Stavros Niarchos Foundation Message
Summer Nostos Festival (SNFestival)

The Stavros Niarchos Foundation (SNF) organizes and exclusively funds the new festival in Athens that comes to celebrate the arrival and the joys of summer. A festival that, through its great variety of events and performances, accommodates multiple interests and is free for all to enjoy.

Summer Nostos Festival, is all about the notion of summer and everything it represents for each one of us individually and collectively. Free time, carefreeness, music, play and creativity are combined with the excitement of discovering new lands, meeting new people and experiencing new stimuli. Nostos is a collective return to experiences and emotions that make us feel at home, to moments that have shaped us, as well as the longing to experience once again that summery feeling.

Nostos, is also the return to the homeland – figuratively or metaphorically – to the place where home is. On that notion, the Stavros Niarchos Foundation is returning once a year, as an active participant, at the home it built for everyone to share and enjoy, the Stavros Niarchos Foundation Cultural Center (SNFCC).

The journey of physical exploration of the Stavros Niarchos Foundation Cultural Center and its connection with the wide audience began in 2015 when the Stavros Niarchos Foundation opened the SNFCC for the first time, while it was still under construction, with a four-day series of free events open to all. Those four-day events marked the beginning of a tradition, which is continued for a third year and is now being established as an annual coming together.

Each year, for one week, the Stavros Niarchos Foundation Cultural Center will become a meeting point and a place of artistic expression, a destination as well as a place of creative exploration, through the open events of SNFestival. Greek and international artists converse, physical activity is turned into play, the art of circus coexists with classical forms of expression, while families, children, older and younger visitors, share the moments of a festival that is open to all.

Through Summer Nostos Festival at the Stavros Niarchos Foundation Cultural Center, the Stavros Niarchos Foundation aspires to offer the public that common ground which will take us on an enchanting journey to our happiest summer moments.

We welcome you to Summer Nostos Festival 2017!
The exhibition “Renzo Piano Building Workshop – Piece by Piece” showcases architectural projects from the last thirty years by the Renzo Piano Building Workshop. It consists of 18 tabletop displays of scale models, drawings, photographs and video, chronicling the history of different projects by the internationally renowned architectural firm.

The models represent a wide range of projects, such as museums, libraries, airports and even private residences, recounting the building design process, starting from the architect’s vision and the project’s conception, all the way to construction.

The Renzo Piano Building Workshop was established in 1981. Currently, 130 architecture and engineering experts work with the Italian architect in his practices in Paris, Genoa and New York. In collaboration with them, Renzo Piano has developed some of the most unmistakable landmark projects worldwide, including the Kansai International Airport Terminal Building in Osaka, the Beyeler Foundation Museum in Basel, the Jean-Marie Tjibaou Cultural Center in New Caledonia, the Parco della Musica Auditorium in Rome, the Morgan Library in New York, the California Academy of Sciences in San Francisco, USA, the Modern Wing of the Art Institute of Chicago, the New Whitney Museum in New York and the Stavros Niarchos Foundation Cultural Center in Athens.

The presentation at the SNFCC is the last stop of the traveling exhibition, which began its journey back in 2013, at the Gagosian Gallery in New York. Previous stops included the Palazzo della Ragione in Padua, in 2014, as part of the International Biennial Architecture and Shanghai, in 2015, where the exhibition was hosted at the Power Station of Art. The creation of the exhibition, its tour in the cities leading up to Athens and, of course, its stay at the SNFCC, were all realized with an exclusive grant by the Stavros Niarchos Foundation.

Renzo Piano, the internationally renowned architect has said about the exhibition: “It is very difficult to successfully exhibit architecture. Nothing can really substitute actually being in the building itself, the feeling of the hybrid texture of a city, the continuous stream of voices that make up the sounds of life. An architectural exhibition can, however, clearly transmit something of the complex and shared process through which the buildings we design are conceived, constructed and then inhabited ... I like to think of this exhibition like a journey through space.”
Internationally renowned photojournalist Yannis Behrakis is Senior Editor, Special Projects for the Reuters news agency. His photographs have been published in major international media, and he has earned several international awards, including a Pulitzer prize in 2016.

His recent work traces the journey of refugees fleeing their homeland in search of a better life. His lens captures faces, scenes of transit or rest, in-between stops and other snapshots from the painful and often endless journey of refugees in a thought-provoking exhibition at the SNFCC. As we take a closer look at Behrakis’s photographs, we realize that the crisis we are experiencing today is predominately humanitarian, and one that Behrakis records in a unique manner.

Spyros Louis Cup

06:00 - 00:00

Conceived and designed by Michel Bréal for the champion of the first Marathon race – the Greek runner Spyros Louis – the Silver Cup was awarded at the first modern Olympic Games in Athens in 1896; today, it is on permanent display at the SNFCC. This historic item was acquired by the Stavros Niarchos Foundation when it became available for sale by the runner’s grandson at Christie’s. As soon as the Cup was acquired, SNF committed to making it accessible to the public, keeping it permanently on display at the SNFCC. Until then, over 3.5 million visitors had already admired the Cup when it was displayed at the Acropolis Museum in Athens and at the Olympic Museum in Lausanne.
Never before has it been so easy for people to be in touch with one another. Mass media and mass communications have redrawn maps and erased distances great and small such that nothing seems to stand in the way of me talking to you, you talking to me, us seeing them and them seeing us. Nothing, it would appear, except the very sense that it is all so easy and the very means that create the illusion that nothing inhibits direct contact. Yet, as we all know, linking up does not necessarily result in making a true connection with others like ourselves, much less others quite unlike us. Genuine interaction involves removing boundaries of many kinds and the interpenetration of worlds at many levels, especially those where control or the limitations of engagement must be negotiated on the spot with actions as well as words.

Given the present reality of widespread social upheaval, intimate uncertainty, and the highly contested mediation of virtually all human relations – hence the possible if not probable unrea lity of everything around us – the English novelist E.M. Forster’s aesthetic mandate “Only connect” takes on new meanings as well as new urgency. In what context do we risk connecting with someone or something outside of ourselves and with whom or with what shall we take that chance? Indeed, what separates “inside” from “outside,” the social and political from the personal, a thrilling break with humdrum existence from the terrifying break down of barriers that seem to protect us from exposure to extreme disorientation and dislocation?

These problems are posed, in one way or another, by the selected performances comprising the art program Only Connect! that will be presented at the SNFCC during the Summer Nostos Festival. And, if art cannot fully answer them, at least it can create circumstances where members of the public can think these issues through for themselves in response to strong stimuli whose power to provoke such thought stems from exemplary acts of endurance, concentration, generosity of spirit, or courageous disregard for taboos that impose the conventional decorum that keep us apart. If these are the times that try men’s souls – and even more so those of women – then they are also times in which new affinities can emerge and new bonds can be made.

Robert Storr, artistic director, and Barbara London, Kalliopi Minioudaki, Francesca Pietropaolo, curators.
Kim Jones  
(b. 1944, US)

A three-day walk from the Acropolis to SNFCC.  
Performance in various streets of Athens that will begin from the Acropolis on June 19 (at 9:00) and will end at SNFCC on June 21 (18:00 -19:00).

In 1974, performance artist Kim Jones walked from downtown LA to Santa Monica, wearing an armature of scrap wood, thereby linking one urban hub to another while stressing the fact that everywhere he was a personification of both independence and alienation. Inspired, in part, by the shamanism of “primitive” cultures, Jones’s performance also recalls the paradoxical actions of Diogenes, who did things—no matter how absurd—in order to understand them, a methodology summarized by the Latin dictum solvitur ambulando or “by walking it is solved.” Accordingly, over three days this summer Jones will reenact and reimagine his 1974 piece by walking from the Acropolis to the SNFCC.

Mieskuoro Huutajat  
(Screaming Men’s Choir)

Performance by the Finnish choir directed by composer Petri Sirviö.
Mieskuoro Huutajat is a Finnish choir that doesn’t sing a note. Defying common expectations, it is, in essence, a choral noise ensemble. The choir members, dressed in black suits, enter in a paramilitary-like manner and begin to scream, bellow and shout excerpts from texts that can range from national anthems and folk songs to children’s ditties, poetry and international treaties. Disciplined expression is blended with primitive force, and precise articulation with non-linguistic howl.

