A RETURN TO OUR FAVORITE SUMMER
Welcome to the Summer Nostos Festival 2018!

This year, the Stavros Niarchos Foundation (SNF) welcomes you once again to the great celebration of the summer; a celebration for the entire city, for every resident and every visitor. The Summer Nostos Festival (SNFestival) is here, bringing with it all the elements of summer: enjoyment, carelessness and beautiful memories! The SNFestival is an open and welcoming festival, with programming that encourages the peaceful co-existence of all people, welcoming everyone, both individually and collectively. Every summer, during the Festival, artists from Greece and abroad interact creatively, favorite melodies mix with new sounds, sports combine with play, families, children, the young and the old, share the moments of this multifaceted festival with free admission and access to all, offering something for every taste.

The Summer Nostos Festival encapsulates the idea of “nostos” (homecoming), the inexhaustible desire to return to all things familiar - emotions and places, which have helped shape us and make us nostalgic. Through the open events of the SNFestival, the Stavros Niarchos Foundation returns for the fourth summer in a row—as the host, organizer and exclusive supporter—to the “home” it created for all people, the Stavros Niarchos Foundation Cultural Center (SNFCC).

And because many people often confuse the two... The Stavros Niarchos Foundation is an international philanthropic organization, which has made more than 4,000 grants to organizations in more than 120 nations around the world, during the last 22 years. The SNF funds organizations and projects, worldwide, that aim to achieve a broad, lasting and positive impact, for society at large, and exhibit strong leadership and sound management. The Foundation also supports projects that facilitate the formation of public-private partnerships as a means for effectively serving the public good (learn more about the SNF at www.SNF.org). One of our grants—our largest single grant so far—was the creation of the SNFCC, which we lovingly gifted to the Greek society last year. Since then, we are not involved with its daily operation, but we continue to support its activities with grants.

Once a year, for the week of the Summer Nostos Festival, we return here as hosts, opening the doors of Your home to music, games, performances, sports events, an international conference on philanthropy, and many other events. Through the Summer Nostos Festival, the SNF aspires to bring together people of different ages and interests, different forms of expression and stimuli, in a great summer festival that is open to all, bringing together—under a single roof and on the same stage—all the things that surprise, excite us and “take us back to our favorite summers!”

Welcome to the Summer Nostos Festival 2018!
We Interrupt Regular Broadcasting to Bring You This Special Program!

International Video Art Program organized by curators Barbara London, Kalliopi Minioudaki, Francesca Pietropaolo, and Robert Storr, Artistic Director

JUNE 17-24 | 06.00-00.00

As The New Yorker humorist James Thurber once noted, much of modern life is devoted to “alarms and diversions.” These days that means bad news, fake news, and alternately entertaining and appalling absurdity. The arts have a rare capacity to seize upon the temper of the times and crystallize its extremes, holding in suspension so that we may more fully experience them and better judge their possible meaning, and our thoughts and feelings in response to their uncertain significance.

The theme of this year’s SNF Conference on Philanthropy is Disruption. In response, the visual arts component of Summer Nostos Festival disrupts or interrupts its regular program with selected videos and films by distinguished international artists that tackle the very notion of disruption in a variety of ways, addressing sociopolitical concerns as well as universal existential issues. Just as counterpoint elaborates upon and enhances a musical theme, this video and film program directly or obliquely accents the primary themes of the SNF Conference’s proceedings.

www.SNFestival.org
Sometimes nostos (yearning for home), SNFestival’s overarching theme, translates as the manifestation of memory, tradition and experience of different cultures as contemporary works of art. Primordial patterns get a new lease on life, create new memories and are perpetuated and redefined through their use by the next generation of bold artists.

Based on the belief that the role of contemporary festivals is to encourage an intercultural dialogue, the Summer Nostos Festival introduces some of the best African DJs, who infuse electronic music with local sounds, dialects and elements of their tradition.

From Rudeboyz and Durban's Gqom house music scene to Kampire, the priestess of electronic dance music of Eastern Africa, the Summer Nostos Festival’s audience will be introduced to some of the most influential DJs who are currently inventing new trends not just in Africa’s electronic music scene, but the entire world’s. Their music is not made up of exotic African elements meant to satisfy Western audiences, fascinated by ethnic sounds. Rather, it embodies the original sounds of a new generation of artists who are reshaping the music scene, transforming the local into the international and the traditional into the modern.

In addition to these DJ sets, Bongeziwe Mabandla, yet another voice of contemporary Africa, performs at the Labyrinth on 24/06 (p. 106).
Rudeboyz — 17/06 | 00.00

Rudeboyz producers and DJs (Andile T & Masive_Q) are coming to Summer Nostos Festival, to spread the special vibe and sound of Gqom, a genre native to the city of Durban, South Africa, which carries rhythmic and raw elements evolving from `90s Kwaito, South African house music and hip-hop beats. Although new to the industry, they have managed to take Gqom out of Durban over the past five years; they are already well-known in London’s music scene. In 2015 they released their first EP, Rudeboyz, while in 2017 they released Gqomwave.

Kampire — 19/06 | 00.00

Kampire is the hot name in the Uganda dance scene right now. Her sets perfectly mix nostalgic and contemporary African elements. Kampire’s music style is powerful and bass-heavy; the kind of music that, no matter how tired your legs are, will make you want to dance. Kampire is a proud pioneer of the new wave of Eastern African music, and an advocate of gender equality and feminism.

Sounds of Sisso — 21/06 | 00.00

The Sounds of Sisso is a live electronic music show by producer Bampa Pana and MC Makavelli, focusing on the current, exciting, underground Singeli music, an emerging strain of electronic music (a hardcore techno sub-genre) that first appeared in Dar es Salaam, Tanzania, and has since become the national anthem of Tanzanian youth.

The fast beats interlock with equally fast melodies, while an MC supplements the music with free style rapping.

It is clearly a music to rave to, yet its satirical lyrics deal with issues such as police corruption, providing food for thought.

Otim Alpha — 23/06 | 00.00

Otim Alpha hails from Gulu in northern Uganda. The musician/singer is one of the pioneers of the Acholitronix movement, a digital interpretation of the Acholi folk music, preserving and reimagining the local community’s traditions.

Acholi is now computer-aided - hence the name Acholitronix. Its fast beats, looped rhythms and choral songs are usually in an up-tempo waltz pace, but its strong accents give it a straight-up punk, polka and techno feel.
Kayaking the Canal — 18.00-20.00

Visitors of the Summer Nostos Festival will have the opportunity to kayak the SNFCC Canal. Kayaking is a unique sport directly linked to the Eskimo tradition. Kayaks were initially constructed from stitched seal or other animal skins stretched over a wood or whalebone-skeleton frame. Kayaking eventually developed into a sport that combines strength, speed and endurance.

**Contributors:** Regeneration & Progress

Circus Outdoors — 18.30-19.00 & 21.30-22.00

Street performers will dazzle and delight audiences of all ages with shows around the SNFCC. Come and be amazed by their impressive and daring feats.

Circus Outdoors features circus star Anna Jack, award-winning physical comedian and juggler Grant Goldie, the Red Trouser Show and special guest performers every night.

Join us for nightly all-star shows in the Agora and on the Great Lawn.

Nostos University for kids — 18.30-19.30

John Edmark is an inventor and artist, and has taught in the Design Program at Stanford University for the past 14 years. Videos of his animated sculptures, which look more like digital animations than real sculptures, became an instant internet sensation.

Join John at Nostos University and learn the magic of math, nature and beauty coming together.

Spiraling into Art & Nature

Learn about different types of spirals, see how they are used by nature and artists, and then make some of your own!

**EDUCATION**

GNO Level 5A (15)

*Priority passes to be given 1 hour before, at the Info Kiosk Agora (13)

For children of all ages

Robotics — 18.30-20.30

Play, learn and innovate by engaging with specialized robots! Regardless of age, you will get the chance to familiarize yourself with the wonderful world of robotics.

**Contributors:** Regeneration & Progress

SPORTS

Canal (17)

For children aged 10+ and adults

For children under the age of 15 adult supervision is required

EDUCATION

Mediterranean Garden (11)

For children aged 6+ and adults, on a first-come, first-served basis

Kayaking the Canal — 18.00-20.00

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**We All Play Here**  
— 18.30-22.00

Sports activities designed for kids with motor skill difficulties, vision impairment, even blindness. Boccia, seated volleyball, wheelchair basketball and goalball are waiting for you to get to know them.

*Mixed teams will be formed among kids both with and without disability.*

**Contributors:** Regeneration & Progress

**Park Games**  
— 18.30-22.30

In these games, fun and the development of motor and mental skills blend together. Children play, cooperate and have fun at the Stavros Niarchos Park with the help and guidance of friends and relatives who stand by to cheer them on.

