Can we literally become different people? Can we change our minds, our emotions, our ways of thinking and of being in the world?

The answer is absolutely yes.

Many times my life has changed its course because of music. I heard something that broke my heart or that presented a brand new way to perceive the world. Art and dance and theater have shown me new ways to solve old problems, taken me into inner and outer space.

The *Metamorphosis* festival is sure to do that for both the artists and the audience. Each artist and group is so different and yet all are catalytic, they morph sound and image into new shapes.

Omar Souleyman’s specialty is ecstasy, Tan Dun’s introspection. David Dorfman can shock you into the present. John Luther Adams makes both the mind and body dance. The voice of Eleftheria Arvanitaki gives shape to the Mediterranean colors.

The other artists in this astounding array –Xylouris White, Amir ElSaffar, The Secret Trio, Apollo Retsos and Demy– bring transformative individuality to this moment. Street Studio opens the stage to the general public. The Greek National Opera premiers at the Alternative Stage.

Also, hundreds of emerging and established Greek musicians join this moment of change and transformation through participation in site-specific performances.

There is no better time than June to shed your skin and become a new person. Come and join the celebration.

Laurie Anderson
The Stavros Niarchos Foundation Cultural Center (SNFCC) comes to life through the 4-day event Metamorphosis: The SNFCC to the World and is transformed into an open space of encounter, exploration and experimentation.

From June 23rd to 26th the SNFCC presents a rich program which includes cultural, sports and educational activities, where more than 400 Greek and international artists compose an innovative four-day festival of creativity and participation.

Visitors will have the opportunity for the first time to enter the new facilities of the Greek National Opera (GNO) and the National Library of Greece (NLG), as well as to enjoy the Stavros Niarchos Park in its full scale.

Admission is free to all events.

Events’ Performance Curator: Limor Tomer, General Manager of Concerts & Lectures at the Metropolitan Museum of Art in New York

Guest Artistic Director: Laurie Anderson

Opening hours:
Thursday, June 23: 18:00 – 04:00
SNFCC will remain open from Friday, June 24 at 18:00 till Sunday, June 26 at 04:00 continuously.

In the interest of optimum participation, places will be available on a first-come-first-served basis.

Metamorphosis
The SNFCC to the World
The monumental success of the Guggenheim Museum in Bilbao spurred intense debate on the ability of newly constructed cultural buildings to drive urban renewal, and to automatically attract large audiences. Bilbao’s success on those fronts has been emulated around the world, sometimes with mixed results, and has placed all the emphasis on the power and ability of new architecture to draw an audience and define the urban landscape. But is this a fair debate and assumption to begin with? By placing all the emphasis on new structures, are we simply ignoring the complex and dynamic relationship that exists between institutions and the communities they serve?

“If you build it, they (he) will come.”

The phrase was uttered and afterwards became immortalized in the movie Field of Dreams. A voice whispers it to Iowa farmer Ray Kinsella (Kevin Kostner), suggesting that if he builds a baseball diamond in his cornfield people will eventually come to watch players play baseball. The phrase implied, among other things, that the mere creation of a place, the construction of an edifice would inevitably attract people to it. Somehow, the phrase became embedded in the collective unconscious as it started to be used as an argument and as a slogan in support of major public projects, for the purpose of reinvigorating decaying inner cities and urban communities. This is an approach that has been employed to justify numerous such projects worldwide, with very mixed results, however. As we have come to learn, the construction of buildings, whether they are sports complexes, or cultural facilities, and even the creation of parks cannot by means of their presence only attract the public, become a destination, and consequently create a community. In other word, if you just build it, they may not come.

Cultural and educational institutions become relevant by means of their relationship with the communities they serve. It is the public that provides the institution with a purpose and not vice versa. It is the audience that gives a building its meaning and not the opposite.

Our vision of the Stavros Niarchos Foundation Cultural Center (SNFCC) was from the first moments of its inception that of a destination, of an open, accessible public space, of a community of users that would redefine and reimagine the idea of public space in a city that over the years has abandoned and neglected the concept of a shared public life in open public spaces. The selection of Renzo Piano as the project’s architect was partly based on his reputation, manifested through his work worldwide, for designing buildings that embrace the idea of public space and function as agoras for people to meet, talk, congregate and create. Piano’s design of the Stavros Niarchos Foundation Cultural Center reflects his occupation and desire to design public spaces that attract people and create communities. This becomes evident immediately to the visitor of the buildings and outdoor spaces, as well as of the Stavros Niarchos Park.

But the buildings and the park cannot alone bring people together, cannot turn a space or a place to a point of congregation. It is through programming that is open, accessible, egalitarian, diverse, all encompassing and all-inclusive that spaces are transformed into true public spaces and centers of civic life. It has been our deep conviction since the early gestation phases of this remarkable project that the public had an appetite for an inviting public space that would create a community by functioning as an embracing platform of creative expression, exploration and discovery, for anyone and everyone who wished to engage.

The construction of the SNFCC has reached the finish line. In the next few months, the Stavros Niarchos Foundation will start the process of handing over the project, to the Greek State, and the Greek public, its rightful owner. Over the next four days through Metamorphosis, an international and local program of music, dance, visual arts, games and sports open to all, the Foundation will introduce the project to the public, inviting everyone to engage with the buildings and the park, and to experience and even test the space’s potential to enter the city’s urban fabric and to function as a truly public space. If Renzo Piano’s design is providing a measure of his vision of what conjures a true agora, the Metamorphosis is providing a sample of our vision for the SNFCC as a destination, a platform for creative expression, and a place of exploration and discovery that will, hopefully, incite in people the same feelings of belonging, community, dynamism, optimism and civility that have been fundamental elements of the process of building this unique, living complex.

We welcome each one and all of you together to the Stavros Niarchos Foundation Cultural Center, and we invite you to join us in this journey towards shaping a new reality for embracing knowledge and enjoying artistic expression, sports, fun and nature. Let this be a starting point for renewed belief in us, and our common future. After all, the SNFCC belongs to you.

Andreas Dracopoulos
Co-President, Stavros Niarchos Foundation
PROGRAM OF EVENTS
Thursday, June 23
Thursday, June 23

**Folk Games**
A contemporary and amusing revival of games that still excite children! Hopscotch, tug of war, hoops and hop sack racing will be, among others the starting point for contemporary versions which, however, will not change those particular features that have made them last through time, becoming an integral part of our folk culture. And it is not only the children who will have fun playing... Grown ups will recall memories from their childhood and might even be tempted to play too, turning this activity into a meeting across generations and an occasion for some essential mentoring of the young.

**Robotics-STEM (Science, Technology, Engineering & Mathematics)**
Children get involved to the world of robotics and learn through entertaining activities! Young and old can play with special small robots, they can engage in construction and self-expression, while at the same time, getting familiar with electronics and programming. The robotics workshop gives to the young scientists the joy of experimentation, an occupation that fosters love for the physical sciences, mathematics, and mechanics. An inventive educational journey into technology that induces enthusiasm about the discoveries, interaction and innovation which it generates!