In their two performances at the SNFCC, quotes from Greek and other European texts, dismantled and recast in new form, will be put into “shouting” in ways that reflect the artists’ warped sense of humor and their thought-provoking meditation on issues of democracy and participation.
Paris Legakis  
(b. 1981, Greece)

**Two Teams Play with the Same Outfit:**  
A Reenactment, 2017

Participatory public-space action (first staged in Thessaloniki, 2013).

Paris Legakis orchestrates a friendly football match between a team of immigrants and a team of lawyers. Audience members rotate as referees, contributing to the game’s outcome. Central to the work’s politics, both teams wear identical outfits in violation of the official rules of soccer, staging the game as performance and play. Wearing the same outfit symbolically blurs the social borders between players. While illustrating the poetic mandate “Only Connect,” the work also foregrounds the antagonism embedded in football as a sport, a spectacle and a metaphor for contemporary society. All these issues will surface in the discussion following the match between the two teams and the audience.

Tania Bruguera  
(b. 1968, Cuba)

**Tatlin’s Whisper #6 (Version for Greece), 2017**

An “activation” of the participatory performance Tatlin’s Whisper #6 (Havana Version), 2009. Tatlin’s Whisper #6 (Version for Greece) will enact a performance first presented during the 2009 Havana Biennial. The audience was handed 200 disposable cameras to document the performance and told that they could freely speak on an issue of their choice for a minute. Eventually 39 people took the podium and expressed various thoughts, including their support or critique of Fidel Castro’s regime. A woman and a man in military uniforms guarded the speakers. They put a white dove on their shoulder alluding to the emblematic image of Castro’s legendary speech in Havana in 1959. How these same elements, vehicles of hope and fear, are going to be experienced in the present Greek context will serve as a kind of semiotic polling of the body politic in a sustained crisis.
Sunday
18 June
Sunday 18 June

SPORTS & RECREATION
- 5 - Running Track
For children aged 5-12 and their parents

Park Games: kids & parents fun park
18:00 - 21:30
Teamwork between parent and child is the cornerstone of a healthy family environment. In this activity, teams consisting of one parent and their child will be called to complete a series of objectives that will challenge their coordination, aim and communication skills. Teams can compete against the clock or against each other!
Contributors: Regeneration & Progress

Kayak at the Canal
18:00 - 20:00
Based in content and structure on the Hellenic Canoe-Kayak Federation programs, this activity aims to familiarize children and adults with kayaking. Enjoying water sports in the Canal is a great way to get to know the SNFCC!
Contributors: Regeneration & Progress

Climbing Wall
18:30 - 21:30
How high can you climb? How well do you know your limits? Are you afraid of heights? All these questions can be answered at the Climbing Wall! In a safe environment, under the constant supervision of qualified professionals, we invite you to try out this new sport!
Contributors: Regeneration & Progress

Land Art
18:30 - 20:30
The Esplanade fills with colors and textures and invites the audience on a journey to discover the natural environment and the public space. Starting from the relationship between nature and man, expressed through environmental awareness and harmonious living, people of all ages are invited to learn about the dynamics of coexistence and collaboration with nature as well as with one another, through the creation of ephemeral artworks.
Contributors: Emilia Badouna, artist – teacher

WWF Fish Forward
18:30 - 20:30
WWF sets up a different fish market and, along with its fish-wizards, welcomes the audience to a festival full of games that will show that the protection of the seas depends on what we eat. With many fish-workshops, puppet shows, painting activities and sea stories, WWF unveils the secrets of fresh and sustainable fish, informing the audience about overfishing, and significance of the sustainable seafood consumption for the protection of our seas. Also, the visitors will have the chance to take some underwater photos... without getting wet, which will remind them of this summer forever!
Contributors: WWF, Playroom
The Rehearsal Room
Elizabeth Streb
18:30

In the beautiful and acoustically excellent GNO choir rehearsal room, Kafka (Katerina Kafentzi) takes notes, curates and coordinates the discussion between the audience and the artists just before their performances in the most unexpected and off-the-record 30 minutes of SNFestival!
For a limited number of participants - registration is required one hour prior to each discussion. Registration will take place at the GNO Foyer.

Circus Outdoors
18 -25 June

Street performers will delight audiences of all ages with interactive shows around the SNFCC and in the park. Join in for some fun and be amazed by their dazzling skills!
With:
Anna Jack, AJ Silver, Grant Goldie

Giorgos Koumendakis:
The Day Will Come...
19:00 & 23:00

The Greek National Opera participates in the Summer Nostos Festival with Giorgos Koumendakis’ work The Day Will Come...
The work borrows verses from the Homeric poems and follows the form of the Renaissance operas. Written in 1986, the opera has been performed in Heraklion, Oslo and Berlin. A succession of images, musically linked terms but with only a loose dramatic connection, presents moments from the last days of Troy, portraying the enigmatic figure of Helen in a male world of war, death and impending destruction.
Zoe Tsokanou conducts Ergon Ensemble in this new staging of the work. The work is directed by Ektoras Lygizos, renowned for his idiosyncratic creations for theater and cinema. Petros Touloudis is in charge of the installation at GNO’s Alternative Stage.

Contributors:
Conductor, Zoe Tsokanou
Director, Ektoras Lygizos
Installation-costumes, Petros Touloudis
Lighting, Eleftheria Deco
Performers, Dionyssis Sourbis (blind singer), Myrsini Margariti (Helen of Troy)
With Ergon Ensemble
**DANCE**
- 4 -
Labyrinth
Priority vouchers to be given 1 hour before, at the Labyrinth

**MUSIC**
- 19 -
Canal
Display of fireworks

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**STREB EXTREME ACTION**
19:30

Defying the laws of physics, the «action-heroes» of Streb Extreme Action, the company of award-winning choreographer Elizabeth Streb, are taking over the Labyrinth for a sensational and breathtaking series of performances.

The members of Streb Extreme Action, combine virtuosity and technical skill. Despite their background in gymnastics, circus arts and the musical theater, the members of the company are asked to perform something completely different. Performers walk upside down, flip over each other, fall down face first, cling to rotating machines, crash into walls and do anything that sounds dangerous enough for them to attempt it.

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**Handel: Water Music & Music for the Royal Fireworks**
20:30

The Canal Stage commences with a duo of Handel’s most emblematic works; two of the few classical pieces suitable to be performed outdoors.

The Water Music was written in 1717 in response to a request by George I of England for a concert to accompany an excursion up the River Thames. The Music for the Royal Fireworks was written for George II, 32 years later, and was first performed in London’s Green Park.

What more fitting then, from presenting the Water Music on Summer Nostos Festival’s stage over water, and performing the Music for the Royal Fireworks alongside show-stopping fireworks over the Stavros Niarchos Park?

**Contributors:**
Athens State Orchestra
Conductor: Markellos Chrysicopoulos

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**SPORTS & RECREATION**
- 1 -
Great Lawn

**Capoeira**
19:30 - 20:30

Capoeira originates from the Afro-Brazilian tradition and combines elements of acrobatics, dance, music and philosophy. Through dance, participants will be inducted in its culture, by carefully executing specific moves under the guidance of qualified professionals.

After the lesson, a team of professional acrobats will demonstrate advanced techniques in a live music show (Bateria).

**Contributors:** Regeneration & Progress
Bang on a Can All-Stars

 Anthracite fields

21:00

With 30 years of active presence in the international music scene, Bang on a Can All-Stars appear in the Stavros Niarchos Hall and take the audience on a journey back to the beginning of the industrial revolution, through a captivating award-winning audiovisual experience.

Anthracite fields is a piece created by Pulitzer Prize winner Julia Wolfe, co-founder of Bang on a Can All-Stars. Drawing on oral histories, interviews, speeches, geographic descriptions, children’s rhymes, and coal advertisements the creator composed a work that gives an intimate look at coal-miners’ life around the turn of the 20th century. By combining instruments and voices as well as sound and imagery she creates a composition of musical historic poetry with folk and classical elements.

Contributors:
Ashley Bathgate, cello
Robert Black, bass
Vicky Chow, piano
David Cossin, percussion
Derek Johnson, guitars
Ken Thomson, clarinets
Fons Musicalis choir
Choir master: Kostis Konstantaras

Nikos Portokaloglou

22:00

The successful songwriter, Nikos Portokaloglou comes with fresh sound at the Great Lawn stage, attempting a Restart. Presenting new sounds, Portokaloglou reintroduces himself to the audience through his most recent work and his band, Evgenis Alites: Six different voices, each unique in its own way, they form together a spectacular ensemble.