**Contributors:** Regeneration & Progress

**Climbing Wall**  
— 18.30-22.30

If you enjoy climbing, you have to try the climbing towers. Having of course taken all the necessary security precautions, we invite you to experience that unique adrenaline rush that climbing offers, under the guidance of our trainers.

*It is advised that participants wear athletic gear.*

**Contributors:** Regeneration & Progress

**Capoeira**  
— 19.00-20.00

If you enjoy dancing, try Capoeira, an Afro-Brazilian dance that combines acrobatics, harmony and constant position variations, offering ultimate corporal expression. A demonstration with advanced techniques, live music (Bateria) and an acrobatics show will follow.

**Contributors:** Regeneration & Progress

**Circus Workshop**  
— 19.00-20.00

Come and learn circus skills from experienced circus teachers from around the world. Discover your hidden talents! Kids of all ages are welcome to try juggling, hula-hoops, contortion, wire walking and much more.

It is never too late to fulfil your childhood dream of running away with the circus. But even if you have never had such a dream, you will enjoy the most entertaining workout you have ever had. Visit each evening to try something new.

*Wear comfortable clothing and be prepared to have fun!*
**Composer Philippos Tsalahouris' opus Standing Requiem for the poet Anna Akhmatova revives the story of the iconic Russian poet.**

In the Standing Requiem, artists and spectators stand for the duration of the performance in honor of the poet who stood in line for 17 months in front of Leningrad’s prison, where the Stalin regime held her son in order to punish her for her beliefs. The image of the poet standing in line was to become the symbol of an era. This tragic element is what Philippos Tsalahouris' oeuvre attempts to bring into evidence by highlighting the word “standing”. This is a requiem for Akhmatova’s stance against the difficulties and obstacles that marked her life.

**Philippos Tsalahouris**

**Standing Requiem for the poet Anna Akhmatova**

— 19.30

**Seeking Bliss**

— 19.30-20.00

Seeking Bliss is a dance performance about the quest for happiness. The performance is presented by Still Pilgrim Paradox, a dance company founded in 2013 by Stella Fotiadis.

Dancers Candy Carra and Alexis Fousekis, accompanied by an original music score performed live, set off on an experiential journey to find happiness. Through an intense and continuous alternation of emotions, different aspects of their relationship unfold during the performance while the audience is witnessing and sharing their pursuit of happiness.

**Armonia Atenea, George Petrou**

**Rock Goes Baroque**

— 20.30

Known for its baroque performances, Armonia Atenea-The Friends of Music Orchestra, presents, under the direction of the award-winning conductor George Petrou, a spirited concert with the baroque renditions of the Beatles’ and Elvis Presley’s hits, thanks to the brilliant arrangements by Slovak pianist and composer, Peter Breiner.

Playful concerti grossi - in the style of baroque composers such as Corelli, Vivaldi and Handel- and songs like “Blue Suede Shoes” and “Here Comes the Sun,” are uniquely performed by Armonia Atenea’s soloists using period instruments.
**American Ballet Theatre Studio Company**  
— 20.30

The renowned American Ballet Theatre's Studio Company arrives to Greece for a unique performance that curates a series of exquisite choreographies extending from classical masterpieces to contemporary works.

American Ballet Theatre (ABT) is considered one of the greatest dance companies in the world, revered as a living national treasure since its founding in 1939. ABT Studio Company is a small company of 12 young dancers, ranging from ages 16 to 20. It is the top level of the American Ballet Theatre training ladder, and the program is described by ABT as “a bridge between ballet training and professional performance.”

At the Summer Nostos Festival, ABT Studio Company will present a variety of classical and contemporary works, including *Giselle*, choreographed by Ethan Stiefel and Johan Kobborg, and Bizet’s *Carmen*, choreographed by Marco Pelle.
Karagiozis in the Land of Birds  
— 21.00

Greek folklore character Karagiozis meets Aristophanes’ *The Birds* in a huge shadow puppetry playhouse, accompanied by live music, originally written by String Demons in a production by award-winning director and shadow puppeteer Ilias Karellas.

Ninety gigantic figures come alive in a 45 sq. meter shadow puppet screen with the voices of Elias Karellas, singer Christos Thivaios (as the hoopoe), singer Georgia Kefala of the band Ble (as the nightingale), while Prometheus is played by Thanos Kosmidis from the Burger Project band.

Karagiozis as *The Birds*’ Pisthetaerus and his famous uncle Barba-Yorgos as Euelpides, disappointed by their city, seek out the ideal state to live. The Birds, who see everything flying up high, are the best advisers.

Contributors:
Adaptation - Direction - Lyrics: Ilias Karellas  
Original Music Score: String Demons  
Movement - Choreography: Antigone Gyra  
Set & Light Design: Ilias Karellas  
Costumes: Angeliki Bozou  
Assistant Director: Dimitra Konsta  
Shadow Puppets Construction: Ilias Karellas, Nikolas Tzivelekis  
Set Construction: Michalis Raptis  
Sound Producer & Designer: Dimitris Doulias  
Special Lighting Construction: Grigoris Koulas

Cast:
Karagiozis, Barba-Yorgos and 35 more voices: Ilias Karellas  
Hoopoe: Christos Thiveos  
Nightingale: Georgia Kefala  
Narrators - Musicians: String Demons  
Prometheus - Musician: Thanos Kosmidis (Burger Project)  
Drummer: Haris Panagiotopoulos  
Shadow Puppeteers: Spyros Georgiou, Konstantina Gorou, Haris Billinis, Nikolas Tzivelekis, Dimitra Konsta
Seu Jorge presents *The Life Aquatic* with the Athens State Orchestra — 22.00

Brazilian songwriter and singer of samba, rock, soul and funk, Seu Jorge, and the Athens State Orchestra, perform a special tribute to David Bowie while recreating the set of *The Life Aquatic With Steve Zissou* on stage. At the Great Lawn Stage, you will have the chance to listen to some of Bowie’s greatest hits in Portuguese, as performed in Wes Anderson’s movie.

Bowie himself had said about these songs: “Had Seu Jorge not recorded my songs in Portuguese, I would never have heard this new level of beauty which he has imbued them with.”
Sports & Recreation in the Park — 10.00-12.00

Shootouts and other soccer-inspired games are awaiting kids at SNFCC’s brand new multisport Outdoor Games Area. They are worth trying even if soccer is not your forte!

Contributors: Regeneration & Progress

Smart & Funny Races — 18.00-20.00

Children and grownups will have the chance to participate in 15 fun competitions at the Stavros Niarchos Park. Participants will need to use their brains, be quick and flexible in order to hit their target in the 15 different relay races that require speed and accuracy.

Contributors: Regeneration & Progress

Kayaking the Canal — 18.00-20.00

An opportunity to kayak the SNFCC Canal.

Additional information about the event can be found on page 14.

Contributors: Regeneration & Progress

The Garden of Creativity — 18.00-20.30

Kids will have the opportunity to have fun and express themselves through activities and games. Thanks to a series of movement, drawing and music games, kids can realize their abilities and develop their thinking, imagination and creativity.

Contributors: Regeneration & Progress

Discover Pétanque — 18.00-21.00

Pétanque, a lesser-known game, is a sport that requires aiming precision and concentration. It is a form of boules where the goal is to toss or roll hollow steel balls as close as possible to a small wooden ball called a cochonnet, and it can be played either one on one or in teams. The current form of pétanque originated in 1910 in France, but its roots can be traced to ancient Greece and Rome.

This activity is realized in collaboration with the Pétancoliques d’Athènes club.

Contributors: Regeneration & Progress
Circus Outdoors
— 18.30-19.00 & 21.30-22.00
Street performers will dazzle and delight audiences of all ages with shows around the SNFCC.
Additional information about the event can be found on page 14.

Nostos University for kids
— 18.30-19.30
Join John Edmark and his animated sculptures at Nostos University and learn the magic of math, nature and beauty coming together.
Nature’s secret weapon for beauty and efficiency: The Golden Angle
Learn nature’s secret recipe for sunflowers, artichokes, and pinecones, and then create your own golden angle design.
Additional information about the event can be found on page 15.