**Kids’ Athletics**
Children get initiated in the world of classical sports and fair play by participating in games adapted to their age group without the pressure of competitiveness and the requirement for performance. Five Olympic track and field events: standing long jump (an Olympic sport until the 5th Olympic Games of Stockholm in 1912), pole vault, discus throw, running and hurdle race, are transformed into group activities through which the young athletes come in contact with the values of fair play, sociability and acceptance of diversity. That way, the joy of play and physical activity becomes a tool for instruction and learning.

The program is implemented by the NGO “Regeneration & Progress”, in collaboration with the Hellenic Olympic Committee.

**Fencing**
Since the 16th century, fencing may have evolved, yet at its core, it remains essentially the same unique and noble sport. It is an exciting and enjoyable activity where the leading part belongs to skill, speed, strategy and immaculate body-mind coordination. The children are given the opportunity to get to know the art form and its techniques, learning to engage their opponent through rules and rituals, as they connect with its long tradition of respect and acknowledgment of the more highly proficient athlete.
Thursday, June 23

**Land Rowing**
Rowing in Faliron! Not in the water, however, but on land. This ancient way of propulsion which in the 18th century became a sport and a noble tradition in the colleges of Cambridge and Oxford, becomes today a highly entertaining experience at the Stavros Niarchos Park. After a three-minute warm up, the young participants will row for 200 meters, with time counting, on the virtual “rowing court”. They will thus enjoy a simulation of rowing on static rowing equipment, an exercise beneficial for muscle tone, circulation and cardiovascular activity. Always out of the water!

**Paralympic Games**
The Paralympic Games will host a series of Paralympic sports events, embracing children with disabilities. The young athletes will have the opportunity to participate without discrimination to events of their choice offering them the joy of athletics. The Paralympic Sports have been proving an increasingly dynamic example for people with disabilities, equipping them with confidence and reliance on their talents. The Paralympic Games in the SNFCC address the public’s level of awareness and the abilities of people with mobility problems. They are invited to demonstrate to everyone what it means to decide on a life without limitations and to participate in boccia, fencing, basketball and sitting volleyball.

The program is implemented by the NGO "Regeneration and Progress" in collaboration with the Association for People with Mobility Problems and Friends ‘Perpato’.
Cardboard City

An open fiesta of creative play! The children can experiment freely with a variety of available materials such as cardboard boxes, cardboard and paint fashioning their own unique constructions. With play as a vehicle, children explore their creativity, they cooperate and develop their social skills. Cardboard City aims at presenting and promoting creative play with low cost materials, thus developing the notions of imagination and sociability.

Treasure Hunt

The well known and loved game that turns children into “detective-explorers” becomes the occasion for an itinerary of sightseeing and learning. Separate teams of 3-4 children are given tips for discovering “hidden” clues in specific spots around the SNFCC. Every time a team manages to find a clue, it is time to answer questions referring to the Olympic Games, sports, nutrition and general health, so that it can be rewarded with the map which leads onto the next “treasure”. Through this game, following the route from one point to the other, children get the chance to get familiar with the Stavros Niarchos Park, while also to bond amongst themselves into a group that has to cooperate towards a common goal.

All Sports Activities are implemented by the NGO “Regeneration & Progress”.
Street Studio City
Outdoors recording studio

The collective of artists and musicians Found Sound Nation (FSN) presents the Street Studio City (SSC) project. The musical producers of SSC invite passersby to collaborate with musicians in a jam session of creative improvisation. The songs and musical ideas resulting from each session are recorded and at the end of each day, the recording is passed to all the participants and to the audience. SSC is a model of jointly produced music that enriches everyone who comes in contact with it – participants and audience – with the experience of an impromptu moment.

With musicians Nandi Plunkett, Jeremy Thai

Garry Kasparov plays chess with Greece’s younger generation

What is it like to play chess with Garry Kasparov? Fifteen chess champions, ages 10-12, will have this unique experience at the Stavros Niarchos Park in a simultaneous chess encounter with the leading athlete! A world champion at age 22, he held on to the title for about twenty years just as he did to first place at the Elo rating system, for the same period. Winner of eight chess Olympics, he was acclaimed with the chess Oscar before leaving professional chess, after thirty years of continuous presence. A political activist and a writer, he espouses the view that chess must be made part of the school curriculum and works through the Kasparov Chess Foundation to promote it in schools, in the USA and overseas. The young participants will be selected by the Chess Union of Thessaloniki. After the game is over, Garry Kasparov will converse with the audience.

The program is implemented by the Chess Union of Thessaloniki.
SNF RUN: Running into the Future

As a celebration of sportsmanship, the SNF night race invites runners of every age and skill level from all over Greece and abroad! We all run together on Olympic Day, celebrating the anniversary of the founding of the International Olympic Committee, along a symbolic route of 6 kilometers for the joy of participation! Young and old, we start at sunset from the Panathenaic Stadium and finish in a non-competitive spirit at the Stavros Niarchos Park. In parallel, a Special Olympics run of 1 kilometer is also taking place.

The SNF RUN is implemented by the NGO “Regeneration & Progress”.

David Dorfman Dance & athletes of classical sports and Special Olympics

The creation of dance experiments with different social groups is part of the philosophy and action of the David Dorfman Dance company (DDD). Having presented, in the US and internationally, over thirty collaborative projects with volunteer groups (The Athletes Project, The Family Project, No Roles Barred), DDD presents at the Stavros Niarchos Park a performance with volunteer athletes of classical sports and special Olympians exploring personal and social roles through the art of dance.
Thursday, June 23

**Demy & Friends**

Demy brings into her music all the energy and the enthusiasm of contemporary pop. An acclaimed singer with three Mad Video Music Awards, she sets up a lively feast inviting stars of the Greek music scene in a series of unexpected duet-surprises.