Nikos Portokaloglou and Evgenis Alites:
Nikos Portokaloglou, vocals, guitar
Agapi Dialegaki, vocals, percussion, ukulele, glockenspiel
Demetres Kalonaros, percussion, vocals
Giorgos Kourelis, keys, accordion, vocals
Elias Labropoulos, vocals, violin, trumpet, clarinet, bagpipe
Byron Tsourapis, vocals, bass, mandolin, guitar
Monday
19 June
Fencing Tournament
18:00 - 21:30

This activity will test your mind and body, as agility and strategic thought are needed in order to achieve victory! However, in fencing, graciously admitting defeat is more important than winning. So, there are no winners and losers; just people who enjoy this noble sport.

Contributors: Regeneration & Progress

Robotics
18:00 - 20:00

Educational robotics combine learning and play. It is a well-known fact that learning is more easily achieved when done through gaming. The gaming element incorporated in programmable robots is a key factor to motivate children. It encourages intellectual curiosity and enables kids to act as scientists – inventors and to develop their own innovative ideas and solutions.

Contributors: Regeneration & Progress

Kayak at the Canal
18:00 - 20:00

This activity aims to familiarize children and adults with kayaking.

For more information about the activity please see page 18.

Land Art
18:30 - 20:30

People of all ages are invited to learn about the dynamics of coexistence and collaboration with nature as well as with one another.

For more information about the activity please see page 19.

Climbing Wall
18:30 - 21:30

We invite you to try out this new sport under the constant supervision of qualified professionals.

For more information about the activity please see page 18.

Fish Forward
18:30 - 20:30

Workshops and activities that inform children on the importance of sustainable fishing in a fun way.

For more information about the activity please see page 19.
Greek Folk Song. What does it mean to us today?
18:30
The National Library of Greece organizes a series of events and lectures in its new home at the Stavros Niarchos Foundation Cultural Center.
Although they have undergone corruption at an early stage, have been ideologically exploited and are being undermined by shallow imitations, Greek folk songs still move the audience and stir the interest of literary scholars. Their language and motifs, their narrative techniques and syntax, their relationship to the learned Greek poetry as well as to the folk poetry of neighboring nations, their spirit and boldness in dealing with experiences of extreme intensity, as reflected especially in the type of composition known as paraloge, constitute areas which deserve thorough study and call for a fresh approach. The Greek folk song still has a lot to teach us, provided that we can listen.

Speakers:
Grigoris Sifakis, Professor Emeritus of Ancient Greek Literature, Aristotle University of Thessaloniki and New York University
Alexis Politis, Professor Emeritus of Modern Greek Literature, University of Crete
Pantelis Boukalas, Writer, Journalist

Chair:
Stavros Zaouboulakis, President of the Supervisory Council of the National Library of Greece

Narrator: Kostas Filippoglou, actor

Wordless Music Orchestra Jackie
19:00
It started as a series of performances that evolved into an outstanding band. Now for the first time Wordless Music Orchestra is coming to Athens for two unique performances at the Stavros Niarchos Hall of the Greek National Opera.
Wordless Music Orchestra was founded in 2006 by Ronen Givony and has since performed in museums, churches, nightclubs and open spaces, bringing together musicians of different music genres such as classical, electronic and rock.
Jackie is an intimate portrait of one of the most important and tragic moments in American history, seen through the eyes of iconic First Lady, Jacqueline Bouvier Kennedy (Natalie Portman). Jackie places us in her world during the days immediately following her husband’s assassination.

Contributors:
Academica Athens Orchestra
Music Director: Ryan McAdams

Park Games
19:00 - 20:30
A series of entertaining games through which families get to know the Stavros Niarchos Park while kids develop their motor and cognitive skills. Children will develop their orientation, perception, visual memory and decision-making and learn how to collaborate through games that require movement.
MUSIC - 13 - Alternative Stage

Priority vouchers to be given 1 hour before, at the GNO Foyer

32 33

MUSIC - 19 - Canal

Priority vouchers to be given 1 hour before, at the GNO Foyer

string quartet ETHEL
Documerica

19:30

ETHEL, the groundbreaking string quartet from New York, presents in GNO’s Alternative Stage, for the first time in Greece, masterful compositions from its album Documerica.

Released in November 2015 and created in collaboration with projection designer Deborah Johnson and directed by Steve Cosson, ETHEL’s Documerica juxtaposes manipulated vintage ‘70s visuals with the music of today.

Through groundbreaking collaborations, innovative productions and the dynamic of its compositions, ETHEL redefines concert music, showcasing its range and diversity.

Contributors:
Ralph Farris, viola
Dorothy Lawson, cello
Kip Jones, violin
Corin Lee, violin

Bang on a Can All-Stars,
Brian Eno’s Music for Airports

20:30

With 30 years of active presence in the international music scene, Bang on a Can All-Stars arrive at the Canal stage to introduce the audience to a relaxing experience of pleasant melodic sounds from the first composition made exactly for that purpose.

Music for Airports is a creation of renowned composer Brian Eno and was the precursor for the music that today we call ambient, as it was the first composition branded as such. Designed to defuse the tense and the anxious atmosphere of an airport, this composition accommodates many levels of listening attention without enforcing one in particular, thus creating a calm environment and room for thought while remaining interesting as a music piece.

Contributors:
Ashley Bathgate, cello
Robert Black, bass
Vicky Chow, piano
David Cossin, percussion
Derek Johnson, guitars
Ken Thomson, clarinets

STREB EXTREME ACTION

19:30

Streb Extreme Action, the company of award-winning choreographer Elizabeth Streb, presents a sensational and breathtaking series of performances.

For more information about the activity please see page 22.

The Rehearsal Room
Bang on a Can All-Stars

19:00 – GNO Choir Rehearsal Room

Unexpected talks with Kafka.
For more information please see page 20.
Modes & Moods
22:00

Dimitris Kalantzis Quintet along with vibraphone artist Christos Rafalides and Armonia Atenea, under the direction of Stathis Soulis, meet on the Great Lawn stage to perform Modes & Moods, based on the music of renowned Greek composer Mikis Theodorakis. In a devout atmosphere drawing references from the music of great Jazz artist John Coltrane, the Quintet in collaboration with Armonia Atenea and three brass instruments, create a mesmerizing soundscape where Mikis Theodorakis’ music is redefined through jazz.

Contributors:
Dimitris Kalantzis piano, orchestration
Takis Paterelis, saxophone
Andreas Polizogopoulos, trumpet
Alexandros - Drakos Ktistakis, drums
Giorgos Georgiadis, bass
Special guest - Christos Rafalides, vibraphone
With the participation of Armonia Atenea / Athens Camerata
Conductor, Stathis Soulis
String arrangement, Yannis Antonopoulos

Wordless Music Orchestra
Under the Skin
23:00

It started as a series of performances that evolved into an outstanding band. Now for the first time Wordless Music Orchestra is coming to Athens for two unique performances at the Stavros Niarchos Hall of the Greek National Opera.

Wordless Music Orchestra was founded in 2006 by Ronen Givony and has performed since in museums, churches, nightclubs and in open spaces, bringing together musicians of different music genres such as classical, electronic and rock.

Under the Skin is a science fiction film starring Scarlett Johansson as a carnivorous alien who hunts down men-preys in Scotland’s isolated highways.

The movie’s score, composed by Mica Levi, received the European Film Award, the Los Angeles Film Critics Award and a BAFTA nomination. The audience will enjoy the score’s live performance during the screening.

Contributors:
Academica Athens Orchestra
Music Director: Ryan McAdams
Ping Pong Tournament
18:00 - 21:30

One of the most popular sports in the world, ping pong due to its speed both requires and enhances quick reflexes and agility. It was named after the sound the ball makes during the game. The nature of the game involves no risk of injury, making it suitable for all ages and fitness levels!

Contributors: Regeneration & Progress

Kindergarten
18:00 - 20:00

In the Mediterranean Garden of the Stavros Niarchos Park, kids will discover the joy of creativity and team play through painting, construction games and other fun activities.

Contributors: Regeneration & Progress

Kayak at the Canal
18:00 - 20:00

This activity aims to familiarize children and adults with kayaking.

For more information about the activity please see page 18.