100 years since the end of WWI. Historical approaches
— 18.30
The National Library of Greece is organizing a series of lectures in its new home at the Stavros Niarchos Foundation Cultural Center.
**We All Play Here**  
— 18.30-22.00

Sports activities designed for kids with motor skill difficulties, visual impairment, even blindness. Mini tennis, boccia, seated volleyball, wheelchair basketball and goalball are waiting for you to get to know them.  
*Mixed teams will be formed among kids both with and without disability.*

**Contributors:** Regeneration & Progress

**Discover Fencing**  
— 18.30-22.30

Summer Nostos Festival’s visitors will have the chance to discover fencing, an Olympic sport that combines technique, concentration and flexibility. Fencing involves the use of a sword for attack and defense according to set movements and rules. The activity is realized in collaboration with the Hellenic Fencing Federation.  
**Contributors:** Regeneration & Progress

**Discover Rowing**  
— 18.30-22.30

Visitors will have the opportunity to be acquainted with rowing, a fascinating Olympic sport that will be featured in its stationary version at the SNFCC’s Running Track. Visitors will get to use a rowing machine under the supervision of experienced trainers.  
**Contributors:** Regeneration & Progress

**Climbing Wall**  
— 18.30-22.30

The climbing towers return to the SNFCC.  
*Additional information about the event can be found on page 16.*

**Circus Workshop**  
— 19.00-20.00

Kids and adults can learn new circus skills every day.  
*Additional information about the event can be found on page 17.*
The Barr Brothers is a 12-year-old folk band from Montreal, Canada, fronted by brothers Andrew (drums) and Brad (guitar and vocals). Their new work, *Queens of the Breakers*, includes a variety of sounds, from American blues to acoustic folk and psychedelic music.

The Barr Brothers take the sounds of the world around us, especially those produced by the devices we use in our everyday lives, and translate them into music, utilizing a variety of musical instruments from all over the world.

**Simone Dinnerstein:**

*J. S. Bach – Goldberg Variations* — 19.30

American pianist Simone Dinnerstein, a passionate musician who has climbed to the top of the classical music charts, is coming to the stage of Summer Nostos Festival to present a unique piano concert.

Known for her “lean, knowing and unpretentious elegance” according to *The New Yorker*, she is also committed to musical outreach. Her album, *Mozart in Havana*, released in 2017 and recorded in Cuba, reached No.2 on the Billboard Classical Chart. In the same year Dinnerstein premiered a piano concerto written for her by Philip Glass and co-commissioned by twelve orchestras.

**Karagiozis in the Land of Birds** — 21.00

Greek folklore character Karagiozis meets Aristophanes’ *The Birds* in a huge shadow puppetry production.

Additional information about the event can be found on pages 22-23.
Drone Mass
In memoriam: Jóhann Jóhannsson
— 20.30

Summer Nostos Festival hosts the famous Drone Mass, a 60-minute contemporary oratorio, which fuses the sounds of a string quartet, electronics and vocals. A musical composition of Icelander composer Jóhann Jóhannsson (twice Academy Award-nominated), it will be performed at the Summer Nostos Festival by the internationally acclaimed American Contemporary Music Ensemble (ACME) and conducted by Paul Hillier. It is inspired by texts from the Nag Hammadi library, sometimes referred to as the Coptic Gospel of the Egyptians. Drone Mass presents the universal and existential perceptions of Gnosticism, combining the drama of minimalism and the harmony of religious tradition with elements of modern pop and digital technology.

Contributors:
American Contemporary Music Ensemble (ACME) & Theatre of Voices
Musical Director: Paul Hillier

American Contemporary Music Ensemble:
Clarice Jensen, Artistic Director & Cellist
Ben Russell, Violin
Yuki Numata Resnick, Violin
Caleb Burhans, Viola

Theatre of Voices:
Paul Hillier, Artistic Director & Conductor
Else Torp
Kate Macoboy
Signe Asmussenn
Iris Oja
Paul Bentley-Angell
Jakob Skjoldborg
Steffen Bruun
Lauritz Jakob Thomsen
Christina Vantzou and John Also Bennett, Electronics
Francesco Donadello, Sound Engineer
Stereo Nova, the Greek band that made history in electronic music and left a mark on an entire generation, will meet again on the Great Lawn Stage for a historic concert at the SNFCC. Twenty years since their last joint project, K.Bhta and Mikael Delta meet again to record a new Stereo Nova album and to perform at Summer Nostos Festival. In this highly anticipated concert, Stereo Nova will present their new songs as well as music from their older albums.

Contributors:
K.Bhta, synths, vocals
Mikael Delta, synths
Featuring Petros Tsambarlis in drums
Spiros Kourkoumelis, lighting design
Nikko Patrelakis, direction
DOC TV Specials, visuals & video art
Iliana Tsapatsari, 3D animation

STEREO NOVA — 22.00
Sports & Recreation in the Park  
— 10.00-12.00
SNFCC’s brand new multisport Outdoor Games Area awaits kids!  
Additional information about the event can be found on page 28.

Kayaking the Canal  
— 18.00-20.00
An opportunity to kayak the SNFCC Canal.  
Additional information about the event can be found on page 14.

Multiply Fun  
— 18.00-20.00
It is common knowledge that games are the best way to learn even the most difficult things. Come over during schools’ summer break for a quick recap combined with lots of fun and laughs.  
Children entering 1st grade through 7th grade are invited to play with numbers and shapes, to sing multiplication tables and the alphabet, to learn the time and enjoy a fun afternoon full of knowledge.  
Contributors: Regeneration & Progress

Painting the World  
— 18.00-20.30
Children will be given the chance to express themselves through movement and color; they will get to paint and draw out their imagination on large canvases in vivid colors.  
Contributors: Regeneration & Progress

Circus Outdoors  
— 18.30-19.00 & 21.30-22.00
Street performers will dazzle and delight audiences of all ages with shows around the SNFCC.  
Additional information about the event can be found on page 14.

Nostos University for kids  
— 18.30-19.30
Join John Edmark and his animated sculptures at Nostos University and learn the magic of math, nature and beauty coming together.  
Living Growing Spirals
Learn how spirals are often essential to growth and life. Create a “living” spiral that curls and uncurls under your control!  
Additional information about the event can be found on page 15.
European poets and writers of WWI — 18.30

The National Library of Greece is organizing a series of lectures in its new home at the Stavros Niarchos Foundation Cultural Center.

We All Play Here — 18.30-22.00

Sports activities designed for kids with motor skill difficulties, visual impairment, even blindness.

Additional information about the event can be found on page 16.

Climbing Wall — 18.30-22.30

The climbing towers return to the SNFCC. Additional information about the event can be found on page 16.

Discover Badminton — 18.30-22.30

Visitors will have the chance to discover badminton, and meet some of the sport’s most prolific athletes in Greece. Badminton is one of the four Olympic sports played using a racquet, only instead of a ball the racquet is used to hit a shuttlecock, a rounded cork on which feathers are attached, leading to an unpredictable projectile.

The activity is realized in collaboration with the Hellenic Badminton Federation.

Contributors: Regeneration & Progress

Circus Workshop — 19.00-20.00

Kids and adults can learn new circus skills every day. Additional information about the event can be found on page 17.
Daphnis Kokkinos, a graduate of the Greek National School of Dance, is the only Greek dancer of Tanztheater Wuppertal Pina Bausch, which was established in the beginning of the ‘70s and has left an indelible mark on contemporary dance. He joined the dance company in 1993, where he also acted as Bausch’s assistant until her death in 2009. He continues to work with the Tanztheater Wuppertal Pina Bausch, both as a dancer and Head of Rehearsals.

During the Summer Nostos Festival, we will enjoy a forceful choreography by Daphnis Kokkinos in a surprise collaboration between the Greek National Opera’s Dance School and the ABT Studio Company.

Contributors:
- GNO Dance School
- Daphnis Kokkinos
- Choreographer’s Assistant: Maria Adamopoulou
- Costumes: Dora Stylidou

**MUSIC**
- American Contemporary Music Ensemble — 19.30

The renowned American Contemporary Music Ensemble (ACME) presents a unique selection from John Cage’s *Fontana Mix*, honoring one of the most important American composers of the 20th century, as well as a selection from Clarice Jensen’s first solo album, *For this from that will be filled*, including “*bc*”, co-created by Jensen and Jóhann Jóhannsson. ACME has risen to world prominence thanks to the virtuosity, passion and commitment with which it performs and champions American composers, as well as its combination of classical and rock sounds. The concert will be conducted by ACME’s Artistic Director and internationally acclaimed cellist Clarice Jensen and will also feature American composer and sound designer John Also Bennet, composer Christina Vantzou, and mezzo-soprano Anna Pangalou.

**DANCE**
- Daphnis Kokkinos & the GNO Dance School
  - *Lamento* — 20.30

Daphnis Kokkinos, a graduate of the Greek National School of Dance, is the only Greek dancer of Tanztheater Wuppertal Pina Bausch, which was established in the beginning of the ‘70s and has left an indelible mark on contemporary dance. He joined the dance company in 1993, where he also acted as Bausch’s assistant until her death in 2009. He continues to work with the Tanztheater Wuppertal Pina Bausch, both as a dancer and Head of Rehearsals.