Special guests:
- Evridiki
- Kostas Martakis
- Stelios Legakis
- Aris Makris

**Xylouris White**

The amazing duet Xylouris White create their own musical idiom with sounds from jazz, post-rock and traditional Cretan music, and win over the international music scene. With his solid musical background, George Xylouris’ intense musicality and improvisation define his appearances with Jim White who –in his turn– transforms drums into an instrument of infinite capabilities. Music with a free and fierce spirit, “goatish” as they call it themselves, for those that can follow it to its precipitous heights.
PROGRAM OF EVENTS

Friday, June 24
Friday, June 24

Presentation of Renzo Piano's monograph on the SNFCC and discussion about his work

Speakers:
Renzo Piano, architect
Victoria Newhouse, writer, historian of architecture
Lia Piano, Director of Educational Programs and Conservation, Fondazione Renzo Piano
Annabelle Selldorf, architect
Adam Weinberg, Director of the Whitney Museum, New York
Yiorgis Yerolymbos, photographer, architect
John Peponis, Professor, School of Architecture, Georgia Institute of Technology, Atlanta, USA

Moderated by Andreas Kourkoulas, Professor, School of Architecture, National Technical University (NTUA)

Music
20:00
ESPLANADE & CANAL SHORES

Jazz & Colors
The Stavros Niarchos Park is transformed into an open musical scene by hosting the Jazz & Colors production. Fourteen jazz orchestras, spread throughout the Park, simultaneously perform the same musical compositions in a variety of styles, whilst visitors are free to spontaneously flow within the music. Jazz & Colors was first presented in New York’s Central Park and is a musical experience like no other as it invites the listener to experience successively and enjoy the maximum number of renditions of each piece.

Takis Paterelis Qrt (Paterelis, Samaras, Klonis, Trivolis), Baby Trio (Kontrafouri, Papadoulis, Tsiftsis), Dimitris Kalantzis Qrt (Kalantzis, Ktistakis, Yeorgiadis, Polyzogopoulos), Tsakelectric (Tsakas, Liolios, Soto, Sevdalis), Takis Barberis Group (T. Barberis, G. Barberis, Sanidakis, Kechris), Dimitris Vassilakis Qrt (Vassilakis, Polychronakos, Loutas, Stouraixis), B.F.A.M (Panayotopoulos, Pappas, Pantazis, Kapsampelis), Next Step Qrt (Papadopoulous, Kotsifas, Manos, Podaras), Datfunk Band (Papastamatakis, Kapelidis, Adetayo), Athens Jazz Legacy Band (Papadopoulous, Karountzos, Kosteloemis, Chaidemenos, Aggelakis), Hot Club de Grece (Loukatos, Arfanis, Klaggos), and Amiris, Ladopoulos, Benetatos, Roulos, Bentinou, Huber, Anadolis.

Concept: Peter Shapiro
Artistic Curator: Dimitris Kalantzis

Dance
20:30
WATER JETS

Street Dance Show:
The acclaimed street dancing groups Funky Habits and Waveomatics

Street dance troupes Waveomatics and Funky Habits in a show of free improvisation and creative exchange. Breakers, poppers and post-modern dancers with a shared understanding for the power and the socio-political efficacy of dance present a “groundbreaking” performance.

With guest appearances by dancers from the David Dorfman Dance group.
Friday, June 24

**Circus of Illusions**

This extraordinary show features the world’s greatest stars of circus and magic. You will see Cirque du Soleil legend, the hilarious David Shiner, Elayne Kramer, one of the top hand-balancers of her generation, mind-boggling illusions by the Smirnov Duo, the agile contortion dancer Nina Burri, dazzling cowboy AJ Silver, and the delightful hula hoop artist Anna Jack. Join host Lambros Fisfis for an original night of spectacle, magic, and comedy curated by magician Mark Mitton. Prepare to be spellbound as the show takes you into the night!

**Water Passion after St. Matthew**

*Water Passion after St. Matthew* was written in 2000 for the 250th anniversary of Bach’s death and is based on his work *St. Matthew Passion*. In his compositions, Tan Dun he expands the boundaries between classical music, multimedia performance and the culture of two worlds: East and West, and he experiments with the sound imprint of primary materials such as paper, water, stone. The water’s transparency, its reflections and sounds are combined with classical instruments such as violin, cello and various percussion instruments, Chinese and Tibetan traditional sounds, chorals, digital sound and even with silence, intensifying the ritualistic aspect of the performance.

Stephen L. Bryant | Bass-baritone  
Chiara Chizzoni | Soprano  
BeiBei Wang | Percussion  
Alexandrina Boyanova | Violin  
Felix Fan | Cello  
Jeremy Thal | Keyboards  

“Fons Musicalis” Choir  
Chorus master: Kostis Konstantaras  
Orchestra Conductor: Sarah Ioannides
PROGRAM OF EVENTS

Saturday, June 25
Guided Tours at the Stavros Niarchos Park

Visitors become acquainted with the Stavros Niarchos Park of a total 210,000m² area, designed by Renzo Piano Building Workshop (RPBW) in collaboration with the landscape designers DEBORAH NEVINS & Associates / H.Pangalou & Associates. Participants will stroll through the gardens of Mediterranean plants and trees, the green roof, the alleys and pathways, the water fountains and the play areas!

Guided Tours
09:30 - 12:30 & 18:00 - 21:00
VISITORS CENTER
Tour duration: 40’
Number of participants per tour: 20 people
First-come, first-served
Priority vouchers to be given from 09:00 at the Visitors Center.

Guided Tours at the Greek National Opera

The Greek National Opera (GNO) welcomes visitors to its new premises, one of the most modern buildings internationally, shortly before the beginning of its operation at the Stavros Niarchos Foundation Cultural Center. Participants will have the opportunity to become acquainted with its innovative architecture and its high technology and aesthetics. The tour will go through the main public areas, the Stavros Niarchos Hall, the Alternative Stage as well as through the backstage areas, and the 5th level where the rehearsal spaces are located.

Guided Tours
10:00 - 17:30
AGORA
Tour duration: 40’
Number of participants per tour: 15 people
First-come, first-served
Priority vouchers to be given from 09:00 at the Agora.

Guided Tours at the National Library of Greece

Guided tours in the new, ultra-modern building which is to house the rare collections of the National Library of Greece (NLG). Visitors will discover anew the Library, and hear fascinating information about its architecture and operation. They will be guided through the newly formed and multidimensional public section of the NLG, the reading rooms of the Research library and the stack rooms, as well as the areas for the NLG’s supporting functions, such as manuscript preservation and digitalization.

Guided Tours
10:00 - 17:30
AGORA
Tour duration: 40’
Number of participants per tour: 15 people
First-come, first-served
Priority vouchers to be given from 09:00 at the Agora.

Saturday, June 25
Saturday, June 25

Family Adventures
An adventurous race for the entire family with a lot of movement and excitement! The first phase involves a run in the Park with the participants enjoying nature, followed by training stations and a delectable boat ride in the canal of the Stavros Niarchos Park, where all the family members will work together in order to gainfully cover its distance. In the course of the program, all groups will encounter a dance surprise! A game of reception and familiarization with the new Park, that promotes well being, cooperation and teamwork.

The program is implemented by the NGO “Regeneration & Progress”.

Magical Circus
A circus for all ages featuring the world’s greatest stars of circus and magic. You will see Cirque du Soleil legend, the hilarious David Shiner, Elayne Kramer, one of the top hand-balancers of her generation, mind-boggling illusions by the Smirnov Duo, the unusually agile contortionist Nina Burri, dazzling cowboy AJ Silver, and the delightful hula hoop artist Anna Jack. Bring your family and join host Lambros Fisfis for an original show of spectacle, magic, and comedy curated by magician Mark Mitton. Who knows, maybe you will even become part of the magic yourself!