Land Art
18:30 - 20:30

People of all ages are invited to learn about the dynamics of coexistence and collaboration with nature as well as with one another.

For more information about the activity please see page 19.

Climbing Wall
18:30 - 21:30

We invite you to try out this new sport under the constant supervision of qualified professionals.

For more information about the activity please see page 18.

Fish Forward
18:30 – 20:30

Workshops and activities that inform children on the importance of sustainable fishing in a fun way.

For more information about the activity please see page 19.
Conversation Renzo Piano - Michael Kimmelman

The renowned architect of the Stavros Niarchos Foundation Cultural Center (SNFCC), Renzo Piano, returns to Athens for a comprehensive discussion with the New York Times architectural critic, Michael Kimmelman, at the Stavros Niarchos Hall.

The Renzo Piano Building Workshop was established in 1981. Currently, 130 architecture and engineering experts work with the Italian architect in his practices in Paris, Genoa, and New York. In collaboration with them, Renzo Piano has developed some of the most unmistakable landmark projects worldwide, including the Kansai International Airport Terminal Building in Osaka, the Beyeler Foundation Museum in Basel, the Jean-Marie Tjibaou Cultural Center in New Caledonia, the Parco della Musica Auditorium in Rome, the Morgan Library in New York, the California Academy of Sciences in San Francisco, USA, the Modern Wing of the Art Institute of Chicago, the New Whitney Museum in New York and the Stavros Niarchos Foundation Cultural Center in Athens.

In addition, during the Summer Nostos Festival, the architectural exhibition “Renzo Piano Building Workshop – Piece by Piece”, which is organized by the Fondazione Renzo Piano and the Renzo Piano Building Workshop (RPBW), is on display at the SNFCC’s Lighthouse.

More information on the exhibit at page 6.

The Woman of Zakynthos (H Γυναίκα της Ζάκυνθου): A Reading

The Woman of Zakynthos (H Γυναίκα της Ζάκυνθου) is a complex and pioneering literary work, considered by many Dionysios Solomos’ masterpiece. Composed in the style of biblical verse and divided into numbered chapters, each one bearing a title, and sections, The Woman of Zakynthos combines satire with the grotesque, lyrical elements with the sublime. As it constantly refers to the polarity between good and evil, Solomos’ work touches upon personal and national experience, as well as upon nineteenth-century Greek politics and social realities. The main characters are the anonymous Woman of Zakynthos and the narrator, monk Dionysios, who invites the reader to experience his visions and prophetic revelations.

Introduction:
Katerina Tiktopoulou, Associate Professor of Modern Greek Literature, Aristotle University of Thessaloniki

Chair:
Filippos Tsimpoglou, Director General of the National Library of Greece

Narrators:
Akyllas Karazisis, Stefania Goulioti, Giannos Perlegkas

The Rehearsal Room
Kevork Mourad & Kinan Azmeh

18:30 – GNO Choir Rehearsal Room

Unexpected talks with Kafka.
For more information please see page 20.
**Kids & adults in action**  
- Everyone is playing  
**19:00 - 20:30**

Let’s feel the joy and excitement of playing like kids once again by taking part in team games at the Great Lawn of the Stavros Niarchos Park. People aged 15-50 will work together, in order to come up with creative ways to complete various quests: shooting at weird baskets, balancing and using novel transportation methods!

- **Games of the world**  
**19:00 - 20:30**

Games originating from the 5 continents for kids 6-15 years old.  
**Contributors:** Regeneration & Progress

**STREB EXTREME ACTION**  
**19:30**

Streb Extreme Action, the company of award-winning choreographer Elizabeth Streb, presents a sensational and breathtaking series of performances.  
For more information about the activity please see page 22.

**Kevork Mourad & Kinan Azmeh**  
**Home Within**  
**19:30**

Two equally dynamic forms of artistic expression, music and painting, are combined in a majestic experience, through the compositions of Kinan Azmeh and the paintings of Kevork Mourad, on the Alternative Stage.  
During the 60-minute audiovisual performance Home Within, art and music develop in counterpoint to each other, creating a reflection on the Syrian revolution and its aftermath. Rather than following a narrative, the artists document specific moments in Syria’s recent history and reach into their emotional content in a semi-abstract way.  
**Contributors:**  
Kinan Azmeh, composition, klarinet  
Kevork Mourad, spontaneous painting

**The Rehearsal Room meets Artists Studio**  
**string quartet ETHEL**  
**20:30 – GNO Choir Rehearsal Room**

A surprise concert before a chat with the audience.
Black Art Jazz Collective
20:30

The Canal Stage welcomes the Black Jazz Art Collective for a unique performance where jazz is being reintroduced through the authentic sounds of its most recognized representatives today.

The collective was founded in 2012 by Johnathan Blake, Wayne Escoffery and Jeremy Pelt, in an attempt to promote and celebrate the contribution of the African-American community in culture and politics, as well the deeply entwined history of jazz and the African-American civil rights movement.

Their sound, indicative of their musical abilities, continually transforms while their musical style is fluid with hard-bop elements, dynamic rhythm sections and tightly coiled frontline melodies.

Contributors:
Wayne Escoffery, saxophone
Jeremy Pelt, trumpet
James Burton III, trombone
Xavier Davis, piano
Vicente Archer, bass
Johnathan Blake, drums

Lena Platonos & Guests
22:00

The poems of the great American Emily Dickinson and the melodies of the renowned Greek musician Lena Platonos, come together at the stage of the Great Lawn, in a night of majestic compositions, emotion and nostalgia.

Lena Platonos, along with a group of talented musicians, come on stage to perform tracks from both her recent work as well as pieces from her earlier successful albums: Kariotakis: 13 Songs, Sabotage, Maskes Iliou, Gallop, Lepidoptera, Mi mou tous Kyklous Tarate. By her side are the unique voices of Athena Routsi, Sissy Rada and Giannis Palamidas.

On stage, Fivos Delivorias and Natassa Bofiliou will join Platonos in an unexpected collaboration.

Contributors:
Lena Platonos, vocals, piano
Athena Routsi, vocals
Sissy Rada, vocals
Giannis Palamidas, vocals
Natassa Bofiliou, vocals
Fivos Delivorias, vocals, guitars
Stratos Spiliotopoulos, guitars
Giannis Anastasakis, guitars
Theo Lazarou, bass
Tsiko, percussions
Stergios Tsirliagkos, direction, Keyboards, programming
Kayak at the Canal
18:00 - 20:00
This activity aims to familiarize children and adults with kayaking. 
For more information about the activity please see page 18.

Robotics
18:00 - 20:00
Educational robotics combine learning and play. It is a well-known fact that learning is more easily achieved when done through gaming. 
For more information about the activity please see page 28.

Land Art
18:30 - 20:30
People of all ages are invited to learn about the dynamics of coexistence and collaboration with nature as well as with one another. 
For more information about the activity please see page 19.

100 years from the publication of Sikelianos’ Mother of God (Mήτηρ Θεού)
18:30
A hundred years ago, in April 1917, Angelos Sikelianos started publishing Mother of God (Mήτηρ Θεού), arguably one of the greatest poems ever composed in the Greek language. The poem’s publication in the literary review Logos was completed in 1919.

Speakers:
Evripidis Garantoudis, Professor of Modern Greek Literature, University of Athens
Yiorgos Koropoulis, Poet

Chair:
Maria Georgopoulou, Member of the Supervisory Council of the National Library of Greece

Narrator:
Yiorgos Koropoulis
The Rehearsal Room
Mélanie De Biasio
19:00 – GNO Choir Rehearsal Room

Unexpected talks with Kafka.
For more information please see page 20.

STREB EXTREME ACTION
19:30

The company of the award-winning choreographer Elizabeth Streb, presents a sensational and breathtaking series of performances.
For more information about the activity please see page 22.

Sussan Deyhim
Beauty and the beast
19:30

Summer Nostos Festival is honored to host Sussan Deyhim, one of the most intriguing performers of the international art scene.
Composer, vocalist and a performance artist, Sussan Deyhim became internationally known for creating a unique sonic and vocal language imbued with a sense of ritual and the unknown.
Her music, rich in complex and beautifully executed vocals, remains true to the spirit of her ancient heritage while pointing to the future with a very personal and poetic dramatic sensibility.

