, 130, 217
• From Paleo Faliro: Line 860
Tram:
• Line 3
Trolley:
• Line 10

During the Summer Nostos Festival, free visitor parking will be available near the SNFCC. Access to the parking lot will be possible on foot or by courtesy shuttle buses which will be running continuously. For more information, please visit www.SNFestival.org.

The SNFCC car park will be open, offering a limited number of parking spaces. The entrance to the car park is located at 1 Peisistratou Street. There are parking charges for cars using the SNFCC car park. For a price list, please visit www.SNFCC.org.
Attendance at all events is free of charge. For events taking place at the GNO’s Stavros Niarchos Hall and Alternative Stage, at the Labyrinth, and for the Nostos University events, we that you pre-register online at www.SNFestival.org. On the day of the event, there will be a waiting list before the start of each event. Those who have pre-registered online must validate their attendance before the start of each event.

**See below for the for when and where to validate your attendance prior to the start of the event:**

- **Stavros Niarchos Hall:** 1 hour and 45 minutes / GNO Foyer
- **Alternative Stage:** 1 hour / GNO Foyer
- **Labyrinth:** 1 hour / Info Point Labyrinth
- **Nostos University:** 1 hour / Info Point Agora

Please note that each visitor whose name is on the waiting list is entitled to no more than two Priority Passes. When pre-registering online for the family events, each visitor can preregister for up to two adults and three children. For the remaining events, each visitor can pre-register for up to three seats.

Attendance at all other events will be on a first-come, first-served basis.

For more information regarding Priority Passes and the dates when event pre-registration will begin, please visit www.SNFestival.org.

**Free Wi-Fi**

Free Wi-Fi is available throughout the SNFCC: SNFCC-FREE-WIFI.

**Pets**

Pets are welcome in all SNFCC outdoor areas except for the Great Lawn, the Labyrinth, and the playgrounds. Pets should always be accompanied by their guardian, who must keep them under direct and constant supervision and clean up after them. Guide dogs are allowed in all areas to which their handler has access.

The venues where the events take place are filmed and photographed for SNFestival promotional purposes. By entering the SNFCC and participating in the events, visitors, as well as the guardians of minors, consent to the use of their own or the child’s image or voice by the organizers for promotional purposes. Drones are not allowed on the premises, either for taking photographs or for entertainment.

**Sustainability**

The SNFCC earned the Platinum LEED certification as a green building—the highest distinction for environmental and sustainable buildings. It certifies that a building has been designed and constructed following the principles of sustainable construction and environmentally innovative practices that focus on water and energy efficiency, reduction of CO2 emissions, indoor environment quality, and the conscientious management of resources. The SNFCC is the first cultural project of this scale to earn the LEED Platinum Certification in Europe.

**People with Disabilities**

The Stavros Niarchos Foundation Cultural Center is fully accessible to all. Visit its official website at www.SNFCC.org for more information regarding accessibility. During the Summer Nostos Festival, the SNFCC car park will remain accessible to people with disabilities.
Become a member of the Stavros Niarchos Foundation Cultural Center, and support the work of the SNFCC, the National Library of Greece, and the Greek National Opera!

In just two years of operation, the SNFCC has established itself as a key Athenian destination for entertainment, learning, and sports, while at the same time, the Stavros Niarchos Park has become the capital’s new “green lung.” In 2018, the SNFCC received 5.3 million visitors, a 76% increase over 2017.

Through your Membership fee, you will help all three organizations continue to produce significant cultural work; you will contribute to the maintenance of the buildings and the Stavros Niarchos Park; and you will help the SNFCC remain an inclusive space, accessible to all.

In addition, as a thank you for your contribution, you can enjoy special privileges and be part of a community with shared interests. In 2018, 98 events were offered exclusively to SNFCC members; and at 21 SNFCC events for the general public, Members could book seats one day earlier. Members were also able to pre-book for GNO performances and select the seats they wanted. Thematic events exclusively for Members and their guests; attending the GNO’s general rehearsals and backstage tours of selected GNO productions; priority in booking seats for selected SNFCC and GNO events; discounts at the SNFCC eateries, the SNFCC Store, and the parking lot; collectible welcome gifts, but above all, shared knowledge, moments, creations, and experiences—all these things will be yours as a SNFCC member!

Find out about our Membership Program: 216 809 1010 | members@snfcc.org

Member Service Points:
National Library of Greece reception at the SNFCC
Members’ Booth at the Small Agora (summer months)
The SNFestival is organized and made possible through the exclusive support of Stavros Niarchos Foundation (SNF).

The Festival is made possible with the collaboration of the Stavros Niarchos Foundation Cultural Center. Special thanks to Thomas O.Kriegsmann/ArKtype, APOTOSOMA Dance Company, Attiki Cultural Society, International Contemporary Dance Festival “Dance Days Chania,” and the Nyege Nyege Festival. We would also like to thank the following, for their contributions and collaboration: the Municipality of Athens, the Municipality of Kallithea, the Municipal Police of Athens, the Municipal Police of Kallithea, the Traffic Police of Attica, the Traffic Police of Kallithea, the Hellenic Police Force, the Hellenic Fire Brigade, the National Center for Emergency Care (EKAV), the Hellenic Olympic Committee, the NGO Regeneration and Progress, Special Olympics Hellas, Aegean Airlines, and the volunteers of the Summer Nostos Festival for their invaluable contribution.

**Photo Credits**