David Dorfman Dance & Cerebral Palsy Greece
The David Dorfman Dance company and Cerebral Palsy Greece collaborate to create a free-movement performance for dancers and people with restricted mobility. Choreographer-activist David Dorfman initiates a wide field of inquiry around the established social meanings of physicality, being able-bodied, ideals of beauty, health and, finally, our very democracy and the rights it renders to its citizens. His performances possess the unique ability to enchant, excite and nonplus.

Educational Programs
10:30 - 13:30
LIGHTHOUSE
Program duration: 80'
Number of participants per program: 30
Participation by pre-registration from 09:00 at the Visitors Center.

Center for Talented Youth
Primary school and high school children are invited to original workshops by the Center for Talented Youth. In collaboration with Anatolia College, the Center creates innovative programs providing gifted youth with an opportunity to show their talent and enthusiasm for the sciences.

10:30 - 11:50 | “Do you want to become a Scientist?”
Children discover the inexhaustible world of science, attempting to answer a variety of scientific questions and running experiments with materials of daily use.
For children ages 8-9. There will be only 1 program.

10:30 - 11:50 | “Cryptology”
In the cryptology workshop, participants learn how to encode and decode messages through the study of cryptosystems, with the help of mathematics if needed!
For children ages 13-16. There will be only 1 program.

12:10 - 13:30  | “The Magic of Mathematical Thinking”
Children rejoice in the magic of numbers at a workshop-mathematical kaleidoscope where they create arithmetical games and artworks, cultivating mathematical thought pleasantly.
For children ages 10-12. There will be only 1 program.

12:10 - 13:30  | “Philosophy: reflection, come out, come out, wherever you are!”
Reflection becomes the children’s vehicle to this philosophy workshop, where they “dive” by means of philosophical inquiry into the cities of Aristotle and Plato, shaping and answering their own questions.
For children ages 13-16. There will be only 1 program.
Street Studio City
Outdoors recording studio

The collective of artists and musicians Found Sound Nation (FSN) presents the Street Studio City (SSC) project. The musical producers of SSC invite passersby to collaborate with musicians in a jam session of creative improvisation. The songs and musical ideas resulting from each session are recorded and at the end of each day, the recording is passed to all the participants and to the audience. SSC is a model of jointly produced music that enriches everyone who comes in contact with it—participants and audience—with the experience of an impromptu moment.

With musicians Nandi Plunkett, Jeremy Thal

Pope Joan, morality and criticism: Reading Emmanuel Rhoides again

A discussion on the occasion of 150 years since the first publication of Emmanuel Rhoides’ Pope Joan.

Speakers:
Lambros Varelas, Associate Professor of Modern Greek Literature, Aristotle University of Thessaloniki
Dimitris Kalokyris, writer
Dimitris Mavrikios, director
Yannis Papatheodorou, Associate Professor of Modern Greek Literature, University of Ioannina

Moderator: Yannis Papatheodorou

Metamorphosis. In conversation

Internationally acclaimed artist Laurie Anderson and Limor Tomer, General Director of Concerts and Lectures of the Metropolitan Museum of New York, curators of the 4-day events, discuss the concept of Metamorphosis.

The Alternative Stage of GNO presents works by Jani Christou by Jani Christou

Jani Christou (1926-1970) was one of the most important figures of the international musical avant-garde. In the first production of the newly founded Alternative Stage of the Greek National Opera (GNO), joined by the exceptional contemporary music ensemble dissonArt, and the Athens Youth Symphony Orchestra, two noted works from the corpus of Jani Christou will be presented, conducted by Vladiiros Symeonidis. The Strychnine Lady (1967) is based on the record of the composer’s dreams. Anaparastasis III (The Pianist), a composition interpreted alternately by Aris Servetalis and Lenio Liatou, explores the mysterious, dream-like rituals of the artistic act. The artistic installation which accompanies the plays bears the signature of visual artist Alexandros Psychoulis, and the direction of Alexandros Eucleides.
Inuksuit

Inuksuit connects the sounds of nature with music. Embracing the natural world with music and raising people’s environmental consciousness by means of a musical experience are of pivotal importance in John Luther Adams’ creation, who won the 2014 Pulitzer prize for his work “Become Ocean”, as well as a Grammy award for “Best Contemporary Classical Composition” in 2015. In Athens, Inuksuit is presented by a grand group of Greek percussionists under the direction of Dimitris Desyllas with the participation of percussionist virtuoso Douglas Perkins. This performance is held with the support of the Athens Conservatory.

Silkscreen Workshop

The age-old technique of silkscreen printing, the first ever printing method, in use from the Mediterranean basin to far-off Japan and Indonesia, is transformed into a contemporary art form in the hands of the innovative experimenter Manolis Aggelakis, aka “tind”, who takes his family tradition of printing a step further, showcasing the value of this art form and discovering its endless applications. In this workshop, he uses body paint as an alternative to printing ink, and invites the visitors to the Stavros Niarchos Park to join in receiving an artistic print on their skin! He believes in the beauty of typographical errors and espouses it, just as he does the merit of silkscreen printing, through collaborations titled “Error is Superior to Art.”
In C

Terry Riley’s work *In C*, the emblematic composition of minimalism, dating from 1964, which changed the course of music in the 20th century, is interpreted by the Traditional Music School of the Athens Conservatory, under the musical supervision and direction of Nikos Tsouchlos. In a game of simultaneity and dexterity, the musical phrases are performed at different tempos, harmonizing with one another, unfolding a musical weave to the steady tonality of the note C.

At the Stavros Niarchos Park, the work is performed by approximately twenty five musicians, divided in four groups: 1) bowed string instruments (violin, lyres, violoncello), 2) wind instruments (clarinet, flute, ney, bagpipes), 3) plucked string instruments (kanun, ud, lute, tambura, zither) and 4) percussion instruments.

Street Dance Show:

The acclaimed street dancing groups Funky Habits and Waveomatics

Street dance troupes Waveomatics and Funky Habits in a show of free improvisation and creative exchange. Breakers, poppers and post-modern dancers with a shared understanding for the power and the socio-political efficacy of dance, present a “groundbreaking” performance.

With guest appearances by dancers from the David Dorfman Dance group.
Laurie Anderson

Laurie Anderson is considered among the most acclaimed and intrepid figures of the American (and international) scene. Her output ranges from music and performance to multimedia works and experimental theater and film. In Athens, Laurie Anderson will present an experiential performance whose departure point is the opposite of certainty: perennial questioning. The human agent’s capacity to transcend a given identity, to learn what one is ignorant of, to become what one isn’t as yet, to see the unseen... For Laurie Anderson, all the above are aspects of that special awareness which makes us distinctive personalities, able to comprehend ourselves and one another.