During the Summer Nostos Festival, we will enjoy a forceful choreography by Daphnis Kokkinos in a surprise collaboration between the Greek National Opera’s Dance School and the ABT Studio Company.

**ENTERTAINMENT**
- Karagiozis in the Land of Birds — 21.00

Greek folklore character Karagiozis meets Aristophanes’ *The Birds* in a huge shadow puppetry production.

Additional information about the event can be found on pages 22-23.
A Thousand Thoughts
A live documentary with the Kronos Quartet
Written and Directed by Sam Green and Joe Bini
— 20.30

A Thousand Thoughts is a live documentary by Oscar-nominated filmmakers Sam Green and Joe Bini and Grammy-winning Kronos Quartet. It is a wildly creative multimedia performance piece that blends live music and narration with archival footage and filmed interviews. As Green tells the multi-decade and continent-spanning story of the groundbreaking string quartet, Kronos revisits its extensive body of work, performing music live on stage. Together on stage, Green and Kronos interact with the stirring cinematic imagery on screen to craft an important record and exploration of late 20th - and early 21st -century music. Transcending the typical live music and film event, this collaboration quickly becomes a meditation on music itself - the act of listening to it closely, the experience of feeling it deeply, and the power that it has to change the world.

*MUSIC
—
GNO Stavros Niarchos Hall (14)
*Via pre-registration at www.SNFestival.org
*Admission is allowed to children over 6 years old
Legendary John Cale, the Welsh rock star who has left a mark both on the worldwide music industry and modern culture in general, will perform onstage at the SNFCC’s Great Lawn along with his band, with a song set spanning his half-century career. From the Velvet Underground to *Songs for Drella* and from classic material to songs from his latest album, this rare retrospective concert will cover a broad range of his work.
SPORTS
—
Outdoor Games Area (10)
For children 6-12 years old

Additional information about the event can be found on page 28.

Cooking Games
— 18.00-20.00
This is a series of games that aim at helping children understand their nutritional needs, learn the importance of breakfast and in-between smaller meals, distinguish healthy and unhealthy foods and understand the benefits of exercising for our health.
Contributors: Regeneration & Progress

Kayaking the Canal
— 18.00-20.00
An opportunity to kayak the SNFCC Canal.
Additional information about the event can be found on page 14.

EDUCATION
—
Great Lawn (1)
For children 6-12 years old on a first-come, first-served basis

Sports & Recreation in the Park
— 10.00-12.00
SNFCC’s brand new multisport Outdoor Games Area awaits kids!
Additional information about the event can be found on page 28.

Robotics
— 18.00-20.30
Young and older visitors get introduced to the wonderful world of robotics.
Additional information about the event can be found on page 15.

Circus Outdoors
— 18.30-19.00 & 21.30-22.00
Street performers will dazzle and delight audiences of all ages with shows around the SNFCC.
Additional information about the event can be found on page 14.

EDUCATION
—
GNO Level 5A (15)
*Priority passes to be given 1 hour before, at the Info Kiosk Agora (13)

Nostos University for adults
— 18.30-19.30
John Edmark is an inventor and artist, and has taught in the Design Program at Stanford University for the past 14 years. Videos of his animated sculptures, which look more like digital animations than real sculptures became an instant internet sensation.
In each Nostos University course, John will share the magic and beauty that is born when mathematics and nature join forces.
Surprising Structures & Baffling Behaviors: Kinetic Sculptures Grounded in Geometry
Prepare to be astounded as John shares magical transforming sculptures from his viral videos.
As part of the World Refugee Day celebrations, photojournalist Joey O’Loughlin presents *Family Portraits*. This exhibit features photographs of refugee families who arrived in our country after a long and dangerous journey, hoping for a better life. These images, in contrast to those widely published in the mass media, show the strong, yet tender family connections that sustained them through this experience.

The portraits were made at the Kara Tepe camp on Lesvos, and were given to the families to carry with them to their new homes.

During the first three days of the festival we will invite visitors to have family photos taken by Joey in our olive grove. This shared experience will shine light on what we have in common - families who give us strength when we are challenged, and celebrate with us in times of joy.
Kids and adults can learn new circus skills every day.

**Circus Workshop** — 19.00-20.00

Additional information about the event can be found on page 17.

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**Discover Table Tennis** — 18.30-22.30

Stavros Niarchos Park visitors can play table tennis against members of the Hellenic Table Tennis Federation. Table tennis, also called ping-pong after the distinctive sound of the ball hitting the table, is one of the most fascinating Olympic sports. The ball's light weight, the sport's fast pace and short reaction times create an exciting and fun game.

The activity is organized in collaboration with the Hellenic Table Tennis Federation.

**Contributors:** Regeneration & Progress

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**1968: Prague Spring** — 18.30

The National Library of Greece is organizing a series of lectures in its new home at the Stavros Niarchos Foundation Cultural Center.

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**Monica Bill Barnes & Co**

**Happy Hour** — 19.30 & 21.30

American contemporary choreographer Monica Bill Barnes converts GNO’s Alternative Stage into an office party, and we are all invited to attend. It is one of these uncomfortable office parties with bad fluorescent lighting which are destined to fail, but in a twist of fate something happens which makes them unforgettable.

In *Happy Hour*, two female dancers play two utterly ubiquitous male characters, whom you would probably meet in such a party. In their persistent failure to become these icons, we can see something more special — two individuals desperate to wrest new meaning from our most familiar ideas of ourselves.

**Contributors:**

Monica Bill Barnes
Anna Bass
Robbie Saenz de Viteri

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**VISITORS CENTER** (7)

Additional information about the event can be found on page 17.
MUSIC
–
GNO Stavros Niarchos Hall (14)
*Via pre-registration at www.SNFestival.org
*Admission is allowed to children over 6 years old

Theater of War
The Drum Major Instinct
— 20.30

Building on last year’s successful performance of Antigone in Ferguson, Theater of War Productions returns to Athens to present a dramatic reading and re-enactment of Dr. Martin Luther King Jr.’s final sermon, The Drum Major Instinct, delivered on February 4, 1968, just two months before his assassination.

The performance includes dramatized readings of the sermon, accompanied by original and arranged music composed and conducted by Phil Woodmore, featuring a gospel choir of diverse singers, including police officers and their spouses, teachers, activists, and members of the faith community from St. Louis, Missouri.

Fifty years after Martin Luther King’s last sermon, Theater of War reminds us that at a time of oppression and hatred, the struggle for justice remains topical in contemporary society.

Contributors:
Bryan Doerries, Art Director, Theater of War Productions
Phil Woodmore, Composer
Petrakis, Lopez, Chemirani Trio
— 20.30
Cretan music meets melodies from medieval Europe and Persian musical tradition on the Canal Stage, in one of the most unique performances of the Summer Nostos Festival. Stelios Petrakis, one of the most well-known composers of Cretan music of his generation, Efrén Lopez, a Valencian multi-instrumentalist and founder of L’Ham de Foc, a band that combines traditional sounds from the Iberian peninsula, Greece and the Middle East, as well as percussionist Bijan Chemirani, considered to be one of the most important representatives of the Persian musical tradition today, collaborate on a project that brings together different eras and traditions.

Karagiozis in the Land of Birds
— 21.00
Greek folklore character Karagiozis meets Aristophanes’ *The Birds* in a huge shadow puppetry production. Additional information about the event can be found on pages 22-23.

Choir! Choir! Choir! celebrates World Refugee Day
— 21.30
Be part of the largest intercultural choir even if you have never sung publicly before. Choir! Choir! Choir! celebrates World Refugee Day by bringing together, through music, permanent and temporary residents of Athens, immigrants, refugees, experienced and inexperienced singers. Choir! Choir! Choir! is a Toronto-based singing group led by Creative Directors Nobu Adilman and Daveed Goldman. The duo takes a non-traditional approach, by challenging the boundaries separating a rehearsal from a performance, the audience from the artists ultimately focusing on creating a community. The group has performed with renowned artists such as Patti Smith, David Byrne, and Rufus Wainwright, and onstage at New York’s Carnegie Hall and Radio City Music Hall. Contributors: Daveed Goldman & Nobu Adilman, Creative Directors
Greek-born, indie folk singer Alexi Murdoch, performs in Greece for the first time, as part of the Summer Nostos Festival, to mesmerize Athenians with his smooth and soulful voice at the SNFCC’s Great Lawn. Though Murdoch performs rarely, when he does, he is frequently hosted by the world’s most prestigious venues. Over the past decade he has played to sold out audiences at London’s Union Chapel, Berlin’s Admiralspalast, Lincoln Center’s American Songbook series in New York City, the Montreal Jazz Festival, Scotland’s Edinburgh Festival & Mexico City’s Lunario del Auditorio Nacional.