Contributors:
Sussan Deyhim, vocals
John Leftwich, bass
Mitchel Forman, keyboards
Steve Hass, drums
Body Music
20:00 - 20:30

Between June 21-23, visitors have the chance to participate in an interactive Body Music Workshop, under the supervision of Thanos Daskalopoulos, which uses the human body as a music and dance instrument.

Thanos Daskalopoulos is a dancer, choreographer and instructor with a remarkable international presence. As the main representative of Body Music in Greece, his work is based on music expressed through the sounds of the body and percussive movement, playing and mixing different music styles such as jazz, funk, afro and Latin, infusing oriental and Balkan elements.

Contributors:
Thanos Daskalopoulos, Choreography / Instructor

Mélanie De Biasio
20:30

One of the most intriguing artists of the modern European jazz scene, Mélanie De Biasio, performs in Greece for the first time, on the Canal Stage.

The classically trained flautist and vocalist will present old and new pieces of her work in a musical night that connects times, places and sounds.

Taking inspiration from a post-industrial landscape, a backdrop of unexpected hope rediscovered in cities such as Manchester, Detroit, Bilbao and Charleroi, De Biasio and her ensemble provocatively explore European jazz, soul, pop, electro, trip-hop, and classical crossover.

Contributors:
Mélanie De Biasio, vocals
Alberto Malo, drums
Pascal Paulus, keys
Pascal Mohy, piano
The Cinematic Orchestra
22:00

The Great Lawn stage fills with the enigmatic and awe inspiring sounds of The Cinematic Orchestra, through their latest release, *To Believe*.

The British band, which was created in 1999 by DJ and composer Jason Swinscoe, combines jazz and electronic music, constantly reforming its sound by incorporating recorded remixed samples and live improvisation.

Its most recent release constitutes a beautiful and uplifting masterpiece based on the simple idea that the prerequisite of everything in life is belief.

Contributors:
- Jason Swinscoe, electronics, keyboards
- Larry Brown, guitar, vocals
- Sam Vicary, bass
- Luke Flowers, drums
- Tom Chant, sax
- Dominic Marshall, keys one
- Oliver Johnson, keys two
- Bev Tawaih, vocalist
- Heidi Vogel, vocalist

The Rehearsal Room
The Cinematic Orchestra (Jason Swinscoe)
21:00 – GNO Choir Rehearsal Room

Unexpected talks with Kafka.
For more please see page 20.

Priority vouchers to be given 1 hour before, at the GNO Foyer

TALKS

Wednesday 21 June
Thursday
22 June
Target Tournament
18:00 - 20:30
How good is your aim? Do you set targets? Composure, concentration, levelheadedness and determination are the main ways in which you will hit the bull’s-eye in this selection of various entertaining target games included in this exciting tournament!
Contributors:
Regeneration & Progress

Kindergarten
18:00 - 20:00
Kids will discover the joy of creativity and team play through painting, construction games and other fun activities.
For more information about the activity please see page 38.

Kayak at the Canal
18:00 - 20:00
This activity aims to familiarize children and adults with kayaking.
For more information about the activity please see page 18.

Climbing Wall
18:30 - 21:30
We invite you to try out this new sport under the constant supervision of qualified professionals.
For more information about the activity please see page 18.

The Rehearsal Room
Theater of War
(Bryan Doerries)
19:00 – GNO Choir Rehearsal Room
Unexpected talks with Kafka.
For more information please see page 20.
Demetrios Capetanakis as a reader and Capetanakis’ readers
18:30
The essayist and poet Demetrios Capetanakis (1912-1944) was known for his erudition, sensitivity and literary acumen. Well-versed in many languages, he studied in Athens, Heidelberg and Cambridge. Having actively pursued his interests in literature, philosophy and the visual arts, Capetanakis drew upon all these areas in his essays in a highly personal manner. His exploration of philosophical perspectives in literature as well as his interest in the person of the artist beyond any given work set him apart from other essayists and critics of his generation. The speakers will showcase the uniqueness of Capetanakis’ thought as it is attested in his dialogue with Plato and Kierkegaard; Dostoyevsky, Proust and Dickinson; and Winckelmann, Van Gogh and Tsarouchis.

Speakers:
Fragkiski Ampatzopoulou, Professor Emerita of Modern Greek Literature, Aristotle University of Thessaloniki
Kostas Ioannidis, Assistant Professor of Art Theory and Criticism, Athens School of Fine Arts
Emmanuela Kantzia, PhD Comparative Literature, Harvard University

Chair:
Manos Dimitracopoulos, Vice-President of the Supervisory Council of the National Library of Greece

Actress Katerina Didaskalou reads excerpts

Circus Cosmos
19:30 & 23:00
On GNO’s Alternative Stage, Comedian Lambros Fisfis and Magician Mark Mitton will host an extraordinary show of performers from around the world. You will marvel at acrobatics, juggling, dance, comedy, magic and more!

Starring:
Shaunna Kotka
Juggling Tango
Captain Frodo
Anna Jack
Sara Toscano
The Anastasini Brothers

Priority vouchers to be given 1 hour before, at the GNO Foyer
STREB EXTREME ACTION

19:30

The company of the award-winning choreographer Elizabeth Streb, presents a sensational and breathtaking series of performances.

For more information about the activity please see page 22.

Capoeira

19:30 - 20:30

Through dance, participants will be inducted in Capoeira’s culture, by carefully executing specific moves.

For more information about the activity please see page 22.

Body Music

20:00 - 20:30

Summer Nostos Festival visitors have the chance to participate in an interactive Body Music Workshop.

For more information about the activity please see page 52.

Theater of War

Antigone in Ferguson

20:30

Sophocles’ Antigone is brought to the modern age by Theater of War Productions, placing the play’s timeless questions and dilemmas in today’s context.

In ancient Greek tragedy Antigone, the title character is told that she cannot bury her brother, who has been killed. Echoes of the classical work rang out in 2014, when Michael Brown was shot by police in Ferguson and left dead in the street for hours.

Theater of War Productions presents theater-based projects that address pressing public social issues, through the presentation of dramatic readings followed by public conversations. Using theater to build a common vocabulary, it aspires to cultivate a creative dialogue that will promote compassion, empathy, understanding and positive action.

Contributors:

Anika Noni Rose, Antigone
Reg E. Cathey, Creon
David Patrick Kelly, Tiresias/Messenger
Duane Foster, Haemon
Marjolaine Goldsmith, Ismene/Eurydice
Director, Bryan Doerries
Music Director and Composer, Phil Woodmore
The Phil Woodmore Singers, composed of police officers, their spouses, teachers, and members of the faith community from St. Louis, Missouri.
Translation, Katerina Schina
Activist artist Saul Williams is visiting the Great Lawn stage to present his latest work titled MartyrLoserKing, in a performance that will engage the audience.

MartyrLoserKing is Williams’ sixth studio album. It is a multimedia project that engages the digital dialogue between the 1st and 3rd Worlds, and the global street sounds that yoke the two, through the main character of the artistic narration, a computer hacker with the screen name mrtyr_lsr_kng. The music genre of the album, much like the musical identity of the artist himself, isn’t limited to just one category but rather combines characteristics of different genres that aim to make the audience feel the energy behind the lyrics and the concern behind the creation.

Contributors:
Saul Williams, Thavius Beck

Classical ballet and modern dance interact on the Canal stage, in order to create a spectacular result titled Dés/équilibre/s, to the powerful sounds of Philip Glass, under the guidance of distinguished choreographer Andonis Foniadakis.

Andonis Foniadakis choreographs the dual performance and divides the stage between the discipline and rigid structure represented by the corps de ballet of the Greek National Opera and the unconventionality and freedom of independent modern dancers. Although different in style, they both share the love of dance.

Combining and balancing contrasting elements of the two genres within complex choreographies is a trademark of Foniadakis.

Contributors:
Ballet of the Greek National Opera & ensemble of 12 independent dancers
22 dance students of the Greek National Opera Ballet School
Choreography: Andonis Foniadakis
Lighting design: Sakis Birbilis
Music: Philip Glass, Julien Tarride
Costumes: Anastasios Sofroniou

The Rehearsal Room
Saul Williams
21:00 – GNO Choir Rehearsal Room

Unexpected talks with Kafka.
For more information please see page 20.
Friday
23 June
Kids Athletics
18:00 - 21:30

An activity that introduces kids to the world of athletics through games adjusted to their developmental needs. It includes a series of five games: long jump, pole vault, discus throw, running and hurdle racing.