Omar Souleyman

Omar Souleyman was born in northeastern Syria and has appeared at jazz and rock festivals around the world and collaborated with artists such as Björk. His explosive use of synthesizers and drum machines creates a rhythmical richness that transcends world music. For example, in his latest album “Bahdeni Nami” Souleyman collaborated with DJ and experimental musician Kieran Hebden (aka Four Tet) creating an irresistible blend of East and West. In Athens, Omar Souleyman will unfold his unique personal vision for festive dance electronica.
The Alternative Stage of GNO presents works by Jani Christou by Jani Christou

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Heart of a dog Film Screening

Award winning *Heart of a Dog* (2015) is a meditation on the concepts of memory, dream and forgetfulness. With her mother’s death as her departure point, Laurie Anderson traces the loss of Lolabelle, her beloved terrier and, then, that of her friend, visual artist Gordon Matta-Clark, and also of her husband, the famous rock musician Lou Reed. Yet, this journey is not at all discomforting or death riddled. *Heart of a Dog* is a melancholy and intellectually astute commentary on the ephemeral aspect of every level of existence: biological, artistic, mnemonic.

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The Alternative Stage of GNO presents works by Jani Christou by Jani Christou

Jani Christou (1926-1970) was one of the most important figures of the international musical avant-garde. In the first production of the newly founded Alternative Stage of the Greek National Opera (GNO), joined by the exceptional contemporary music ensemble dissonArt, and the Athens Youth Symphony Orchestra, two noted works from the corpus of Jani Christou will be presented, conducted by Vladimiros Symeonidis. *The Strychnine Lady* (1967) is based on the record of the composer’s dreams. *Anaparastasis III (The Pianist)*, a composition interpreted alternately by Aris Servetalis and Lenio Liatsou, explores the mysterious, dream-like rituals of the artistic act. The artistic installation which accompanies the plays bears the signature of visual artist Alexandros Psychoulis, and the direction of Alexandros Eucleides.
PROGRAM OF EVENTS

Sunday, June 26
Sunday, June 26

Guided Tours at the Stavros Niarchos Park

Visitors become acquainted with the Stavros Niarchos Park of a total 210,000m² area, designed by Renzo Piano Building Workshop (RPBW) in collaboration with the landscape designers DEBORAH NEVINS & Associates / H.Pangalou & Associates. Participants will stroll through the gardens of Mediterranean plants and trees, the green roof, the alleys and pathways, the water fountains and the play areas!

Guided Tours
09:30 - 12:30 & 18:00 - 21:00
PINE GROVE
Tour duration: 40’
Number of participants per tour: 20 people
First-come, first-served
Priority vouchers to be given from 09:00 at the Visitors Center.

Guided Tours at the Greek National Opera

The Greek National Opera (GNO) welcomes visitors to its new premises, one of the most modern buildings internationally, shortly before the beginning of its operation at the Stavros Niarchos Foundation Cultural Center. Participants will have the opportunity to become acquainted with its innovative architecture and its high technology and aesthetics. The tour will go through the main public areas, the Stavros Niarchos Hall, the Alternative Stage as well as through the backstage areas, and the 5th level where the rehearsal spaces are located.

Guided Tours
10:00 - 17:30
AGORA
Tour duration: 40’
Number of participants per tour: 15 people
First-come, first-served
Priority vouchers to be given from 09:00 at the Agora.

Guided Tours at the National Library of Greece

Guided tours in the new, ultra-modern building which is to house the rare collections of the National Library of Greece (NLG). Visitors will discover anew the Library, and hear fascinating information about its architecture and operation. They will be guided through the newly formed and multidimensional public section of the NLG, the reading rooms of the Research library and the stack rooms, as well as the areas for the NLG’s supporting functions, such as manuscript preservation and digitalization.

Guided Tours
10:00 - 17:30
AGORA
Tour duration: 40’
Number of participants per tour: 15 people
First-come, first-served
Priority vouchers to be given from 09:00 at the Agora.
Sunday, June 26

**Fluxus Olympiad**

Starting with the idea of George Maciunas, founder of the artistic movement Fluxus, of organizing an “anti-Olympiad” of paradoxical and entertaining contests, six contemporary Greek artists design “fluxus” games and sports for children and adults. Under the auspices of the non-profit organization Young Contemporary Art (VYCA).

*“Zen running” by Yorgos Gyparakis*

Put the special sports equipment on your feet and run as slow as possible towards the finish line. At the finish line, a real, delicious ice cream is melting away, waiting for the winner.

The event will take place at the Water Jets.

For adults and children over 10.

Number of participants per program: 6-8

Program duration: 10΄. There will be a total of 18 programs.

*“Plants and Weeds” by Lina Theodorou*

The goal of the Weeds is to grab as many fruits and vegetables as they can from the Plants. If the Plants manage to touch the Weeds with their hands, then they shrivel.

The event will take place at the Southern Walks.

For children ages 7-14.

Number of participants per program: 9-12

Program duration: 10΄- 15΄. There will be a total of 12-18 programs.

**Educational Programs**

10:30 - 13:30

Labyrinth, Sound Garden, Visitors Center Terrace

For children ages 7-9 & 10-12.

Number of participants per program: 20-25 children

Program duration: 30΄

There will be a total of 6 programs for every mission.

**Planet Agents**

The children become Planet Agents and take on different missions where they have to protect and preserve the most important goods of Earth, thus raising their ecological awareness.

**Mission: “Fight the Pee-ew”**

Through the mission “Fight the Pee-ew” the children are trained in saving energy, learning ways in which this can be done on a day to day basis.

The program will take place at the Labyrinth.

**Mission: “Save the Park”**

For the mission “Save the Park”, the children learn about the dangers that the urban greenery is facing and come up with ways to protect the parks of the planet.

The program will take place at the Music Garden.

**Mission: “The traces of a drop”**

The mission “Trailing a Drop of Water” teaches children the value of water supplies and the threats they face and how to protect water resources from domestic pollution.

The program will take place at the Visitors Center terrace.

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The event will take place at the Southern Walks.

For children ages 7-14.

Number of participants per program: 9-12

Program duration: 10΄- 15΄. There will be a total of 12-18 programs.
Sunday, June 26

Fluxus Olympiad

“Anti-Triathlon” by Nikos Kanarelis and Maria Karakitsou
A paradoxical and entertaining triathlon!
The event will take place on the Western Street.
For adults and children over 7.

First game: “Lazy Table Tennis”
The rackets aren’t normal ones, the ball isn’t that small, and the game isn’t that easy!

Number of participants per program: 4
Program duration: 10’. There will be a total of 18 programs.

Second game: “Reading out loud and running”
The participants are running while reading out loud holding books they have been given by the referee.

Number of participants per program: 6
Program duration: 5’. There will be a total of 36 programs.