Even those who have never heard of Murdoch’s name before are probably familiar with his music through cinema (Away We Go, Real Steel, Garden State, Gone Baby Gone), television (Prison Break, Ugly Betty, Grey’s Anatomy, House) and TV commercials. This year, he released his first music after a long absence, a cover of the Roy Harper song Another Day.
THURSDAY

UNE 21
Sports & Recreation in the Park — 10.00-12.00

SNFCC’s brand new multisport Outdoor Games Area awaits kids!
Additional information about the event can be found on page 28.

Kayaking the Canal — 18.00-20.00

An opportunity to kayak the SNFCC Canal.
Additional information about the event can be found on page 14.

Aiming Games — 18.00-21.00

How well can you aim? Do you believe you can reach any target you set? Can you remain concentrated even under the most difficult circumstances? If yes, then these aiming games are certainly what you are looking for. Calmness, concentration, steadiness, good vision and confidence are required to achieve your aims.
Contributors: Regeneration & Progress

Circus Outdoors — 18.30-19.00 & 21.30-22.00

Street performers will dazzle and delight audiences of all ages with shows around the SNFCC.
Additional information about the event can be found on page 14.

Isn't it about time we read Virgil's Aeneid in Greek? — 18.30

The National Library of Greece is organizing a series of lectures in its new home at the Stavros Niarchos Foundation Cultural Center.
We All Play Here  
— 18.30-22.00
Sports activities designed for kids with motor skill difficulties, visual impairments, even blindness.  
Additional information about the event can be found on page 16.

Climbing Wall  
— 18.30-22.30
The climbing towers return to the SNFCC.  
Additional information about the event can be found on page 16.

Smart & Funny Races  
— 18.30-22.30
Funny races at the Stavros Niarchos Park.  
Additional information about the event can be found on page 28.

Circus Workshop  
— 19.00-20.00
Kids and adults can learn new circus skills every day.  
Additional information about the event can be found on page 17.

Seeking Bliss  
— 19.30-20.00
A dance performance about the quest for happiness.  
Additional information about the event can be found on page 18.

Monica Bill Barnes & Co Happy Hour  
— 19.30 & 21.30
A different Happy Hour hosted at the GNO’s Alternative Stage.  
Additional information about the event can be found on page 59.

Chess Moves  
— 20.30
An epic chess game between Garry Kasparov and Anatoly Karpov from the 1993 Linares International Chess Tournament is re-enacted on stage at the Labyrinth, in a human chess performance choreographed by Fokas Evangelinos featuring live music and breathtaking costumes.  
Garry Kasparov and British chess player Nigel Short will be commenting on this historical game live.
Acclaimed Greek pianist, Achilleas Wastor, will be presenting to the Athenian audience a contemporary version of Vivaldi’s *The Four Seasons*, in a bid to connect the iconic 1721 work with the contemporary sounds of the 21st century. To achieve this musical venture, Wastor joins forces with two leading musicians with a successful career in the US, drummer, Cliff Almond, and bass player, Panagiotis Andreou. The emblematic work of the Italian composer will be revised and adapted to the sound and aesthetics of contemporary music, transcending the boundaries of western culture.

**Contributors:**
Achilleas Wastor, piano
Cliff Almond, drums
Panagiotis Andreou, bass

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**Choir! Choir! Choir!**
— 23.00

Be part of a choir, even if you have never sung publicly before.
Toronto-based singing group, Choir! Choir! Choir! will teach you how to sing your favorite tune. Choir! Choir! Choir! celebrates music by challenging the boundaries separating a rehearsal from a performance or the audience from the artists.
The group has performed with renowned artists such as Patti Smith, David Byrne, and Rufus Wainwright, and onstage at New York’s Carnegie Hall and Radio City Music Hall.

**Contributors:** Daveed Goldman & Nobu Adilman, Creative Directors
Get ready for an explosive live concert by one of the most successful Greek pop–rock bands, Onirama. The band was formed in Thessaloniki, in early 2000, and within a few years they became well-known for their dynamic onstage presence. Onirama’s live performances combine the band’s origins in rock music with their love for pop music, creating an atmosphere that leaves the audience feeling like they are in a wild party.
**Sports & Recreation in the Park**
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**10.00-12.00**
SNFCC’s brand new multisport Outdoor Games Area awaits kids!
Additional information about the event can be found on page 28.

**Kayaking the Canal**
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**18.00-20.00**
An opportunity to kayak the SNFCC Canal.
Additional information about the event can be found on page 14.

**I'm Still a Kid**
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**18.00-20.00**
When we were kids we used to play outside, in the streets of our neighborhood with the other children. Let’s recreate that feeling in the Great Lawn of the Stavros Niarchos Park by playing team games and coming up with original ways of transportation and moving.
Contributors: Regeneration & Progress

**The Garden of Creativity**
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**18.00-20.30**
Games of movement for kids at the Stavros Niarchos Park.
Additional information about the event can be found on page 29.

**Soak Them All**
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**18.00-20.30**
A series of water games will bring back memories of the after-school water balloon fights we used to stage when we were kids. Water guns, water-bombs and water buckets will be waiting for you at the SNFCC Running Track for loads of fun and action. Time to get drenched again!
Contributors: Regeneration & Progress

It is advised that participants bring a change of clothes.

**Circus Outdoors**
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**18.30-19.00 & 21.30-22.00**
Street performers will dazzle and delight audiences of all ages with shows around the SNFCC.
Additional information about the event can be found on page 14.
Dimitris Pikionis (1887-1968): the architect, the painter, the thinker — 18.30

The National Library of Greece is organizing a series of lectures in its new home at the Stavros Niarchos Foundation Cultural Center.

We All Play Here — 18.30-22.00

Sports activities designed for kids with motor skill difficulties, visual impairment, even blindness, starting with mini-tennis!

Additional information about the event can be found on page 32.

Climbing Wall — 18.30-22.30

The climbing towers return to the SNFCC.

Additional information about the event can be found on page 16.

Circus Workshop — 19.00-20.00

Kids and adults can learn new circus skills every day.

Additional information about the event can be found on page 17.
Greek stand-up comedian Giorgos Chatzipavlou and magician Mark Mitton host an extraordinary variety of performers in this 70-minute extravaganza for all ages.

Mark Mitton, a professional magician who uses his *magic* to make us question what is possible and what is not in the world around us, creates a fascinating show. Incredible contortionists, clowns and acrobats will perform on GNO’s Alternative Stage.

This is not only a great show, but also an experience! You will witness amazing acts that will make you laugh, scream and feel inspired.

**Contributors:**
Mark Mitton, Giorgos Chatzipavlou, Nina Burri, Die Maiers, Katerina Alexandraki, Barcode Circus Company, Marc Métral

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**Comedy Circus**
— 19.30 & 23.00

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**Chess Moves**
— 20.30

An epic chess game re-enactment, featuring a human chess performance, live music and dramatic twists.

Additional information about the event can be found on page 71.

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**Yasmine Hamdan**
— 20.30

This summer, Lebanese songwriter Yasmine Hamdan, “the modern face of the Middle East,” is coming back to Athens, a city where she lived during her childhood.

Yasmine blends indie rock and electro folk pop music with traditional Middle Eastern sounds, while her presence on stage is captivating. She has released six albums while a turning point in her career has been her participation in Jim Jarmusch’s film, *Only Lovers Left Alive.*
Mezzo-soprano Joyce DiDonato, one of the world's most famous opera singers, is officially performing for the first time in Greece, presenting her award-winning album *In War & Peace*, accompanied by the Il Pomo D'Oro Orchestra.

Notable for her interpretations of Handel's, Mozart's and Rossini's works, DiDonato has performed with many of the world's leading opera companies and orchestras. Also, she has been twice awarded with a Grammy Award, in 2012 (with *Diva Divo*) and in 2016 (with *Joyce & Tony - Live from Wigmore Hall*).

**Contributors:**
Joyce DiDonato: Mezzo-soprano & Executive producer
Il Pomo d'Oro
Maxim Emelyanychev: Director & harpsichord
Manuel Palazzo: Choreographer & Dancer
Ralf Pleger: Stage designer
Henning Blum: Lighting designer
Yousef Iskandar: Video designer
Lianne La Havas  
— 22.00

The next big thing in worldwide music, Lianne La Havas, is known for her characteristic neo-folk voice and will give an atmospheric performance at the SNFCC’s Great Lawn. She will perform music from her latest album Blood, which earned her a Grammy nomination (Best Urban Contemporary Album) and a BRIT nomination (Best British Female Solo Artist). Her first album, Is Your Love Big Enough? was named album of the year at the iTunes Best of 2012 Awards.