Contributors: Regeneration & Progress

Climbing Wall
18:30 - 21:30

We invite you to try out this new sport under the constant supervision of qualified professionals.

For more information about the activity please see page 18.

The Rehearsal Room: Heidi Latsky & Apostolia Papadamaki
18:00 - GNO Choir Rehearsal Room

Unexpected talks with Kafka. For more information please see page 20.

The spiritual testimony of Simone Weil (1909-1943)
18:30

«Although a trade unionist, Simone Weil warns of the dangers of collectivity; although a rebel, she proclaims social peace; a pacifist, she stands, gun in hand, by the side of the Republicans in the Spanish Civil War; a supporter of the Munich Agreement, after the annexation of Czechoslovakia she calls to armed resistance against Hitler; a libertarian, she maintains that “order is the first need of the soul” in L’Enracinement; a Jew, she abhors the God of wrath and revenge of the Old Testament; a Christist but with Christian tendencies, her faith, like that of many mystics, borders on despair; a Christian with Catholic tendencies, she does not hesitate to denounce the betrayal of the Church under Rome». These lectures explore the life and work of the woman whom Albert Camus regarded as “the sole great spirit of our age”.

Speakers:
Florence de Lussy, Honorary Conservator at the National Library of France (Manuscripts Division)
Thanassis Gialketsis, Writer, journalist
Philimon Patsakis, Writer
Stavros Zoumboulakis, President of the Supervisory Council of the National Library of Greece

Chair:
Manos Dimitrakopoulos, Vice-President of the Supervisory Council of the National Library of Greece
On Display / Athens
19:30

On Display / Athens is a deconstructed art exhibit/fashion show—a commentary on the body as spectacle and society’s obsession with body image.

Members of the disability, performance, and fashion worlds are often stared at and objectified in their daily lives. Reverting the gaze is integral to this installation by choreographer Heidi Latsky, which will be presented at the SNFCC in collaboration with Greek choreographer Apostolia Papadamaki. The tenuous and complex relationship between viewer and viewed is explored through a sculpture court where the performers are the sculptures.

Contributors: Heidi Latsky, Apostolia Papadamaki
An ensemble of 10 Greek and American dancers

Circus Cosmos
19:30 & 23.00

On GNO’s Alternative Stage, Comedian Lambros Fisfis and Magician Mark Mitton will host an extraordinary show of performers from around the world.

For more information please see page 61.

Body Music
20:00 – 20:30

Summer Nostos Festival visitors have the chance to participate in an interactive Body Music Workshop.

For more information please see page 52.

Tigue
20:00

Tigue, a distinct band of percussionists is flooding the Canal stage with energy and sounds beyond the ordinary. The three musicians, Matt Evans, Amy Garapic and Carson Moody, continuously explore the limits of their abilities and their instrumentation transformation, combining traditional percussion instruments with the sounds of random objects.

Their work, while maintaining most of the indie-rock and post-rock genre characteristics, covers a great musical and sound range that includes rhythmically busy pieces as well as more introspective numbers that work with patterned drones, enabling them to reach out to an audience as diverse as the music they create.

Contributors:
Matt Evans, Amy Garapic, Carson Moody

On Display / Athens
19:30

On Display / Athens is a deconstructed art exhibit/fashion show—a commentary on the body as spectacle and society’s obsession with body image.

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Contributors: Heidi Latsky, Apostolia Papadamaki
An ensemble of 10 Greek and American dancers

Circus Cosmos
19:30 & 23.00

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For more information please see page 61.

Body Music
20:00 – 20:30

Summer Nostos Festival visitors have the chance to participate in an interactive Body Music Workshop.

For more information please see page 52.
SNF RUN: Running into the Future
20:00 - 22:00

The evening race SNF RUN: Running into the Future returns this year as part of the Summer Nostos Festival, inviting children and adults to run together a symbolic race, from Panathenaic Stadium to the SNFCC.

This time, in addition to the 6k race, an enhanced route of 10k will also take place, starting as soon as the sun sets.

In addition, a 1k run will be organized for Special Olympics athletes. The organization of the race is overseen by the Regeneration & Progress NGO.

During the medal ceremony, a fireworks display will light up the sky! The race is organized in collaboration with the Hellenic Olympic Committee, on the occasion of the Olympic Day (June 23), under the auspices of the Hellenic Police and with the support of the National Center of Emergency Help (EKAV).

For more information, visit www.SNFRUN.org.
Alex Cruz
23:00

Alex Cruz is coming to the Great Lawn stage for a DJ set that’s all about music and emotion. In an attempt to improve the world by spreading positive emotions through his music, he creates a listening experience that leads the audience towards the pursuit and the discovery of their personal view of the world.

With selections that speak to the audience’s heart and with his own unique artistic signature, Alex Cruz expertly weaves acoustic, percussive, and vocal elements into his electronic tapestry, creating an emotionally powerful result which uplifts the audience.

MELISSES
Party zone
22:00

MELISSES, the beloved Greek pop-rock band with the distinct artistic flair, brings its high octane performance style on the Great Lawn stage with a uniquely performed series of covers, recreating and reintroducing familiar and favorite songs in an unexpected manner.

The band, which was founded in 2008, has released 4 albums (2009, 2012, 2014 and 2017), and has a record of more than 700 live performances and concerts.

Their cooperation with the Athens Camerata in 2014 at the Herod Atticus Odeon, for the Beatles Tribute Concert and three more performances at Athens Concert Hall, are highlights in the band’s successful history.

Contributors:
Chris Mastoras, vocals
Kostas Mavrogeannis, bass
Thanos Laitsas, guitars
Pantelis Kyramargios, keys
Spyros Koudounis, drums
Saturday
24 June
**Adventure Road**

**10:00 - 20:00**

A 100-meter inflatable road full of exhilaration and adventure awaits! A great opportunity to test yourself against the clock in a series of balance, obstacle and climbing challenges. In this race there is no competition except your self!

**Contributors:** Regeneration & Progress

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**On Display / Athens**

**19:30**

On Display / Athens is a deconstructed art exhibit/fashion show- a commentary on the body as spectacle and society’s obsession with body image.

For more information please see page 70.

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**Badminton Tournament**

**18:00 - 21:30**

Badminton is one of the four Olympic sports that require a racket. However, the feathery projectile that is used instead of a ball (called shuttlecock or birdie) moves in unpredictable trajectories, making this game a fun alternative to tennis! Try it out for yourself at the SNFCC Running Track!

**Contributors:** Regeneration & Progress

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**CPR Training for Children**

**18:00 - 20:00**

An educational activity that aims to introduce children to the techniques of Cardiopulmonary Resuscitation (CPR). Fully equipped, qualified professionals, will guide children through the process and demonstrate that how a few minutes of basic training can help us save a life.

**Contributors:** Regeneration & Progress

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**The Rehearsal Room**

**Toshi Reagon**

**18:00**

- **GNO Choir Rehearsal Room**

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**Climbing Wall**

**18:30 - 21:30**

We invite you to try out this new sport under the constant supervision of qualified professionals.

For more information about the activity please see page 18.
The importance of the Reformation in western Civilization:
Five centuries (1517 – 2017) since the posting of Luther’s Ninety-five Theses

18:30

Five hundred years ago, an unknown, timid Augustinian monk, incapable, up to that point, even to say his prayers in front of God, dared to raise his voice by posting his Ninety-five Theses and to go against almighty Rome. After that, nothing would be the same in Europe. Today, the whole world reflects upon the work, the contribution, the message and the influence of Luther. The great reformer is barely known in Greece. These lectures aim to acquaint the public with his work and contribution to the shaping our world.

Speakers:
Yiorgos Kantartzis, Pastor of the First Evangelical Church of Athens
Gerasimos Makris, Professor of Social Anthropology, Panteion University of Political and Social Sciences, Athens

Chair:
Stavros Zoumboulakis, President of the Supervisory Council of the National Library of Greece

Narrator: Ieronimos Kaletsanos, Actor

Garry Kasparov plays chess with Greece’s younger generation

19:00

How does it feel to play chess with Garry Kasparov? 15 chess players, aged 10-12 will have the opportunity for a simultaneous chess encounter with this top athlete. A world champion at age 22, he kept the title for approximately 20 years. He has won 8 Chess Olympiads and has been awarded with the Chess Oscar 11 times, more than any other chess players. He retired from professional chess in 2005, after 30 years of continuous presence. A political activist and a writer, he works to promote chess in schools across the world through the Kasparov Chess Foundation.