Third game: “Dart-javelin”
Throw your dart-javelin to hit the target. Only, the target does not look like what you might imagine!

Number of participants per program: 6
Program duration: 10’. There will be a total of 18 programs.

Winter Olympics - “Sleigh race” by Yiannis Grigoriadis
A winter sport in the middle of summer. The groups compete by each pushing its own peculiar sleigh, along a 25 meter course. Mid-course there is going to be a change!
The event will take place in the area of the Esplanade.
For adults and children over 12.

Number of participants per program: 4-12
Program duration: 10’- 15’. There will be a total of 12-18 programs.

Fluxus Olympiad

“Water Feats”, three feats in water by Theodoros Zafeiropoulos
At the end of the games, the “Dry Clean Award” will be given to whoever managed to stay completely dry and the “Soaking Wet Award” will be given to whoever is really dripping wet!
The event will take place in the area of the Esplanade.
For adults and children over 8.

First Feat: “May I have a glass of water?”
Each team of players must carry water for a distance of 60 meters in their container that is full of holes, to fill the glass balancing on the head of one of the players.

Number of participants per program: 4-12
Program duration: 10’. There will be a total of 18 programs.

Second Feat: “Water Basketball”
A water version of basketball with water-balls and butterfly nets.

Number of participants per program: 4-18
Program duration: 10’. There will be a total of 18 programs.

Third Feat: “Water Tower”
Each team of players fills an enormous exercise ball with water.

Number of participants per program: 6
Program duration: 10’’. There will be a total of 18 programs.
Workshop “Weave my Story”

Weaving artist and activist Eileen Botsford uses weaving as a collective activity to coax out into the open stories hidden in the memory of human communities. In the context of *Metamorphosis*, Botsford has designed a workshop in two stages. During the first stage, the artist will visit the Therapy Center for Dependent Individuals (KETHEA) and the Network of Migrant Women in Greece, “Melissa”, in order to talk with their members and create with them original artworks. Afterwards, these specific works will be the “prototypes” which visitors to SNFCC will use as blueprints for creating their own woven works. Using weaving, participants are given a unique opportunity for self-expression, mobilizing personal memories and our need to narrate them.
Sunday, June 26

Street Studio City
Outdoors recording studio

The collective of artists and musicians Found Sound Nation (FSN) presents the Street Studio City (SSC) project. The musical producers of SSC invite passersby to collaborate with musicians in a jam session of creative improvisation. The songs and musical ideas resulting from each session are recorded and at the end of each day, the recording is passed to all the participants and to the audience. SSC is a model of jointly produced music that enriches everyone who comes in contact with it—participants and audience—with the experience of an impromptu moment.

With musicians Nandi Plunkett, Jeremy Thal

Aristotle accessible

A discussion on the publication of the Collected Works of Aristotle in modern Greek.

The design and implementation of the publication will be discussed by the participants in the project:

Pavlos Kalligas, Emeritus Professor of the University of Athens
Vassilis Kalfas, Professor of Philosophy, Aristotle University of Thessaloniki
Yerassimos Kouzelis, Professor of Social Theory and Sociology, University of Athens
Chloe Balla, Assistant Professor of Ancient Philosophy, University of Crete
Pantelis Bassakos, Emeritus Professor of Panteion University of Social and Political Sciences

Moderator: Vassilis Kalfas

David Dorfman Dance & Apostolia Papadamaki / Quasi Stellar

Choreographer David Dorfman believes in the therapeutic power of dance and views the body as a political and emotional force. “Dancers must respond by stirring up perceptions and offering people the opportunity to also see other capacities for their body and their life”, says the choreographer. For Metamorphosis, David Dorfman and nine dancers of the David Dorfman Dance group collaborate with Apostolia Papadamaki and seven from the contemporary dance group Quasi Stellar.

Silkscreen Workshop

The age-old technique of silkscreen printing, the first ever printing method, in use from the Mediterranean basin to far-off Japan and Indonesia, is transformed into a contemporary art form in the hands of the innovative experimenter Manolis Aggelakis, aka “tind”, who takes his family tradition of printing a step further, showcasing the value of this art form and discovering its endless applications. In this workshop, he uses body paint as an alternative to printing ink, and invites the visitors to the Stavros Niarchos Park to join in receiving an artistic print on their skin! He believes in the beauty of typographical errors and espouses it, just as he does the merit of silkscreen printing, through collaborations titled “Error is higher than Art”.

Educational Programs

19:00 - 21:00
VISITORS CENTER TERRACE

For the whole family

Events & Spectacles

18:30
NLG / LIBRARY LOBBY

First-come, first-served
Priority vouchers to be given from 17:30 at the Agora.
Sunday, June 26

Music
19:30
LABYRINTH

The Secret Trio
Three virtuosos of international caliber come together in the Secret Trio. The music of the Middle East, the rhythms of the Balkans, classical and rock music and jazz improvisation form their musical vocabulary. The complete absence of percussion, makes space for the primacy of the strings. Tamer Pinarbaşı plays the kanun without a plectrum, showcasing the instrument’s inexhaustible expressive potential. Clarinetist伊斯mail Lumanovski, spans the distance from East to West in his playing, even within the same musical piece. Finally, Ara Dinkjian, is a top virtuoso in ud and composer of the successful organic compositions of the Night Ark group. The Secret Trio brings to Athens its own secret recipe for jazz fusion.

Music
20:30
GREAT LAWN

Amir ElSaffar & Two Rivers Ensemble
The multi-talented trumpet player and composer Amir ElSaffar draws inspiration from the musical traditions of his American-Iraqi origins. A connoisseur of eastern music, ElSaffar is accompanied by the Two Rivers Ensemble quintet: Nasheet Waits is one of the most dynamic jazz drummers, superb bass player Carlo DeRosa, bouzouq soloist Tareq Abboushi who has established his own form of jazz and Arabic fusion, the multi-instrumentalist virtuoso Zafer Tawil, one of New York’s most sought after session musicians and the riveting Ole Mathisen on saxophone. Their musical collaboration has been acknowledged the world over, as deep and unique.
Apollo Retsos

The stories out of well known, American film maker, Tim Burton’s book *The Melancholy Death of Oyster Boy and other stories* inspired Apollo Retsos to compose sixteen songs. Orchestrating the strange stories for a five-member band (two electric guitars, piano, bass, drums), a children’s choir, a string ensemble and a narrator, Retsos creates a musical universe where innocence, terror and the macabre “Bartonian” humor coexist.

Choir of Arsakeia-Tositseia Schools in Ekali and their alumni choir GraduArti.

Choral Conductor & Music Teacher
Christina Varsami - Koukni

Orchestra Conductor:
Thodoris Lembesis

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Eleftheria Arvanitaki

*Second Life*

In the concert titled *Second Life*, Eleftheria Arvanitaki presents her special relationship with poetry. With choices from across her repertory, she treats her audience to the lyricism of Greek poetry set to music.