Born in London to a Greek father and a Jamaican mother, Lianne La Havas rose to fame thanks to her collaboration with Prince and Paloma Faith, as well as through her participation in Coldplay’s tour in 2016.
Sports & Recreation in the Park
— 10.00-12.00
SNFCC’s brand new multisport Outdoor Games Area awaits kids!
Additional information about the event can be found on page 28.

Kayaking the Canal
— 18.00-20.00
An opportunity to kayak the SNFCC Canal.
Additional information about the event can be found on page 14.

Discover Pétanque
— 18.00-21.00
A sport that requires precision, coordination and concentration.
Additional information about the event can be found on page 29.

Circus Outdoors
— 18.30-19.00 & 21.30-22.00
Street performers will dazzle and delight audiences of all ages with shows around the SNFCC.
Additional information about the event can be found on page 14.

Ingmar Bergman (1918-2007): the silence of God and the voices of the people
— 18.30
The National Library of Greece is organizing a series of lectures in its new home at the Stavros Niarchos Foundation Cultural Center.
*A film screening of select works by the Swedish director will follow at the same location.
We All Play Here  
— 18.30-22.00  
Sports activities designed for kids with motor skill difficulties, visual impairment, even blindness.  
Additional information about the event can be found on page 16.

Climbing Wall  
— 18.30-22.30  
The climbing towers return to the SNFCC.  
Additional information about the event can be found on page 16.

Circus Workshop  
— 19.00-20.00  
Kids and adults can learn new circus skills every day.  
Additional information about the event can be found on page 17.

Capoeira  
— 19.00-20.00  
Learn this acrobatic Afro-Brazilian dance and get a full workout along the way.  
Additional information about the event can be found on page 17.

Willie Mae Rock Camp for Girls: The Concert  
— 19.30  
Willie Mae Rock Camp for Girls and the Athens Conservatoire present a live rock concert of 8 girl bands, formed by girls aged 8-12, during an intensive six-day music training program.  
Willie Mae Rock Camp for Girls is a non-profit music and mentoring program that empowers girls and women through music education, volunteerism and activities that foster self-respect, leadership skills, creativity, critical thinking and collaboration. Since 2005, the organization has served more than 1,000 girls through a variety of programs.

Comedy Circus  
— 19.30 & 23.00  
A 70-minute extravaganza featuring artists from all over the world.  
Additional information about the event can be found on page 82.
Passing Through
— 20.00

Dancer and choreographer Plotinos Iliadis, invites us to the Great Lawn of the SNFCC for a game of creative walking. Regardless of age and experience in dancing or performing, participants will "pass through" a moving network of people. A simple spontaneous walk can prompt us to meet, to transform the world around us and to communicate with each other. You are all welcome to join this collective performance.

Marianna Kavallieratos - Dom Bouffard
Bastet
— 20.30

During a time when women’s rights are at the core of public discourse, renowned choreographer Marianna Kavallieratos and musician Dom Bouffard present the collective dance Bastet, an ode to the strength and sensuality of feminine nature. Through an unadorned choreographic language, intense rhythmic alternations and emotional variations and inspired by its namesake Egyptian Goddess, Bastet highlights the movement and passion of the female body which is uplifted by live music, punk rock n’ roll and the explosive sounds which accompany the dance ensemble at the Summer Nostos Festival.

Contributors:
Concept – Choreography: Marianna Kavallieratos
Music: Dom Bouffard
Lighting Design: Eleftheria Deko
Costumes: Vasiliki Syrma
Choreographer’s Assistant: Aspasia-Maria Alexiou
Production Supervision: Maria Vasariotou
Production Management: Delta Pi
Performed by: Antonopoulou, Dimitra Vlachou, Myrto Grapsa, Eleftheria Iliopoulou, Iro Konti, Anastasia Brouzioti
**SNF RUN: Running into the Future**  
— 20.50

On Saturday, June 23, when the International Olympic Day is celebrated, the evening race **SNF RUN: Running into the Future** takes place for the fourth consecutive year, within the framework of the SNFestival.

The race includes a 10K and a 6K run, both starting at the center of Athens, at the Panathenaic Stadium, the hosting ground of the first modern Olympic Games. In addition, a 1K race for Special Olympics athletes will also take place. All races will finish at the SNFCC.

The medal ceremony will take place at 22.00, when fireworks will light up the sky.

The race is organized in collaboration with the Hellenic Olympic Committee, with the assistance of EKAV (National Center for Emergency Care), and is under the auspices of the Hellenic Police. The organization of the race is overseen by the NGO Regeneration & Progress and is under the scientific supervision of the 1st Department of Orthopaedic Surgery, Athens University Medical School.

Live commentary will be provided by journalist Anna-Kynthia Bousdoukou.

For more information, visit www.SNFestival.org.

**Fireworks Show**  
— 22.00

During the SNF RUN medal ceremony, a fireworks display will light up the sky, contributing to the festive atmosphere.
Animal Collective’s Avey Tare and Panda Bear will perform live their breakthrough 2004 album *Sung Tongs* at the Summer Nostos Festival.
The bold psychedelic pop band from Baltimore, which is experimenting with noise rock sounds, ambient drone, and experimental pop has been praised by fans and critics for preserving, during their live performances, the intimate and fragile elements of their music without losing its character and soul.

**Contributors:**
Avey Tare (David Portner)
Panda Bear (Noah Lennox)
**Sports & Recreation in the Park**

**— 10.00-12.00**

SNFCC’s brand new multisport Outdoor Games Area awaits kids!

Additional information about the event can be found on page 28.

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**Team Mission Games**

**— 18.00-20.00**

A series of missions await all teams that want to play. Teamwork and good communication between members is necessary in order to complete the mission.

**Contributors:** Regeneration & Progress

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**Kayaking the Canal**

**— 18.00-20.00**

An opportunity to kayak the SNFCC Canal.

Additional information about the event can be found on page 14.

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**CPR Training**

**— 18.00-20.30**

This is an educational activity aiming at familiarizing children with the techniques and procedures of cardio-pulmonary resuscitation (CPR), as well as raising awareness. In collaboration with the Hellenic Society of Emergency Prehospital Care and the Kids Save Lives organization, specialized personnel with the necessary equipment will guide children, sending the message that basic knowledge and information are enough to save a life.

**Contributors:** Regeneration & Progress

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**Soak Them All**

**— 18.00-20.30**

A series of water games to end up soaking wet.

Additional information about the event can be found on page 79.
**Circus Outdoors**  
— 18.30-19.00 & 21.30-22.00

Street performers will dazzle and delight audiences of all ages with shows around the SNFCC.  
Additional information about the event can be found on page 14.

**Averil Cameron lecture:**  
**Byzantium and Christianity**  
— 18.30

The National Library of Greece is organizing a series of lectures in its new home at the Stavros Niarchos Foundation Cultural Center.

**Aiming Games**  
— 18.00-21.00

Games requiring concentration and a steady hand.  
Additional information about the event can be found on page 68.

**Special Olympics Day Park**  
— 18.30-22.00

An activity for Special Olympics young athletes. Bocce, softball and mini tennis will be waiting for you.  
Mixed teams will be formed among kids both with and without disability.  
**Contributors:** Regeneration & Progress

**Climbing Wall**  
— 18.30-22.30

The climbing towers return to the SNFCC.  
Additional information about the event can be found on page 16.

**Circus Workshop**  
— 19.00-20.00

Kids and adults can learn new circus skills every day.  
Additional information about the event can be found on page 17.
Scottish solo percussionist Evelyn Glennie, a deaf composer who records music for cinema, television and music libraries, is coming to Summer Nostos Festival to perform her solo percussion works, accompanied by Academica Athens Orchestra, under the direction of conductor Nikos Tsouchlos.

With over 90 international awards, including a Grammy and a Polar, as well as a BAFTA nomination, Glennie is a composer who continues to inspire.

**Contributors:**
Evelyn Glennie, Academica Athens Orchestra
Conducted by Nikos Tsouchlos

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**Passing Through**
— 20.00

A game of creative walking.