The young participants will be selected by the Chess Union of Thessaloniki.
Canal

Toshi Reagon, the one-woman celebration of all that is dynamic, progressive and uplifting in American music, is visiting the Canal stage along with her band BIGLovely, for a performance that will move, motivate and energize the Greek audience.

Distinguished for her dynamic appearances and her compositions that provoke listeners to think and have fun at the same time, Toshi takes whatever interests her and puts it into the music she creates, resulting in a musical style that not only transcends classification, but also expresses a political consciousness that is as ingrained in her music as the multiple genres she embraces.

Contributors:
- Toshi Reagon, vocals / guitar
- Robert “Chicken” Burke, drums
- Fred Cash, Jr., bass
- Adam Widoff, electric guitar
- Juliette Jones, violin
- Josette Newsam, guitar

**The Rehearsal Room**

Leonidas Kavakos

**19:30 – GNO Choir Rehearsal Room**

Unexpected talks with Kafka.

*For more information please see page 20.*

**Summer Nostos Festival hosts at GNO’s Alternative Stage the talented Eleanor Friedberger, in a show that covers her entire discography.**

Her latest album, titled New View, includes songs recorded live with simple instrumentation - drums, bass, wurlitzer and acoustic guitar - accompanied by her melodic voice, while maintaining the indie-rock elements of the music that distinguished her.

**Contributors:**
- Eleanor Friedberger, guitar, vocals
- Noda Pappas, guitar
- Kostantinos Synodinos, piano, keyboards
- Billy Tzelepis, bass
- John Vulgaris, drums

**Wakeboard show**

**20:00 - 20:30**

In this event, spectators will have the chance to watch a breathtaking wakeboard stun show from up close, performed by Greek champion and record holder Nikos Plytas. The athlete will perform daring jumps and tricks (Scarecrow, BackFlip, Elephant, Heelside 540) just a few inches away from the audience.

**Contributors:** Regeneration & Progress

**Toshi Reagon & BIGLovely**

**20:30**

Toshi Reagon, the one-woman celebration of all that is dynamic, progressive and uplifting in American music, is visiting the Canal stage along with her band BIGLovely, for a performance that will move, motivate and energize the Greek audience.

Distinguished for her dynamic appearances and her compositions that provoke listeners to think and have fun at the same time, Toshi takes whatever interests her and puts it into the music she creates, resulting in a musical style that not only transcends classification, but also expresses a political consciousness that is as ingrained in her music as the multiple genres she embraces.

**Contributors:**
- Toshi Reagon, vocals / guitar
- Robert “Chicken” Burke, drums
- Fred Cash, Jr., bass
- Adam Widoff, electric guitar
- Juliette Jones, violin
- Josette Newsam, guitar
Yo La Tengo, one of the most beloved bands in America with over 30 years of active presence in the international music scene, is hosted at the Great Lawn stage of the Stavros Niarchos Park.

The indie-rock band was formed in 1984 in New Jersey from Ira Kaplan and Georgia Hubley. Since then, Ira Kaplan, Georgia Hubley and James McNew, have been creating music that wins over both audience and critics, playing the game of the modern music industry in their own terms and gaining success through the consistent quality of their work and their ability to evolve over time.

**Contributors:**
- Ira Kaplan, Guitars, piano, vocals
- Georgia Hubley, percussion, piano, vocals
- James McNew, bass, vocals

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**The Rehearsal Room**
**Yo La Tengo**
**21:00 — GNO Choir Rehearsal Room**

Unexpected talks with Kafka.
For more information please see page 20.

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**Yo La Tengo**
**22:00**

Priority vouchers to be given 1 hour before, at the GNO Foyer.

**Unexpected talks with Kafka.**
For more information please see page 20.
Sunday
25 June
Family Adventure  
09:00 - 11:00  
Family Adventure is a revolutionary form of family athletics, aiming at promoting wellness, spiritual balance, collaboration and teamwork. It includes designated trails across the Stavros Niarchos Park, as well as challenging trials at specially designed stations. Family Adventure is a revolutionary form of family athletics, aiming at promoting wellness, spiritual balance, collaboration and teamwork. It includes designated trails across the Stavros Niarchos Park, as well as challenging trials at specially designed stations.  
Contributors: Regeneration & Progress

Climbing Wall  
18:30 - 21:30  
We invite you to try out this new sport under the constant supervision of qualified professionals.  
For more information please see page 18.

Adventure Road  
12:00 - 20:00  
A 100-meter inflatable road full of exhilaration and adventure awaits!  
For more information please see page 78.

The Rehearsal Room  
Sonia Wieder-Atherton  
18:00 – GNO Choir Rehearsal Room  
Unexpected talks with Kafka.  
For more information please see page 20.

Fifty years since the military coup of April 21, 1967  
18:30  
On the occasion of the 50th anniversary of the imposition of military junta in Greece on April 21, 1967, we shall discuss the interventions of writers and intellectuals in the public sphere during the hard years of the junta. On the one hand, we shall focus on the impact of censorship, repression and exile on literature. On the other hand, with special reference to the circulation of ideas through literary and art magazines, we shall explore the ways in which the post-dictatorship literary field was shaped during the junta years.  
Speakers:  
Lizzie Tsirimokou, Professor of Comparative Literature, Aristotle University of Thessaloniki  
Yiannis Papatheodorou, Assistant Professor of Modern Greek Literature, University of Ioannina  
Kostas Karavidas, Adjunct Lecturer in Modern Greek Literature, University of Ioannina  
Chair:  
Dimitris Dimitropoulos, Member of the Supervisory Council of the National Library of Greece  
Narrator: Nikos Giorgakis, Actor
Kids & adults in action
– Everyone is playing
19:00 - 20:30
Let’s feel the joy and excitement of playing like kids once again by taking part in team games at the Great Lawn of the Stavros Niarchos Park.
For more information please see page 42.

– Games of the world
19:00 - 20:30
Games originating from the 5 continents for kids 6-15 years old.
Contributors: Regeneration & Progress

On Display / Athens
19:30
On Display / Athens is a deconstructed art exhibit/fashion show- a commentary on the body as spectacle and society’s obsession with body image.
For more information please see page 70.

Wakeboard show
20:00 - 20:30
A breathtaking wakeboard stun show, performed by Greek champion and record holder Nikos Plytas.
For more information please see page 83.

Charlotte Rampling - Sonia Wieder-Atherton:
The Night Dances
19:30
Summer Nostos Festival is hosting two iconic figures of the global art scene, actress Charlotte Rampling and musician Sonia Wieder-Atherton, in a unique performance that combines the intensity of Sylvia Plath’s poetry and the forcefulness of Benjamin Britten’s music, titled The Night Dances.
The Night Dances is an hour-long partnership between the two artists, with transfixing recitations of Sylvia Plath’s poems by Charlotte Rampling, and the performance of selected movements from Benjamin Britten’s Suites No. 2 and No.3 for solo cello by the adventurous Sonia Wieder-Atherton.
Contributors:
Charlotte Rampling
Sonia Wieder-Atherton
**Circus Party**

20:30

Comedian Lambros Fisfis and Magician Mark Mitton will celebrate the last night of the Summer Nostos Festival with an extraordinary show of circus artists. Prepare to be blown away by the display of acrobatics, juggling, dance, comedy, magic and more!

**Starring:**
AJ Silver, Grant Goldie, Juggling Tango, Captain Frodo, Anna Jack, Sara Toscano, The Anastasini Brothers

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**Leonidas Kavakos violin recital**

20:30

Summer Nostos Festival is honored to be hosting in GNO’s Stavros Niarchos Hall renowned Greek violinist and conductor Leonidas Kavakos together with pianist Enrico Pace. The dynamic duo brings to life creations by Janáček, Schubert, Debussy and Beethoven for violin and piano.

**Contributors:**
Leonidas Kavakos, violin
Enrico Pace, piano
Monika

Almost ten years after the release of her first album, Monika, together with the ERT Contemporary Music Orchestra, meets once more with the audience that first recognized her immense talent.

Maintaining her independent artistic identity that stood her out, the girl called by critics the new hope of the Greek music scene, is filling up the Great Lawn stage with her unparalleled voice while reintroducing old favorites through new instrumentations with the ERT Contemporary Music Orchestra, along with some of her latest tracks in a unique show.