The concept and curation of the program belong to Eleftheria Arvanitaki and Leda Roumani, while the musical arrangements are by Alexandros Drakos Ktistakis.

By her side are the following musicians: Yorgos Georgiades (bass), Alexandros Drakos Ktistakis (drums), Yannis Kyrimkyrides (piano), Nikos Mermigas (lavra, bouzouki, lute, mandolin), Dimitris Tsakas (saxophone).
All days
Greek Light and Colour in Panayiotis Tetsis’ Painting

Dedicated to the recently departed artist Panayiotis Tetsis, a unique exhibition will be mounted during Metamorphosis. On view will be 35 works, most of them monumental in scale, mainly coming from the artist’s generous donation to the National Gallery. The paintings in the exhibition, which number among the artist’s masterpieces, represent the major periods of his working career and emblematically illustrate his aesthetic sensibility. One of the last landscapists, committed to the painting of the gaze, the late artist exults in the simple and everyday “miracles” as he called them, seeking “the revelation within the insignificant”.

Curated by:
Marina Lambraki-Plaka, Director, National Gallery - Alexandros Soutzos Museum
Efi Agathonikou, Director of Collections, NGASM

Spyros Louis’s Bréal Cup

The Silver Cup conceived and designed by Michel Bréal, for the first Marathon winner, the Greek Spyros Louis and which was awarded to him at the inaugural Modern Olympic Games in Athens in 1896, is on permanent exhibition at the Stavros Niarchos Foundation Cultural Center. The historic heirloom was acquired by the Stavros Niarchos Foundation at an auction held at Christie’s, where it was being offered for sale for the first time by the runner’s grandson. The Cup’s acquisition was accompanied by the commitment on the part of the Foundation to make it accessible to the wide public and share it with everyone, by exhibiting it permanently at the SNFCC after its completion. Since that time, over 3,500,000 people have already had the opportunity to see the Cup up close during its stay at the Acropolis Museum in Athens and at the Olympic Museum in Lausanne.

Sailing in the Canal of the SNFCC

The Canal at the SNFCC has a life of its own! Experienced yachtsmen of all ages from the Nautical Club of Kalamaki will inundate the canal of the Stavros Niarchos Park, to showcase their sport. Visitors at the SNFCC will enjoy shows of dexterity with different types of sailing boats, appropriate for children, for adults and for people with disabilities. Young athletes will present the sport’s more recreational side with group games and contests. Tune in to our channel!
Fireflies in the Night Take Wing

Post midnight Video Art survey

Fireflies in the Night Take Wing is a special four-night program surveying some of the most important works realized in the quintessential medium of the late 20th and early 21st centuries: video. Orchestrated in eleven sites scattered throughout the SNFCC buildings and its surrounding Stavros Niarchos Park, it presents a selection of videos richly diverse in formal, conceptual and poetic scope by an international roster of over fifty artists, many of them showing in Greece for the first time.

Organized by curators Barbara London, Kalliopi Minioudaki and Francesca Pietropaolo with artistic director Robert Storr

Marte Aas, Shiva Ahmadi, Bill Balaskas, Bahar Behbahani, Sylvie Blocher, Pauline Boudry and Renate Lorenz, Luca Buvoli, Paolo Canevari, Seoungho Cho, Marianna Christofides, Moyra Davey, Angela Detanico and Rafael Lain, Lili Reynaud-Dewar, Cheryl Donegan, Ninar Esber, Patricia Esquivias, Yang Fudong, Aikaterini Gegisian and Fatma Ciftci, IC-98 (Visa Suonpää and Patrik Söderlund), Marion Inglessi, Alfredo Jaar, Eleni Kamma, Mikhail Karikis, Mary Reid Kelley with Patrick Kelley, Bouchra Khalili, Basim Magdy, Ato Malinda, Jenny Marketou, Oscar Muñoz, Luke Murphy, Shirin Nashat, Adrian Paci, Sonda Perry, Liliana Porter, Diana Fonseca Quitones, Yvonne Rainer, Raqs Media Collective (Jeebesh Bagchi, Monica Narula and Shuddhabrata Sengupta), Julian Rosefeldt, Tom Sachs, Erica Scourti, Michael Smith, Lina Theodorou, Stefanos Tsivopoulos, Jannis Varelas, Erik Vogt, Hu Wei, Monika Weiss, Jane and Louise Wilson, Poka-Yio, Katerina Zacharopoulou, Katarina Zdjelar
Fireflies in the Night Take Wing

Screening Locations Map

1. Visitors Center - Terrace
2. Mediterranean Garden
3. Water Jets
4. Southern Walks
5. Rear Agora
7. Opera Lobby (Greek National Opera)
8. Podium
9. Restaurant
10. Canal Shores (South)
11. Canal Shores (East Wall)

Each night the programs will be screened in a loop at different sites of the SNFCC, starting at midnight until 04:00 am. They may be discovered in whatever sequence suits the viewer’s fancy and curiosity.
The Stavros Niarchos Foundation Cultural Center (SNFCC) will form a high standard, sustainable, urban, multifunctional complex for education, arts and entertainment. Designed by Renzo Piano Building Workshop (RPBW), the project consists of the construction and complete outfitting of the new facilities of the National Library of Greece (NLG) and the Greek National Opera (GNO), as well as the creation of the 210,000 m² Stavros Niarchos Park.

The SNFCC’s development is entirely funded by the Stavros Niarchos Foundation and, upon its completion, it will be donated to the Greek State which will assume its full operation and management.

The SNFCC Visitors Center (VC) offers the public the opportunity to learn about the Stavros Niarchos Foundation Cultural Center and familiarizes visitors with the history, the role, the mission and the vision of the SNFCC. The Visitors Center provides information on the technical details and the progress of the construction.

From October 2013 until January 2016, the temporary Visitors Center hosted more than 300 events and welcomed more than 58,000 visitors—including 9,000 students—informing them about the progress of the project and offering a wide variety of cultural and educational activities.

The Visitors Center continues to host various activities for children and adults, offering a “snapshot” of what is to come at the SNFCC, up until its completion and delivery to the Greek State. Concerts, lectures, seminars and workshops for all ages are developed exclusively for the Visitors Center and aim at building a creative dialogue with the visitors and, therefore, at shaping the SNFCC’s future character.

During the 2016 summer period, the Visitors Center will continue to present a variety of events for all. With a view towards the canal and the SNFCC, the Visitors Center invites the public to screenings, concerts and creative workshops with free admission!
The Stavros Niarchos Foundation has approved a grant for the development of the SNFCC Membership Program, its operational expenses for two years as well as the subscription fees of the first 25,000 members to join the program during the events of Metamorphosis. This grant will constitute an important funding source for the SNFCC once it is handed over to the Greek State and begins its operation.