*Additional information about the event can be found on page 94.*

**Bongeziwe Mabandla**
— 20.30

Bongeziwe Mabandla is one of Africa’s most talented singers/songwriters with an international audience. Bongeziwe has established his own afro-folk sound by merging traditional music and folk sounds with English and Xhosa lyrics (Xhosa is one of the 11 official South African languages).
The Rite of Spring is a legendary ballet that changed the face of dance with its avant-garde nature when it was first performed in Paris in 1913 as choreographed by Nijinsky. Greek National Opera’s Ballet Director, Konstantinos Rigos, will be joining forces with a new squad of dancers and the Oktana Dancetheatre company who will be dancing against the iconic music of Igor Stravinsky, for a unique performance commissioned for the Summer Nostos Festival.

The main work’s theme revolves around a series of pagan rituals performed by ancient Slavic tribes celebrating spring, culminating in the sacrifice of a young maiden.

Contributors:
Choreography - Direction: Konstantinos Rigos
Music: Igor Stravinsky
Scenography - Costumes: Dionisis Fotopoulos
Light Design: Christos Tsogkas
Dramaturgical Adaptation: Alexandros Efklidis

Konstantinos Rigos - Oktana Dancetheatre
The Rite of Spring — 20.30

*D Via pre-registration at www.SNFestival.org
*Admission is allowed to children over 6 years old

SUNDAY 24 JUNE
**Greek diva Anna Vissi arrives at the SNFCC for the explosive closing act of the Summer Nostos Festival.**

The singer who has played a key role in the Greek music industry will perform on the Great Lawn Stage, presenting songs spanning her entire career. She will be accompanied by an 11-member orchestra, renowned soloists and young singers Nikolas Raptakis and Natasa Mindrinou.

**Fireworks Show — 22.00**

A choreographed fireworks display will light up the sky above SNFCC, at the closing of this year’s Summer Nostos Festival. More than 1,800 fireworks will reach altitude of over 300 meters.
Disrupting Polarization: The Work of the Stavros Niarchos Foundation Agora Institute at Johns Hopkins University – DIALOGUES — JUNE 20

On June 20th, the Stavros Niarchos Foundation Agora Institute at Johns Hopkins University, in collaboration with the SNF, will host a workshop to examine how ideological division and partisanship are pulling at the fabric of democracy around the world. Last summer, the SNF and Johns Hopkins University announced the joint conception of this new $150 million interdisciplinary institute, established to explore ways to reinvigorate civic engagement and civil discourse – the bulwarks of healthy democracy – in the 21st century. The workshop, “Disrupting Polarization” will introduce the type of work the Institute will be undertaking – from exploring the decline of modern dialogue and decision-making, to sharing lessons learned on promoting open discussion to proposing innovative reforms to reverse the corrosive deterioration of norms.

The SNF Agora Institute workshop will be held as part of the SNF’s monthly series, DIALOGUES. DIALOGUES delve into different themes that cut across the key pillars of the Foundation’s work: Arts and Culture, Education, Health and Sports, and Social Welfare. Through these free and open events, the SNF hopes to encourage discussion on key issues, create a platform for the exchange of ideas, feature people who inspire a new way of thinking and build bridges of collaboration between groups and individuals across the world.

The event is free and open to the public. Participation is possible via electronic pre-registration and spaces are available on a first-come first-served basis. The event will be broadcast live, and, all material will be available on the SNF website.

For more information on the SNF Agora Institute at Johns Hopkins University, and the DIALOGUES series, visit www.SNF.org.

7th SNF International Conference on Philanthropy — JUNE 21-23

The 7th SNF International Conference on Philanthropy will explore one of the most discussed and debated concepts of our times, that of Disruption. The 21st Century is quickly evolving into an era defined by global disruption, as socio-economic changes and groundbreaking technological advancements are seemingly having a major impact and are turning upside down standard modes of operation, models and assumptions in every area of life, including the field of philanthropy.

The conference will examine, among others, the effects that pervasive inequality has in disrupting social cohesion both in economic terms as well as due to the unequal access to opportunities, education and those factors that facilitate social mobility. On the other hand, the conference will present those who through their groundbreaking work attempt to disrupt this cycle of inequality and bring about change both on a local and global level. Drawing from the Foundation’s global network of partners, we are trying to team up with experts and leaders in their respective fields, to pose difficult questions, deconstruct and explore in depth the meaning and consequences of the ubiquitously used and often misunderstood notion of disruption.

Participation to the SNF Conference on Philanthropy is free and is secured via electronic pre-registration at www.SNF.org.
The Rehearsal Room — JUNE 17-24

A unique backstage experience awaits SNFCC Members at the Summer Nostos Festival, as they will have the opportunity to meet the participating artists and chat with them, shortly before they get onstage. The half-hour long, unpredictable discussions take place in the GNO's acoustically exceptional Choir Rehearsal Room. The discussions are coordinated by Greek radio producer Kafka (Katerina Kafentzi).

• Sunday 17/06, 20.00, Seu Jorge
• Monday 18/06, 20.00, DJ Kampire
• Tuesday 19/06, 20.00, John Cale
• Wednesday 20/06, 20.00, Alexi Murdoch
• Thursday 21/06, 20.00, Yasmine Hamdan
• Friday 22/06, 20.00, Lianne La Havas
• Saturday 23/06, 20.00, Animal Collective
• Sunday 24/06, This is the Kit

*Requires electronic pre-registration. Reservation links will be sent to SNFCC Members via the SNFCC Members Newsletter. Non-member Summer Nostos Festival visitors will be able to join a waiting list that will open at the GNO Lobby, one hour before each discussion.

Live Football Broadcasts at the Summer Nostos Festival!

Football enthusiasts will enjoy the matches of this year's largest football celebration which will be broadcasted live on screens placed in various locations around the SNFCC.

What is the SNFCC Membership Program?

The SNFCC Membership Program was created to support the work and activities of the Stavros Niarchos Foundation Cultural Center, the National Library of Greece, the Greek National Opera and the Stavros Niarchos Park. SNFCC Members enjoy a variety of benefits and curated experiences, while becoming part of a community that shares common interests.

This June marks 2 years since the start of the SNFCC Membership Program! During this time, the ever-growing community that was created with the initiative of the Stavros Niarchos Foundation in 2016, in order to support the sustainability of a place that would be open and accessible to all, had the opportunity to get to know the SNFCC, and to experience unique moments of culture, education and creativity!

Events exclusively for Members and their guests, participation in GNO’s rehearsals and backstage tours of selected productions, priority pre-registration for events at the Stavros Niarchos Hall, discounts on F&B locations at the SNFCC, the SNFCC Store and Parking, collectible welcome gifts, are just a few of the benefits enjoyed by SNFCC Members!

This summer, the Membership Program goes outside, to the Stavros Niarchos Park, creating a service and welcoming point for existing Members, and for all those wishing to join the Membership Program, gift a membership or renew their existing one. A unique experience, full of colors and surprises, awaits all those who wish to support the SNFCC in practice. Look for the multicolored Members’ Stand at the Stavros Niarchos Park and share the SNFCC Membership experience!

Members’ Service Points & Opening Hours:
NLG Reception | 10:00 – 20:00
Stavros Niarchos Park | 10:00 – 00:00

Exclusive Contact for Members:
+30 216 809 1010 / members@snfcc.org

The SNFCC Membership Program has been developed in collaboration with the National Library of Greece and the Greek National Opera.
### Sunday June 17

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<td>Kayaking the Canal</td>
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<tr>
<td>18.30-19.00</td>
<td>Circus Outdoors</td>
<td>Great Lawn</td>
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<tr>
<td>18.30-19.30</td>
<td>Nostos University for kids</td>
<td>GNO Level 5A</td>
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<td>18.30-20.30</td>
<td>Robotics</td>
<td>Mediterranean Garden</td>
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<td>18.30-22.00</td>
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<td>19.30</td>
<td>Philippos Tsalahouris: Standing Requiem for the poet Anna Akhmatova</td>
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<td>20.30</td>
<td>Armonia Atenea, George Petrou Rock Goes Baroque</td>
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<tr>
<td>20.30</td>
<td>American Ballet Theatre Studio Company</td>
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<tr>
<td>21.00</td>
<td>Karagiozis in the Land of Birds</td>
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<tr>
<td>21.30-22.00</td>
<td>Circus Outdoors</td>
<td>Agora</td>
</tr>
<tr>
<td>22.00</td>
<td>Seu Jorge presents: The Life Aquatic with the Athens State Orchestra</td>
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<tr>
<td>00.00</td>
<td>Rudeboyz</td>
<td>Canal Stage</td>
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* 06.00-00.00 | International Video Art Program (p. 6-7) | Lighthouse |
* 06.00-00.00 | Family Portraits (p. 57) | Southern Walks |