Contributors: Monika
ERT Contemporary Music Orchestra

Nickel and Dime OPS

20:30

After six years of performing in New York and two album releases, Nickel and Dime OPS travel for the first time to Europe for a special appearance on the Canal stage.

A group of young and talented jazz musicians and a conscious rapper decided to join forces in 2010, and combine their musical talents to expand the limits of their creativity, forming Nickel and Dime OPS.

Their authentic beat, without the aid of computers and consoles, and the surprisingly dynamic outcome of the combination of the two music genres, jazz and hip-hop, electrify the audience and astonish the critics, transforming the music scene.

Contributors:
Nickel Killsmics, MC
Eliki, vocals
Norman Edwards Jr, drums
Nathan Peck, bass
Andy Bianco, guitar
Willerm Delisfort, keys
Wayne Tucker, trumpet
Jason Marshall, saxophone
Corey Wallace, trombone
**Fireworks Show**

Right after Monika’s concert and just before Jonathan Toubin’s DJ set, thousands of choreographed fireworks will light up the sky, turning night into day! The audience of the concert will enjoy this breathtaking fireworks display from a privileged position.

**Jonathan Toubin soul clap and dance off**

23:00

The Great Lawn hosts one of DJ Jonathan Toubin’s legendary dance-off alongside his signature tunes. A unique dance competition awaits so you can show off or just have a good time!

Playing from his collection of original 45rpm records, Jonathan Toubin emphasizes on quality vintage rock and soul sounds of the 1950s and the 1960s, without the assistance of ubiquitous software, introducing the energy and dynamism of that era to a new generation of dance enthusiasts. So join the dance competition or just come to enjoy the unique sound of one of New York’s finest DJs!
The annual International Conference on Philanthropy is organized by the Stavros Niarchos Foundation (SNF) every June in Greece, since 2012. The conference brings together internationally renowned speakers from the fields of academia and science, as well as representatives of other foundations and institutions. The aim of the conference is to present best practices, and become the ground for the exchange of ideas and discussion on the developments within the wider field of philanthropy. Each year’s theme varies depending on current challenges, keeping at its core the four program areas of the SNF: Arts and Culture, Education, Health and Sports, and Social Welfare. The conference is addressed to representatives of other foundations, nonprofit organizations and institutions, as well as to all those who are interested in the role of philanthropy and social giving.

In 2017 will be the first time that the SNF International Conference on Philanthropy takes place at the Stavros Niarchos Foundation Cultural Center.

The event will be held from Wednesday June 21st to Friday June 23rd. This year’s Conference will explore the theme of ‘Creativity, Imagination and the Importance of Reactivating Public and Ethical Spaces in a Highly Polarized Society’. In addition to panel discussions that will allow for a theoretical approach to be developed and relevant discussion to take place, this year’s Conference will be supplemented with break-out sessions, installations and performances that will give participants the opportunity to actively engage in the theme’s exploration.

Participation in the Conference requires preregistration. For more information, please visit the Stavros Niarchos Foundation website at www.SNF.org.
Sustainability

The Stavros Niarchos Foundation Cultural Center is one of the world’s most sustainable building complexes of its size. In November 2016, the SNFCC achieved the highest and most stringent international standard for sustainable design and construction - the Platinum LEED - for its innovative architecture and green technology. The platinum LEED certification is awarded by the U.S. Green Building Council (USGBC).

Useful Information

Opening Hours

The events of the Summer Nostos Festival 2017 take place in the following days and hours:

- **Sunday, June 18** - **Friday, June 23**: 6pm – 1am
- **Saturday, June 24**: 10am – 1am
- **Sunday, June 25**: 9am – 1am

During the Festival, the SNFCC premises will remain accessible during normal opening hours: 6am to 1am, of the following day.

The opening hours for the Renzo Piano Building Workshop-Piece by Piece exhibition at the Lighthouse are from 6am to midnight.

Parking

During the Summer Nostos Festival, the SNFCC parking will operate with limited capacity. To ensure your uninterrupted experience, you can park at the designated Faliro Olympic Complex (Tae Kwon Do) parking at 17:00-01:00 on weekdays and 08:30-01:00 on weekends. To arrive there, please follow the road signs to the Faliro Olympic Complex (Tae Kwon Do).

The walking distance from the Tae Kwon Do complex to the SNFCC main entrance is around 15 minutes via the Esplanade. A shuttle bus will serve this route, departing from the Tae Kwon Do parking to the main entrance every day at 15 minute and vice-versa.

Parking will be permitted to insured vehicles only and under the liability of their owner for any damages that may be caused.
Useful Information

Free Shuttle bus and Public Transport
Syntagma – Syggrou Fix - SNFCC
For convenient access to and from the SNFCC, shuttle bus transportation is available daily to visitors, free of charge. A minibus with the SNFCC logo departs from Syntagma Square (intersection with Ermou Street), with a stopover at the Syggrou-Fix Metro station (Syggrou Avenue), and arrives at the south side of the SNFCC Canal (near the GNO building) and vice versa.

On Sundays (10.00-13.00) the shuttle bus operates only from the Syggrou-Fix stop to the SNFCC and vice versa, due to the scheduled changing of the Presidential Guard in front of the Hellenic Parliament. Also, in the event of special traffic regulations the schedule of shuttle bus, might be modified accordingly.

Shuttle bus Routes
From Syntagma Square to SNFCC
Sunday - Friday:
17:00 - 00:30, every 30 minutes
Weekends:
08:00 – 00:30, every 30 minutes
From the SNFCC to Syntagma Square
Sunday - Friday:
17:30 - 01:00, every 30 minutes
Weekends:
08:30 – 01:00, every 30 minutes

Public Transportation
By Bus:
From the Center of Athens: Lines Β2, 550
From Glyfada: Lines Β2, 550
From Piraeus: Lines Α1, Β1
By Tram: Line 3
By Trolley: Line 10 from Chalandri Square

Free WiFi is available in all areas of the SNFCC. The network name is SNFCC-FREE-WIFI.

People with Disabilities
The Stavros Niarchos Foundation Cultural Center is accessible to all.
Visit SNFCC.org for more information regarding people with disabilities.
During the Summer Nostos Festival, the SNFCC parking will be available for people with disabilities. The parking’s entrance is through Peisistratou 1.

Wi-Fi
Free WiFi is available in all areas of the SNFCC. The network name is SNFCC-FREE-WIFI.

Food & Drink
For the immediate convenience of visitors, canteens and other catering areas will operate during the SNFestival in multiple points around the SNFCC. At the same time, visitors can bring their own snack with them. We kindly ask you to properly dispose of any food and beverages.

Pets
Pets are welcome in all outdoor areas of the SNFCC with the exception of the Great Lawn, the Labyrinth and children’s playgrounds. Owners must keep them under their supervision at all times during their stay within the premises and clean up after them.

Photos
Amateur photography at the SNFCC premises is allowed for personal use only with the exception of the playground, the baby care and first aid areas of the Organization.
The event venues are filmed and photographed for SNFestival and SNFCC. By entering and participating in the events, the visitor, as well as the guardian of a minor, consents to the use of their or their children’s image or audio to be used by the organizers for promotional reasons.
Drones are not allowed in the premises.

For more information on your access, visit www.SNFestival.org
The Summer Nostos Festival is organized and funded exclusively by the Stavros Niarchos Foundation and the implementation of the festival is made possible through the cooperation of the Stavros Niarchos Foundation Cultural Center.

We wish to extend special thanks to Limor Tomer, Concerts & Lectures General Manager at the Metropolitan Museum of New York.

We wish to thank the following, for their contributions and cooperation:

<table>
<thead>
<tr>
<th>Day</th>
<th>Sunday 18 June</th>
<th>Monday 19 June</th>
<th>Tuesday 20 June</th>
<th>Wednesday 21 June</th>
<th>Thursday 22 June</th>
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<th>Saturday 24 June</th>
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<tr>
<td>Running Track</td>
<td>Park Games: kids &amp; parents fun park</td>
<td>Fencing Tournament</td>
<td>Ping Pong Tournament</td>
<td>Park Games: kids &amp; parents fun park</td>
<td>Kids Athletics</td>
<td>Badminton Tournament</td>
<td>Family Adventure</td>
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<td>Esplanade</td>
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<td>Canal</td>
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