Visit one of the five Registration Desks, become one of the first 25,000 members and enjoy the unique privileges of the membership. By joining the SNFCC Membership Program, you can enjoy discounts, priority in ticket purchases, invitations to members-only events and the Members newsletter.

The membership benefits come into effect once the entire SNFCC opens to the public. Until then, members will enjoy priority in the events of the Visitors Center.
Thursday 23/6

18:00 – 21:30 | WESTERN STREET
Sports Activities

Folk Games

18:00 – 21:30 | GREAT LAWN
Sports Activities

Kids’ Athletics

18:00 – 21:30 | WESTERN STREET
Sports Activities

Robotics-STEM
(Science, Technology, Engineering & Mathematics)

18:00 – 21:30 | WESTERN STREET
Sports Activities

Fencing

18:00 – 21:30 | WESTERN STREET
Sports Activities

Land Rowing

18:00 – 21:30 | WESTERN STREET
Sports Activities

Paralympic Games

18:00 – 21:30 | WATER JETS
Educational Programs

Cardboard City

18:00 – 21:30 | WESTERN STREET
Sports Activities

Treasure Hunt

18:00 | Lighthouse Terrace
Music

Street Studio City
Outdoors recording studio

19:00 – 22:00 | Labyrinth
Sports Activities

Garry Kasparov plays chess with Greece’s younger generation

20:00 – 22:00 | Panathenaic Stadium
Sports Activities

SNF RUN: Running into the Future

20:30 | Mediterranean Garden
Dance

David Dorfman Dance & athletes and Special Olympics

21:30 | Great Lawn
Music

Demy & Friends Concert

22:30 | Great Lawn
Music

Xylouris White Concert
Friday 24/6

18:30 | GNO / STAVROS NIARCHOS HALL
Events & Spectacles
Presentation of Renzo Piano’s monograph on the SNFCC and discussion about his work

20:00 | ESPLANADE & CANAL SHORES
Music
Jazz & Colors

20:30 | WATER JETS
Dance
Street Dance Show with the Funky Habits and the Waveomatics

21:30 | GREAT LAWN
Music
Water Passion after St. Matthew

00:00 | Labyrinth
Events & Spectacles
Circus of Illusions

Saturday 25/6

09:30 – 12:30 & 18:00 – 21:00
VISITORS CENTER
Guided Tours

Guided Tours at the Stavros Niarchos Park

10:00 – 17:30 | AGORA
Guided Tours

Guided Tours at the Greek National Opera

10:30 | Labyrinth
Events & Spectacles

Family Adventures

10:30 – 15:30 | LIGHTHOUSE
Educational Programs

Center for Talented Youth

12:00 | LABYRINTH
Dance
David Dorfman Dance & Cerebral Palsy Greece

18:00 | SOUTHERN WALKS
Music
Street Studio City
Outdoors recording studio

18:30 | GNO / ALTERNATIVE STAGE
Music
The Alternative Stage of GNO presents works by Jani Christou by Jani Christou

18:30 | NLG / LIBRARY LOBBY
Events & Spectacles
Pope Joan, morality and criticism: Reading Emmanuel Rhoides again

18:30 | LIGHTHOUSE
Events & Spectacles

Metamorphosis. In conversation

19:00 | SOUND GARDEN
Music
Inuksuit

19:00 – 21:00 | VISITORS CENTER TERRACE
Educational Programs
Silkscreen Workshop

20:00 | LABYRINTH
Music
In C

20:30 | WATER JETS
Dance
Street Dance Show with the Funky Habits and the Waveomatics

21:30 | GREAT LAWN
Music
Laurie Anderson Performance

22:30 | GREAT LAWN
Events & Spectacles
Heart of a dog Film Screening

00:00 | GNO / ALTERNATIVE STAGE
Music
The Alternative Stage of GNO presents works by Jani Christou by Jani Christou
Sunday 26/6

09:30 – 12:30 & 18:00 – 21:00
VISITORS CENTER
Guided Tours

Guided Tours at the Stavros Niarchos Park

10:00 – 17:30 | AGORA
Guided Tours

Guided Tours at the Greek National Opera

10:00 – 17:30 | AGORA
Guided Tours

Guided Tours at the National Library of Greece

10:30 – 13:30
LABYRINTH, SOUND GARDEN,
VISITORS CENTER TERRACE

Educational Programs

10:30 – 13:30 | MEDITERRANEAN GARDEN
Educational Programs

Logo Workshop “Weave my Story”

10:30 - 13:30 | LIGHHOUSE
Educational Programs

Logo Center for Talented Youth

10:30 - 13:30 | AGORA
Guided Tours

10:30 - 13:30 | WATER JETS, SOUTHERN WALKS, WESTERN STREET, ESPLANADE

Educational Programs

10:30 - 13:30 | WATER JETS, SOUTHERN WALKS, WESTERN STREET, ESPLANADE

Educational Programs

10:30 - 13:30 | MEDITERRANEAN GARDEN
Educational Programs

Logo Workshop “Weave my Story”

10:30 - 13:30 | LIGHHOUSE
Educational Programs

Logo Center for Talented Youth

10:30 - 13:30 | WATER JETS, SOUTHERN WALKS, WESTERN STREET, ESPLANADE

Educational Programs

Fluxus Olympiad

11:00 | CANAL STEPS
Music

Street Studio City
Outdoors recording studio

18:30 | NLG LOBBY
Events & Spectacles

Aristotle accessible: A discussion on the publication of the Collected Works of Aristotle in modern Greek

19:00 | LIGHHOUSE
Dance

David Dorfman Dance & Apostolia Papadamaki / Quasi Stellar

19:00 – 21:00 | VISITORS CENTER TERRACE
Εκπαιδευτικά Προγράμματα

Silkscreen Workshop

19:30 | LABYRINTH
Music

The Secret Trio Concert

20:30 | GREAT LAWN
Music

Amir ElSaffar & Two Rivers Ensemble Concert

21:30 | GREAT LAWN
Music

Apollo Retsos Concert

22:30 | GREAT LAWN
Music

Eleftheria Arvanitaki Concert

Second Life

00:00 – 04:00
VARIOUS LOCATIONS AROUND THE SNFCC

Arts

Greek Light and Colour in Panayiotis Tetsis’ Painting

00:00 – 04:00
VARIOUS LOCATIONS AROUND THE SNFCC

Arts

Fireflies in the Night Take Wing
Post midnight Video Art survey

AGORA LOBBY

Spyros Louis’s Bréal Cup

CANAL

Sailing in the Canal of the SNFCC

AGORA LOBBY

Aristotle accessible: A discussion on the publication of the Collected Works of Aristotle in modern Greek

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CANAL

Sailing in the Canal of the SNFCC
The events’ Media Area operates at the Agora Lobby.
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