### Monday June 18

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<td>18.00-21.00</td>
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<td>18.30-19.00</td>
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</tr>
<tr>
<td>18.30-19.30</td>
<td>Nostos University for kids</td>
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<tr>
<td>18.30</td>
<td>100 years since the end of WWI. Historical approaches</td>
<td>NLG Book Castle</td>
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<td>18.30-22.00</td>
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<td>18.30-22.30</td>
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<td>Running Track</td>
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<td>19.00-20.00</td>
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<td>19.30</td>
<td>Simone Dinnerstein: J. S. Bach - Goldberg Variations</td>
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<td>The Barr Brothers</td>
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<tr>
<td>20.30</td>
<td>Drone Mass In memoriam: Jóhann Jóhannsson (p. 36-37)</td>
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<tr>
<td>21.00</td>
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<tr>
<td>21.30-22.00</td>
<td>Circus Outdoors</td>
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<tr>
<td>22.00</td>
<td>Stereo Nova</td>
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* 06.00-00.00 | International Video Art Program (p. 6-7) | Lighthouse |
* 06.00-00.00 | Family Portraits (p. 57) | Southern Walks |
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<td><strong>European poets and writers of WWI (p. 44)</strong></td>
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<td>20.30</td>
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<td><strong>Kampire (p. 10)</strong></td>
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* 06.00-00.00 INTERNATIONAL VIDEO ART PROGRAM (p. 6-7) Lighthouse

* 06.00-00.00 **Family Portraits** (p. 57) Southern Walks

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<tr>
<td>18.30-19.30</td>
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<td>19.30</td>
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<td>20.30</td>
<td><strong>Petrakis, Lopez, Chemirani trio (p. 62)</strong></td>
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<td>21.30</td>
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* 06.00-00.00 **Family Portraits** (p. 57) Southern Walks
### Thursday June 21

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<td>18.00-21.00</td>
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<td>18.30-19.00</td>
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<tr>
<td>18.30</td>
<td>Isn’t it about time we read Virgil’s <em>Aeneid</em> in Greek? (p. 69)</td>
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<td>18.30-22.30</td>
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<td>19.30-20.00</td>
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<tr>
<td>18.00-20.00</td>
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<tr>
<td>18.00-20.00</td>
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<td>18.00-20.30</td>
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<td>18.00-20.30</td>
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<td>20.30</td>
<td>Joyce DiDonato &amp; Il Pomo D’ Oro <em>In War &amp; Peace: Harmony through Music</em> (p. 84-85)</td>
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<td>Discover Pétanque (p. 29)</td>
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<td>18.30-19.00</td>
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<tr>
<td>18.30</td>
<td>Ingmar Bergman (1918-2007): the silence of God and the voices of the people (p. 91)</td>
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<td>18.30-22.00</td>
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<tr>
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<tr>
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<td>Willie Mae Rock Camp for Girls: The Concert (p. 93)</td>
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<td>Bongeziwe Mabandla (p. 107)</td>
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<tr>
<td>22.15</td>
<td>Anna Vissi (p. 110-111)</td>
<td>Great Lawn</td>
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</table>

* 06.00-00.00 International Video Art Program (p. 6-7) Lighthouse
* 06.00-00.00 Family Portraits (p. 57) Southern Walks
For convenient access to and from the SNFCC, during the Summer Nostos Festival, shuttle bus transportation is available daily to visitors, free of charge.

- from/to Syntagma Square/Sygrou-Fix Metro Station (Line 2) – The shuttle bus stop at Syntagma is at the intersection with Ermou Street.
- from/to Faliro Metro Station (Line 1)

Shuttle buses run every 20 minutes daily at 00 and 20 and 40 minutes past the hour.

In the event of special traffic regulations, the schedule of the shuttle bus might be modified accordingly.

To schedule your trip using the Athens Metro visit www.stasy.gr

For the detailed shuttle bus schedule scan the QR code or visit www.SNFestival.org

Please visit the Summer Nostos Festival website at, www.SNFestival.org, for announcements and new information.

Summer means flavors, smells, memories of childhood holidays. At the Summer Nostos Festival, the return to our favorite summers also involves food memories!

During the Festival, the permanent F&B locations of the SNFCC will be operational: Agora Bistro, Canal Café, Pharos Café & Park Kiosk. During the events at the Stavros Niarchos Hall and the Alternative Stage, the Opera Bars at the Lobby of the GNO will also be open. All F&B locations will provide enhanced menus, offering summer flavors, ice cream, popsicles, coffee, fresh juices, soft drinks and alcoholic beverages. Furthermore, the SNFCC’s existing mobile food carts will also be operational at the Stavros Niarchos Park and the Agora.

For your own convenience, look for the extra mobile food carts in the outdoor areas of the SNFCC, where you will be able to find ice cream, waffles, hot dogs, popcorn, snacks, soft drinks and alcoholic beverages.

And don’t forget: SNFCC Members get a 10% discount at all F&B locations!

You can arrive to the SNFCC by bus, trolley or tram:

By Bus:  
- From the center of Athens
  Lines: B2, 550
- From Kifisia: Line 550
- From Piraeus: Lines A1, B1, 130, 217

By Tram:  
- Line 3

By Trolley:  
- Line 10

For further information please visit www.SNFestival.org

For your convenience, free parking is available at the Faliro Olympic Complex (Tae Kwon Do) parking lot, near the SNFCC. Access is possible on foot (15-minute walking distance) or by free shuttle buses that will be operating continuously, departing daily from the Tae Kwon Do parking to the SNFCC, and vice-versa.

For the detailed shuttle bus schedule scan the QR code or visit www.SNFestival.org

During the Summer Nostos Festival, the SNFCC parking offers limited parking spaces.

The entrance to the parking is on 1 Pisistratou Street.

For a detailed pricelist, please visit www.SNFCC.org
### Useful Information

#### Participation in Events
- Participation in the events is free of charge.
- Electronic pre-registration at [www.SNFestival.org](http://www.SNFestival.org) is required for all events taking place in GNO’s Stavros Niarchos Hall and Alternative Stage. Furthermore, on the day of each event, visitors will have the opportunity to enter a waiting list.
- For the events taking place at the Labyrinth, participation is possible only via Priority Passes, which will be distributed at the Labyrinth Info Kiosk, one hour before the start of each event.
- For the Nostos University events for children and adults, participation is possible via Priority Passes, which will be distributed at the Agora Info Kiosk, one hour before the start of each event.
- Participation in all other events will take place on a first-come, first-served basis.
- For more information regarding Priority Passes and the dates when event pre-registration will begin, please visit [www.SNFestival.org](http://www.SNFestival.org)

#### Pets
- Pets are welcome at all SNFCC’s outdoor areas except the Great Lawn, the Labyrinth, and the playgrounds. They should always be accompanied by their guardian, who must keep them under direct and constant supervision and clean up after them.

#### Photos
- The event venues are filmed and photographed for SNFestival and SNFCC promotional reasons. By entering and participating in the events, the visitor, as well as the guardian of a minor, consents to the use of their or their children’s image or audio to be used by the organizers for promotional reasons. Drones are not allowed in the premises.

#### People with Disabilities
- The Stavros Niarchos Foundation Cultural Center is fully accessible to all. Visit [www.SNFCC.org](http://www.SNFCC.org) for more information regarding accessibility.
- During the Summer Nostos Festival, the SNFCC parking will remain accessible to people with disabilities.

#### Sustainability
- SNFCC earned the Platinum LEED certification as a green building – the highest distinction for environmental and sustainable buildings. LEED certification is regarded as the highest possible distinction for environmentally friendly, sustainable buildings. It certifies that a building has been designed and constructed following rigorous principles of sustainable construction and environmentally innovative practices that focus on water and energy efficiency, reduction of CO₂ emissions, indoor environment quality, the rational management of resources. SNFCC is the first cultural project of this scale to earn the LEED Platinum Certification in Europe.
The SNFestival is organized and made possible through the exclusive support of the Stavros Niarchos Foundation (SNF). The Festival is made possible with the collaboration of the Stavros Niarchos Foundation Cultural Center. Special thanks to Alec Bemis, Artistic Consultant, Christos Konstantakopoulos and Faliro House Productions and Apostolia Papadamaki, advisor for the dance performances. We would also like to thank the following, for their contributions and collaboration: the Municipality of Athens, the Municipality of Kallithea, the Municipal Police of Athens, the Municipal Police of Kallithea, the Traffic Police, the Hellenic Police Force, the Hellenic Fire Brigade, the National Center for Emergency Care (EKAV), the Hellenic Olympic Committee, the NGO “Regeneration and Progress”, the Athens Conservatoire, Special Olympics Hellas, Aegean Airlines and the volunteers of the Summer Nostos Festival for their invaluable contribution.

Scan the below QR code to browse through the exciting program of Summer Nostos Festival 2018!